Youth and Recreation Branch
Ontario Department of Education

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LIBRARY CATALOGUE

Reference Books

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Why this library ?

As a service and aid to municipalities and community groups, this library is maintained by the Youth and Recreation Branch of the Ontario Department of Education as part of its resource centre.

Included are books to be used in training leaders, planning recreation programs, conferences for community development, group dynamics, informal education, sports, special skills, theatre, art and crafts.

Community people, administrators of voluntary agencies, hobby groups, teachers of informal classes, and others may borrow these books by applying to the consultants in the regional offices shown on the following page.

CONSULTANTS — YOUTH AND RECREATION
REGIONAL OFFICES, ONTARIO DEPARTMENT OF EDUCATION

		Serving:
REGION 1	10 Water Street Thunder Bay 344-9601	District of Thunder Bay and isolated communities in Patricia
	18 King Street Dryden 223-2271	Districts of Kenora, Rainy River and southern Patricia
REGION 2	1349 Lasalle Boulevard Sudbury 566-3480	Districts of Algoma, Sudbury, Manitoulin
REGION 3	240 Algonquin Avenue North Bay 474-7210	Districts of Muskoka, Temiskaming, Parry Sound, Nipissing and Cochrane
REGION 4	759 Hyde Park Road London 73 472-1440	Counties of Middlesex, Elgin, Kent Essex, Lambton and Huron
REGION 5	279 Weber Street North Waterloo 576-2512	Counties of Waterloo, Perth, Wellington, Oxford and Brant
	374 Seventh Avenue Box 340 Hanover 364-1626	Counties of Grey and Bruce
REGION 6	15 Church Street Suite 402 St. Catharines 684-1123	Counties of Lincoln, Haldimand Norfolk, Welland and Wentworth
REGION 7	40 Eglinton Avenue East Toronto 315 365-5026	Counties of Simcoe, Dufferin, Halton Peel, City of Toronto, Boroughs of Etobicoke and York
REGION 8	Heron's Hill Bldg., Ste.3201 2025 Sheppard Ave. E Willowdale 365-5305-6	Counties of York, Ontario, Victoria, Haliburton, Boroughs of North York, East York and Scarborough
REGION 9	1082 Princess Street Kingston 546-2641	Counties of Lennox and Addington Frontenac, Leeds, Grenville
	220 Dundas Street East Belleville 968-9800	Counties of Durham, Northumberland, Peterborough, Hastings, Prince Edward
REGION 10	1320 Carling Avenue Ottawa 3 722-6534	Counties of Renfrew, Lanark, Carleton, Russell, Prescott, Dundas, Stormont and Glengarry

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Prices of some of these books are indicated as a convenience for librarians and others who may be using the catalogue as an information source for collecting.

Cover: Roy Nicholls — Trent University photograph

Generalities

HUMANITIES

001.3 Le
Leddy, John Francis.
The humanities in modern education - (Quance lectures, University of Saskatchewan)
Toronto, W.J. Gage, 1965, 68 p.
Dr. Leddy, President of the University of Windsor, transfers attention from strategy of education to tactics.

RESEARCH

001.4 Am
American Assoc. for Health, Physical Education, and Recreation.
Research methods applied to health physical education and recreation. rev. ed.
Washington, D.C., A.A.H.P.E.R., 1952, 535 p., $5.00
Forty articles to help graduate students and other workers who want background on research techniques.

001.4 Ba
Barzun, Jacques and Graff, Henry F.
The modern researcher.
New York, Harcourt, Brace & World, 1957.
386 p., illus., paper, $2.15
A manual on how to gather, organize and check facts and report findings.

001.4 Bu
Burton, Thomas L. and Noad, P.A.
Recreation research methods: a review of recent studies.
Univ. of Birmingham, Centre for Urban & Regional Studies, 1968, 78 p., paper, $3.75
Provides guidelines for wider studies, methods of data collection, classification, techniques of assessment and measurement, methods of projection and techniques in assessing, measuring and projecting recreation demands.

001.4 Ca
Campbell, Donald T. and Stanley, Julian C.
Experimental and quasi-experimental designs for research.
Chicago, Rand McNally, 1963, 84 p., illus., paper, $2.50
16 experimental designs for educational and social research. This survey originally appeared in 1963 under title "Experimental and quasi-experimental designs for research on teaching". As a result, introductory pages and many illustrations come from educational research. But as a study of references will indicate, survey draws from social sciences in general, and methodological recommendations are correspondingly broadly appropriate.

001.4 Cl
Clarke, David H. and Clarke, H. Harrison.
Research processes in physical education, recreation, and health.
Englewood Cliffs, N.J., Prentice-Hall, 1970, 470 p., illus., $12.00
Although intended for beginner investigators, this book should provide suggestions for experienced researchers. Completed studies are described to illustrate various research processes. Content is sufficient to provide a graduate course in research methods. Coverage of elementary statistics is included.

001.4 Ja
Jahoda, Marie, Deutsch, Morton and Cook, Stuart W
Research methods in social relations; Part one: basic processes.
New York, Dryden Press, 1951, 421 p.
Part I deals with major steps of a scientific enquiry into social relations, as well as the interrelationships between steps. Hostilities between persons of different racial, religious, or national background is the problem tackled.

001.4 Ja
Jahoda, Marie, Deutsch, Morton and Cook, Stuart W.
Research methods in social relations; Part two: selected methods.
New York, Dryden Press, 1951, 759 p., illus.
Part II details some specific methodological problems. Special reference to prejudice.

001.4 Ke
Kerlinger, Fred N.
Foundations of behavioral research: educational and psychological inquiry.
New York, Holt, Rinehart & Winston, 1964, 739 p., illus., $14.85
Fundamental text on behavioral research, designed for use by graduate students or practitioners with elementary background in psychology, statistics, and measurements. Eight sections and three appendices are self descriptive as follows: Language and approach of science; Sets, relations, and variance; Probability and statistical inference; Designs of research; Types of research; Measurement; Methods of observation and data collection; Analysis and interpretation; The research report; Historical and methodological research; The electronic digital computer and behavioral research.

001.4 Lu
Luszki, Margaret B.
Interdisciplinary team research methods and problems. (No. 3 Research Training Series).
Washington, D.C., Nat. Education Assoc., U.S.A., 1958, 355 p.
Findings of 100 research workers in five work conferences are summarized. Analysis of successes and difficulties of teamwork should be helpful to students, teachers, or seasoned researchers.

001.4 Su
Suchman, Edward A.
Evaluative research: principles and practice in public service and social action programs.
New York, Russell Sage Foundation, 1967, 186 p., $6.50
Principles and practices of evaluative research in community development and social action programs. Techniques are described to determine extent to which social goals are being achieved, to locate barriers to achievement of goals, and to [illegible] the consequences of social action, problems objectively. May be useful guide for study groups and committees in conception and solution or research projects.

001.4 Wh
Whitney, Frederick L.
The elements of research. 3rd ed.
New York, Prentice-Hall, 1950, 539 p., illus.
A handbook for any student who wishes to study

BIBLIOGRAPHIES AND CATALOGS

015 Ge
General catalogue of Unesco publications and Unesco sponsored publication 1946-1959
Paris, Unesco, 1962, 217 p.
Means of identifying publications in which Unesco has taken part. In English and French.

READING AND READING AIDS

028.5 Eg
Egoff, Sheila.
The republic of childhood; a critical guide to Canadian children's literature in English.
Toronto, Oxford Univ. Press, 1967, 287 p., illus., paper, $2.95
Guide for parents, teachers, librarians to best books.

028.7 Al
Alexander, Carter and Burke, Arvid J.
How to locate educational information and data, 4th ed. rev.
New York, Teachers College, Columbia Univ., 1962, 419 p.
Aid to quick utilization of education literature. Selected library experiences offer opportunities for exploring library resources and mastering library techniques.

GENERAL ORGANIZATIONS - CANADA

061 Sh
Shea, Albert A.
Culture in Canada.
Toronto, Core, 1952, 65 p., $1.00 (also in "Learning for Living Series" pub. by Can. Assoc. for Adult Education)
Review of Study of the Findings of the Royal Commission on National Development in Arts, Letters and Sciences, 1949-1951, headed by the Right Honourable Vincent Massey.

Philosophy & related disciplines

THEORY

101 To
Grant, George P.
Philosophy in the mass age.
Vancouver, Copp Clark, 1966, 115 p., paper, $2.25
Attempts to answer the question "what constitutes the good life?".

PSYCHOLOGY

150 Be
Bernhardt, Karl S.
Elementary psychology. 2nd ed.
Don Mills, Ont., Inst. of Chartered Life Underwriters of Canada, 1960, 337 p., illus.
A standard text for beginners. Fundamentals and practical applications.

150.19 Fo
Foulkes, S.H. and Anthony, E.J.
Group psychotherapy - the psycho-analytic approach.
Toronto, Penguin, 1957, 263 p., illus., paper, 70 ¢
A method of psychological treatment of nervous and mental disorders.

150 Kr
Krasner, Leonard and Ullmann, Leonard P., editors.
Research in behavior modification: new developments and implications.
New York, Holt, Rinehart and Winston, 1965, 403 p., illus., $9.85
Contributions from leading investigators of learning and conditioning techniques. Original material relevant to the study of personality and of child, clinical, social, general and experimental psychology.

153.1 Bo
Borger, R. and Seaborne, A.E.M.
The psychology of learning.
Middlesex, England, Penguin, 1966, 249 p. illus., paper, $1.25
Two psychologists discuss programmed learning techniques and newer developments in formal teaching.

153.1 Hi
Hilgard, Ernest R. and Bower, Gordon H.
Theories of learning. 3rd ed. (The Century Psychology Series)
New York, Appleton-Century-Crofts, 1966, 661 p., illus., $10.00
An introduction to contemporary learning theory. New chapters on Pavlov, mathematical models and current developments, information processing models, neurophysiology, neurochemistry of learning, technology of instruction.

153.3 Os
Osborn, Alex F.
Applied imagination; principles and procedures of creative problem-solving. rev. ed.
New York, Charles Scribner, 1957, 379 p., $5.25
Teaches the student to understand and apply creativity to his personal and vocational life.

155.2 Al
Allport, Gordon W.
Personality and social encounter: selected essays.
Boston, Beacon Press, 1960, 388 p., paper, $2.60
Collection of psychological essays concerning man and his capacities for growth and development.

155.2 By
Byrne, Donn and Hamilton, Marshall L., editors.
Personality research: a book of readings.
New Jersey,, Prentice-Hall, 1966, 411 p., illus., tables, paper, $6.45

Provides a representative picture of current research, theoretical formulations, and issues typical of field of personality.

155.2 Ov
Overstreet, Harry Allen.
The mature mind.
New York, Norton, 1959, 295 p., $3.75
Points out processes by which maturity is reached and how through maturity we can move out into a world of richer living.

155.4 Be
Bettelheim, Bruno.
Dialogue with mothers.
New York, Free Press, 1962, 216 p., $5.50
Psychoanalyst applies a vital and original method to problems of child care.

155.4 Fr
Fraiberg, Selma H.
The magic years: understanding and handling the problems of early childhood.
New York, Charles Scribner's Sons, 1959, 305 p., paper, $3.55
The story of personality development during the first five years of life. Describes and discusses typical problems of developmental stage.

155.4 Wi
Winnicott, D.W.
The family and individual development.
London, Tavistock, 1965, 181 p., $5.10
Dr. Winnicott equates emotional health with maturity and shows it can be best achieved through medium of family.

155.42 Ge
Gesell, Arnold L. and Ilg, Frances L.
The child from five to ten.
New York, Harper, 1946, 475 p., illus.
Classic on bringing up children. Year-by-year behavior characteristics have been studied in detail by Yale Clinic of Child Development.

155.42 Ge
Gesell, Arnold and others from the Yale Clinic of Child Development.
The first five years of life.
New York, Harper & Row, 1940, 393 p., illus.
Guide to the development of normal preschool children. Tells what you may expect.

155.45 Be
Bettelheim, Bruno.
Love is not enough.
New York, Collier Books, 1950, 350 p., paper, $1.50
Report on day-to-day life at an institution for treatment of emotionally disturbed children.

155.5 Ba
Baruch, Dorothy W.
How to live with your teen-ager.
New York, McGraw-Hill, 1953, 261 p., illus., paper, $2.50
Amusing and practical book directed to the parent. Stresses guidance, discipline and understanding for happier family life.

155.5 Fe
Fedder, Ruth.
A girl grows up.
New York, McGraw-Hill, 1957, 310 p., illus., paper, $1.95
Guide for teen-agers and parents about fundamentals of behaviour. Includes self-checks to help each girl see how grown up she is.

155.5 Ge
Gesell, Arnold, Ilg, Frances L. and Ames, Louise B.
Youth - the years from ten to sixteen.
London, Hamish Hamilton, 1956, 542 p., illus., paper, $4.50
Traces development of behavior of a selected group of normal adolescents in the home, school and community.

155.5 Go
Gordon, Dorothy.
Who has the answer? An inquiry into the behavior of today's teen-agers.
New York, E.P. Dutton, 1965, 186 p., $3.95
Founder and moderator of Dorothy Gordon Youth Forums, NBC television and radio programs, reveals a lifetime of experience with problems and concerns of young people.

155.5 Wi
Wittenberg, Rudolph M.
Adolescence and discipline: a mental hygiene primer.
New York, Association Press, 1956, 318 p., $4.80
Helpful to parents, leaders, teachers, ministers and doctors. Part I - theoretical material provides insight into adolescence. Part II - examples from homes, schools, group work setting and camps. Part III - profiles of young people.

155.6 Br
Breckinridge, Elizabeth L.
Effective use of older workers.
New York, Wilcox and Follett, 1953, 224 p., illus.
How progressive corporations handle hiring, retiring, transferring, health and morale of older employees.

155.6 Do
Donahue, Wilma and Tibbitts, Clark, editors.
The new frontiers of aging.
Ann Arbor, Mich., The Univ. of Michigan Press, 1957, 209 p., illus.
Gerontology professionals discuss aging and rural life, health in middle and later years, older generation and the family, personal and social adjustment in retirement, mental health in advancing maturity.

155.6 Fe
Federal Security Agency.
Man and his years: an account of the first national conference on aging.
Raleigh, N.C., Health Publications Inst. 1951, 311 p., $3.25
816 participants discuss experiences and knowledge in field of aging.

155.6 Ge
General Committee of the First Ontario Conference on Aging.
Aging is everyone's concern.
Toronto, Univ. of Toronto, 1957, 207 p.
Proceedings of the First Ontario Conference on Aging held at University of Toronto, May 31 - June 31, 1957.

155.6 Gi
Giles, Ray.
How to retire - and enjoy it.
New York, Whittlesey House (McGraw-Hill), 1949, 268 p.
Covers psychological, spiritual, and financial aspects.

155.6 Ka
Kaighn, Raymond P.
How to retire and like it. rev. ed.
New York, Association Press, 1951, 149 p., $2.50
Gives tested plans and ideas evolved from practical experience in helping over 7,000 people prepare for retirement.

155.6 Ne
New York Joint Legislative Committee on Problems of the Aging.
Age is no barrier.
Newburgh, N.Y., New York State Legislature, 1952, 171 p., illus.
Study of the responsibility of the government toward aging.

155.6 Ne
New York State Joint Legislative Committee on Problems of the Aging.
Brightening the senior years.
Newburgh, N.Y., New York State Legislature, 1957, 139 p., illus.
Report of the committee studying the older person's role in society. Papers of authorities are also presented.

155.6 Pr
Preston, M.D., George H.
Should I retire?
New York, Rinehart, 1952, 181 p.
Considers psychological and financial factors of retirement, danger signs and special difficulties of women.

155.6 Tu
Tuckman, Jacob and Lorge, Irving.
Retirement and the industrial worker: a research study of the Institute of Adult Education.
New York, Columbia Univ., 1953, 105 p., tables, $2.75
Presentation of differences in attitudes toward retirement at three points; those still on the job, those still on the job who had submitted their applications for retirement, and those already retired.

155.8 Ri
Riesman, David, with Glazer, Nathan and Denney, Reuel.
The lonely crowd: a study of the changing American character.
Garden City, N.Y., Doubleday Anchor, 1953, 359 p., paper, $1.10
Represents an effort to interpret and organize the authors' experience of contemporary (1953) America and its relation to past and future.

155.9 Pe
Peter, Laurence J. and Hull, Raymond.
The Peter principle: why things always go wrong.
New York, Wm. Morrow, 1969, 179 p., illus., $6.25
Satirical examination of man's tendency to escalate himself to oblivion at his level of incompetence.

157 Br
Braaten, June.
Manual for residence camps for the trainable retarded.
Ontario, The Ontario Assoc. for the Mentally Retarded.
Camp committee organization and work; director-pre-camp administration; director and staff-in camp program; counsellors manual.

158 Kl
Klein, Alan F.
How to use role playing effectively. (Leadership Library series)
New York, Association Press, 1959, 61 p., paper, $1.00
Illustrates principles of role playing in a variety of situations. Major stress on leadership, leadership training and human relations.

158 Kl
Klein, Alan F.
Role playing in leadership training and group problem solving.
New York, Association Press, 1956, 176 p., $3.50
Guide to using role play. Actual "case studies" included.

158 La
Laird, Donald A. and Eleanor C.
The new psychology for leadership - Based on researches in group dynamics and human relations.
New York, McGraw-Hill, 1956, 226 p., illus., $6.00
How to streamline supervisory techniques by applying results of research by psychologists, sociologists, and industrialists.

158 Ma
Maslow, A.H.
Motivation and personality.
New York, Harper and Row, 1954, 411 p., $7.95
Collection of previously published papers and essays, dealing with psychological experiments, studies and findings.

158.1 So
Sorenson, Herbert and Malm, Marguerite.
Psychology for living. 2nd rev. ed.
St. Louis, McGraw-Hill, 1964, 668 p., illus., $5.60
Text used in courses on psychology, social problems, home economics, health, human relations, personal problems, mental hygiene, marriage and family, occupation, and others.

158.4 Ca
Campbell, Donald T.
Leadership and its effect upon the group.
Columbus, Ohio, College of Commerce and Admin., Ohio State Univ., 1956, 92 p., tables, paper, $2.10
Exploration of measures of individual leadership including behavior, responsibility, authority, effectiveness ratings by superiors, reputation with subordinates, and sociometric measures of personal interaction.

158.4 St
Stogdill, Ralph M. and Coons, Alvin E.
Leader behavior: its description and measurement.
Columbus, Ohio, Bureau of Business Research, Ohio State Univ., 1957, 168 p., illus., paper, $2.69
Monograph papers concerned with methods of describing leader and potential leader behavior.

ETHICS

176 Du
Duvall, Evelyn Millis.
Facts of life and love for teen-agers, rev. ed.
New York, Popular Library, 1956, 303 p., illus., paper, 35¢
Advice of a family and marriage consultant who has helped thousands of young people meet demands of life and love.

ETHICS OF TEMPERANCE & INTEMPERANCE

178 Am
American Assoc. for Health, Physical Education and Recreation.
Drug abuse: escape to nowhere - a guide for educators.
Philadelphia, Smith, Kline & French Labs, 1969, 104 p., illus., paper, $2.00
An information resource to provide educators with information on drugs and other chemical products subject to abuse, and to suggest ways young people can be reached on this subject.

178 De
DeBold, Richard C. and Leaf, Russell C. editors.
LSD, man and society.
Middletown, Conn., Wesleyan Univ. Press, 1967, 219 p., illus., paper, $1.75
Pharmacological characteristics and effects of LSD, its impact on the individual and on society, analyzed by nine scientists.

178 Go
Gormely, Sheila.
Drugs and the Canadian scene.
Toronto, Pagurian Press, 1970., 186 p., $5.95
Tells you why parents, schools, churches, hospitals and doctors, news media, society's institutions, and governments have failed to solve the drug problem, where they went wrong, where you went wrong, or where you are perhaps about to go wrong.

Religion

PAROCHIAL ACTIVITIES

259 Gl
Gleason, George.
Horizons for older people.
New York, Macmillan, 1956, 137 p.
For the over 65, and for community leaders who wonder about needs of older adults.

PUBLIC WORSHIP

264 Wy
Wygal, Winnifred.
How to plan informal worship.
New York, Association Press, 1955, 64 p., $1.00
Help for those called on to "lead devotions" or "take the opening worship"; for enrichment of informal group worship experiences.

ASSOCIATIONS FOR RELIGIOUS WORK

267 So
Sorenson, Roy and Dimock, Hedley S.
Designing education in values: a case study in institutional change.
New York, Association Press, 1955, 365 p., illus., $5.75
Designs, processes and material for training of peer leadership and volunteer advisors; retraining of professional staff; evaluation. Case history of restructuring of San Francisco YMCA.

The social sciences

300 La
Lazarsfeld, Paul F. and Rosenberg, Morris, editors.
The language of social research: a reader in the methodology of social research.
New York, Free Press, 1955, 590 p., illus., paper, $4.95
Concepts and indices; multivariate analysis; analysis of change through time; formal aspects of research on human groups; empirical analysis of action; toward a philosophy of the social sciences.

SOCIOLOGY

301 Za
Zaleznik, Abraham.
Human dilemmas of leadership.
New York, Harper & Row, 1966, 236 p., $7.50
Pioneering study of tensions and conflict inherent in assuming responsibility and in development of individual strength.

SOCIAL PSYCHOLOGY

301.1 Ny
Nylen, Donald, Mitchell, J. Robert, Stout, Anthony.
Handbook of staff development and human relations training: materials developed for use in Africa. rev. ed.
Washington, D.C., N.T.L. Institute, 1967, 309 p., illus., paper, $4.00
Includes chapters on lecture materials, intergroup activities, exercises for intercultural conflict resolution, skill practice and trainer and his work. Material developed for Africa but may be relevant to training in all developing countries.

301.1 Ru
Rubin, Jerry.
Do it!
New York, Simon & Schuster, 1970, 256 p., illus., paper, $2.35
Leader of 850 million Yippies attempts to answer question "What do these kids want".

301.1 St
Stogdill, Ralph M.
Leadership and structures of personal interaction.
Columbus, Ohio, Bureau of Business Research, Ohio State Univ., 1957, 90 p., illus., paper, $1.83
Describes an attempt to measure basic interaction patterns and to relate interactions to other variables; to measure responsibility and authority and to show how responsibility and authority of subordinates relates to responsibility and authority of superiors.

GROUP BEHAVIOR

301.15 Be
Beal, George M., Bohlen, Joe M. and Raudabaugh, J. Neil.
Leadership and dynamic group action.
Ames, Iowa, Iowa St. Univ. Press, 1962, 365 p., illus., $5.60
Discusses personality and societal factors significant in ways people work together; group meetings; methods of evaluation and group observer techniques.

301.15 Be
Bennett II, Thomas R.
The leader and the process of change. (A leader-training workbook)
New York, Association Press, 1962, 63 p., illus., $2.00
How to make changes without conflict and how to avoid resistance by anticipation and understanding of effects of change.

301.15 Be
Bennis, Warren G. & Slater, Phillip E.
The temporary society.
New York, Harper & Row, 1968, 147 p., $6.25
Fundamental change in nature of American life. Glimpses of ourselves and impact of future on present values.

301.15 Be
Berne, M.D., Eric.
The structure and dynamics of organizations and groups.
New York, Grove Press, 1963, 260 p., illus., paper, $2.45
Framework for therapy of ailing groups and organizations.

301.15 Bi
Biddle, Wm. W.
The cultivation of community leaders.
New York, Harper and Brothers, 1953, 203 p., $3.00
Preliminary record of a continuing experiment with discovery and development of human potential in the community.

301.15 Br
Bradford, Leland P., Gibb, Jack R. and Benne, Kenneth D.
T - group theory and laboratory method - innovation in re-education.
New York, John Wiley & Sons, 1964, 498 p., illus., $11.25
Comprehensive description of the training laboratory and an account of current theories about its methodology.

301.15 Br
Bredemeier, Harry C. and Toby, Jackson.
Social problems in America - costs and casualties in an acquisitive society.
New York, John Wiley & Sons, 1960, 510 p., illus.
Gives an understanding of the genesis of social problems.

301.15 Br
Brown, Ann C. and Geis, Sally B.
Handbook for group leaders.
New York, Woman's Press, 1952, 212 p., $3.00
Organization techniques and modern program methods and resources designed for officers, committee chairmen and active members of volunteer community organizations.

301.15 Bu
Buchanan, Paul C.
The leader and individual motivation. (A leader-training workbook).
New York, Association Press, 1962, 63 p., illus., $2.00
Focuses on why two people may respond differently to same situation and why same effort to motivate works one time and fails another.

301.15 Bu
Burton, Arthur, editor.
Encounter.
San Francisco, Jossey-Bass, 1970, 207 p., $9.75
Relevant to professions that mediate growth of individuals, that help creative people become more creative, that offer melioration of tension and anxiety. Those interested in research on healing encounter may find pertinent theory here.

Teachers who have reached an impasse may find encounter methods a challenge.

301.15 Ca
Carota, Mario.
The citizen group movement among the low income citizens of urban Canada.
Canadian Association of Neighborhood Services, 1970, 160 p.
Results of a study undertaken to determine depth and significance of organization and extent of groups in major Canadian cities.

301.15 Ca
Cartwright, Dorwin and Zander, Alvin. editors.
Group dynamics - research and theory. 3rd ed.
New York, Harper & Row, 1968, 580 p., illus., $14.95
Reports on group functions, patterns dealing with leadership, effectiveness, setting goals, communication and relations between groups and individuals.

301.15 Co
Coyle, Grace L.
Group work with American youth.
New York, Harper & Brothers, 1948, 270 p., illus.
A guide to leadership addressed to those who work as leaders with leisure-time youth groups.

301.15 Cu
Cunningham, Ruth and associates.
Understanding group behavior of boys and girls.
New York, Teachers College, 1951, 446 p., illus.
For elementary and secondary school teachers interested in working in group situations with students. Research findings have implications concerning pupil grouping, classroom teaching, group dynamics and learning.

301.15 Du
DuBois, Rachel Davis and Li, Mew-soong.
The art of group conversation. A new breakthrough in social communication.
New York, Association Press, 1963, 160 p., $3.50
Manual for application of democratic principles. Tested ways to break through mistrust, prejudices, cultural and ethnic differences, language difficulties, class and other barriers to group cooperation.

301.15 El
Elliott, Grace L., editor.
How to help groups make decisions. (Leadership Library series)
New York, Association Press, 1959, 64 p., illus., $1.25
Condensed and revised in part from "The process of group thinking" by Harrison S. Elliott.
Intended as a help to volunteer workers.

301.15 Fi
Fiedler, Fred E.
A theory of leadership effectiveness.
New York, McGraw-Hill, 1967, 310 p., tables, illus., $10.75
How to improve leadership performance through "organizational engineering" i.e. fitting task to man, so that people not ordinarily effective as leaders can be better utilized.

301.15 Fr
Frank, Lawrence K.
How to be a modern leader. (Leadership Library Series).
New York, Association Press, 1954, 62 p., $1.00
Help in understanding the duties and responsibilities of leadership.

301.15 Fr
Frankel, Ruth H.
Three cheers for volunteers.
Toronto, Clarke, Irwin, 1965, 109 p., illus., $2.50
Intended to help women in voluntary fields. Gives explanations of duties of officers, details in arrangement of conferences, publicity, and organizational details.

301.15 Go
Gordon, Thomas.
Group-centered leadership; a way of releasing the creative power of groups.
Boston, Houghton Mifflin, 1955, 366 p., $8.00
Offers a solution to problem of adjustment of individual to society and of society to individual.

301.15 Go
Gouldner, Alvin W., editor.
Studies in leadership - leadership and democratic action.
New York, Harper & Brothers, 1950, 736 p., $5.00
Helpful to students and those with responsibilities in democratic action groups, and for understanding, evaluating, or guiding behavior of leaders. Represents joint contribution of social scientists working in sociology, psychology, political science, philosophy, and anthropology.

301.15 Ho
Hollander, E. P.
Leaders, groups and influence.
New York, Oxford Univ. Press, 1964, 256 p., tables, $6.00
Discusses discrepancy hypotheses, cognitive dissonance, theories of interpersonal perception, measures of social desirability, dogmatism and conformity - all bearing on how one person's reaction is affected by others.

301.15 Ho
Hopkins, Terence K.
The exercise of influence in small groups.
Totowa, N.J., Bedminster Press, 1964, 205 p., $7.62
Answers questions about differences existing among group members.

301.15 Ho
Houle, Cyril O.
The effective board.
New York, Association Press, 1960, 174 p., $3.50
Applications of what has been learned about making boards and committees tick.

301.15 Ho
Howard, Jane.
Please touch: a guided tour of the human potential movement.
New York, McGraw-Hill, 1970, 271 p., $8.25
An assessment of T-groups, sensitivity training laboratories, encounter groups, and human relations workshops. Tells of movement's strengths, pretensions, absurdities, and gallantries.

301.15 Hy
Hyman, Herbert H. and Singer, Eleanor, editors.
Readings in reference group theory and research.
New York, Free Press, 1968, 509 p., tables, $10.95
Collection of 34 readings summarizing 25 years of research. Can be used as ancillary text in courses in sociological theory, public opinion, communication, and stratification on advanced undergraduate and graduate levels.

301.15 Ke
Kepner, Charles H. and Tregoe, Benjamin B.
The rational manager: a systematic approach to problem solving and decision making.
New York, McGraw-Hill, 1965, 275 p., illus., $6.95
Shows logic of using three separate analytical procedures - one for analyzing problems, one for making decisions, one for preventing potential problems.

301.15 Kl
Klein, Josephine.
The study of groups.
London, Routledge & Kegan Paul, 1956, 200 p., illus., paper, $1.75
Problems in analysis presented by behavior in the small group. Of interest to professionals involved in group work for purposes of diagnosis, teaching or therapy.

301.15 Le
Leypoldt, Martha M.
40 ways to teach in groups.
Valley Forge, Pa., Judson Press, 1967, 125 p., illus., paper, $2.75
Practical guidebook. Methods are based on principles of group dynamics.

301.15 Li
Lippitt, Gordon L. and Seashore, Edith.
The leader and group effectiveness. (A leader-training workbook).
New York, Association Press, 1962, 63 p., illus., $2.00
Group dynamics - how to discover special characteristics, how to apply this knowledge toward more effective participation, communication, and group productivity.

301.15 Li
Lippitt, Ronald; Watson, Jeanne; Westley, Bruce; Spalding, Willard B., editor.
The dynamics of planned change. A comparative study of principles & techniques.
New York, Harcourt, Brace & World, 1958, 312 p. $5.50
Practical implications for professional "change agents" and private citizens who seek to institute planned change to improve personal, group or social affairs.

301.15 Ma
Maclin, Edward S. and McHenry, Paul T.
Conference leader training. rev. ed.
New London, Conn., Nat. Foremen's Inst., 1952, 73 p.
Manual discusses various techniques used in planning and leading discussions. Describes concepts of supervisory training representing group participation in solution of supervisory interpersonnel problems.

301.15 Ma
Maier, Norman R.F.
Problem-solving discussions and conferences: leadership methods and skills.
New York, McGraw-Hill, 1963, 261 p., tables, $10.05
Upper-division and graduate text for courses in conference leadership, executive training programs, and a reference for "human relations" courses.

301.15 Ma
Mann, Richard D.
Interpersonal styles and group development: an analysis of the member-leader relationship.
New York, John Wiley & Sons, 1967, 308 p., illus., $9.95
Study of interpersonal relationships. Member, leader and group are studied from various perspectives.

301.15 Mo
Morris, C. Eugene.
The group leader as counselor.
New York, Association Press, 1963, 64 p., paper, $1.50
How untrained-in-counseling leaders can make most of youth counseling opportunities.

301.15 Mo
Moscrop, Martha.
In-service training for social agency practice.
Toronto, Univ. of Toronto Press, 1958, 245 p.
Record of successful program designed and operated for over 15 years by the British Columbia Dept. of Health and Welfare to give on-the-job training to social agency personnel to help alleviate shortage of professionals.

301.15 Mu
Murray, Janet P. and Clyde E.
Guide lines for group leaders - the why and how of group work.
New York, Whiteside, 1954, 224 p.
Explains group work method in nontechnical terms for volunteer group leaders, camp counselors, untrained staff members and students.

301.15 Na
National Education Association.
Human forces in teaching and learning. (Selected Reading Series #3).
Washington, D.C., National Training Labs., National Education Association, 1961, 102 p., illus., paper, $2.00
Brings together articles and research reports from members of N.T.L. staff, on social and emotional forces.

301.15 Pe
Petrullo, Luigi and Bass, Bernard M., editors.
Leadership and interpersonal behavior.
New York, Holt, Rinehart and Winston, 1961, 382 p., illus., $9.85
Revision of papers presented at an Office of Naval Research - Louisiana State University symposium on psychological theories of leadership and interpersonal behavior in small group and large organization.

301.15 Ri
Rice, A.K.
Learning for leadership: interpersonal and intergroup relations.
London, Tavistock, 1965, 200 p., illus., $6.00
Based on experience of a series of residential conferences and courses about human problems of leadership.

301.15 Ro
Roskill, Capt. S.W.
The art of leadership.
London, Collins, 1964, 191 p., $4.75
Practical analysis of leadership by a Royal Navy captain. Written at suggestion of British Admiralty.

301.15 Sc
Schein, Edgar H. and Bennis, Warren G.
Personal and organizational change through group methods: The laboratory approach.
New York, John Wiley & Sons, 1965, 376 p., illus., $7.50
Discusses goals, methods, values and underlying assumptions of laboratory method of training. Presents its use in human relations and group dynamics.

301.15 Se
Selvin, Hanan C.
The effects of leadership.
Glencoe, Ill., Free Press, 1960, 270 p., tables, $7.15
Exploration of sociological and psychological aspects of relationship between leaders and followers. Generally applicable methods and techniques of analysis are set forth.

301.15 So
Sorenson, Roy and Tuck, Wm. C.
Step by step in better board and committee work.
New York, Association Press, 1962, 71 p., paper, $3.00
Programmed instruction manual for members of committees or boards.

301.15 St
Stogdill, Ralph M.
Individual behavior and group achievement.
New York, Oxford Univ. Press, 1959, 351 p.
Develops a theory of organization achievement based on assumption that group structure and operations can be described in terms of behaviors of members in interaction.

301.15 St
Stogdill, Ralph M., Scott, Ellis L., and Jaynes, Wm. E.
Leadership and role expectations.
Columbus, Ohio, College of Commerce & Admin., Ohio St. Univ., 1956, 168 p., tables, paper, $2.10
Empirical study of relationship between expectation and performance in leadership role. Discrepancies between expectations and performance are explored.

301.15 Ta
Tannenbaum, Robert, Weschler, Irving R. and Massarik, Fred.
Leadership and organization: a behavioral science approach.

New York, McGraw-Hill, 1961, 456 p., $12.00
Collection of writings from 1950 to 1960, of members of Human Relations Research Group, Institute of Industrial Relations and Graduate School of Business Administration, University of California. Includes comments prepared by experts in management theory, group psychotherapy and psychology, and sociology.

301.15 Te
Tead, Ordway.
The art of leadership.
New York, McGraw-Hill, 1935, 308 p.
Analyzes nature of leadership and shows what qualities are necessary and how they can be used.

301.15 Th
Thelen, Herbert A.
Dynamics of groups at work.
Chicago, Univ. Chicago Press, 1954, 379 p., $6.00
Basic text. Application of social science to social action and learning. Combines theory with practice.

301.15 Tr
Trecker, Audrey R. and Harleigh B.
Committee common sense.
New York, Whiteside and Wm. Morrow, 1954, 158 p.
Why, who, when, what and how of successful committee operations. Provides practical suggestions for improving committee system.

301.15 Tr
Trecker, Harleigh B. and Audrey R.
How to work with groups.
New York, Whiteside, 1952, 167 p., $3.00
Guide for adult citizens who provide leadership in small community groups.

301.15 Un
Union Education Service, Industrial Relations Center.
Discussion leader's manual.
Chicago, Univ. of Chicago, 1949, 47 p.
Prepared for union officers conducting educational programs in their own locals.

301.15 Ut
Utterback, Wm. E.
Group thinking and conference leadership - techniques of discussion.
New York, Rinehart, 1950, 248 p.
Decision through discussion. Includes principles, pitfalls and putting discussion to work.

301.15 We
Weschler, Irving R.
The leader and creativity. (A leader-training workbook).
New York, Association Press, 1962, 63 p., illus., $2.00
Why some are more creative than others. What blocks creativity in individuals, groups and organizations. How to stimulate greater creativity in your organization.

301.15 Wh
Whyte, Wm. H.
The organization man.
New York, Simon & Schuster, 1956, 429 p.
Examines dilemmas middle-man in organization faces.

301.15 Wi
Winch, Robert F.
Identification and its familial determinants.
Indianapolis, Bobbs-Merrill, 1962, 223 p., tables, paper, $2.95
Sociological explanation of interpersonal influence in context of family. Examines other literature on subject.

301.15 Wi
Wittenberg, Rudolph M.
The art of group discipline; a mental hygiene approach to leadership.
New York, Association Press, 1951, 124 p., $3.00
Sequel to "So you want to help people". Analyzes way group participation can be used toward discipline, emotional and social maturing of group and group members.

301.15 Wi
Wittenberg, Rudolph M.
How to help people: The mental hygiene approach in your work with youth. (Leadership Library Series).
New York, Association Press, 1953, 64 p., $1.00
Deals with questions of interest to youth workers such as: Do you let them choose their own program or do you start them off? What do you do with a homesick child at camp? How much should you supervise a teen-age dance? What about discipline? Is competition bad?

301.15 Wi
Wittenberg, Rudolph M.
So you want to help people.
New York, Association Press, 1947, 174 p., $3.75
Practical suggestions for leaders to help members of his group. Knowledge of human behavior is offered in simple terms for amateur or professional group workers.

BEHAVIOR GROUPS

301.18 Bl
Blumenthal, Louis H.
How to work with your board and committees. (Leadership Library Series).
New York, Association Press, 1961, 64 p., $1.00
For social workers, board and committee members in voluntary social agencies where board-staff relationships are involved.

301.18 Ca
Carp, Bernard.
Your annual meeting.
New York, National Publicity Council for Health and Welfare Services, 1955, 168 p., illus., $3.50
Describes purpose, plan, and program of Health, Welfare, and Civic Organization Annual Meetings, with tested methods of preparation and presentation.

301.18 Gl
Glaser, William A. and Sills, David L., joint editors.
The government of associations: selections from the behavioral sciences.
Totawa, N.J., Bedminster Press, 1966, 264 p., illus., $12.00
Selections examine informal processes in voluntary associations and demonstrate how informal relationships may either support or deviate from official goals and organization: others describe unintended effects of purposeful social action.

301.18 Ka
Kaufman, S. Jay.
How to arrange a public function. Every known detail of every kind of event.
New York, David McKay, 1953, 175 p., $1.95
Practical tested formulas for running public functions efficiently.

301.18 Ro
Routzahn, Mary S.
Better board meetings.
New York, Nat. Publicity Council for Health & Welfare Services, 1952, 112 p., $2.00
Guide to techniques by which board and professional staff members can make meetings more productive, educational and satisfying. Deals with the health & welfare field, but principles and practices are applicable to governing bodies making policy through a group thinking and discussion.

301.18 So
Sorenson, Roy.
The art of board membership.
New York, Association Press, 1950, 160 p., illus.
Primer for board and committee members of religious, educational, social work, and youth organizations. Defines jobs of boards, committees, chairmen and executives.

301.18 So
Sorenson, Roy.
How to be a board or committee member. (Leadership Library Series).
New York, Association Press, 1953, 64 p., illus., paper, $1.00
Discusses role of board and board members. Compares major types of boards.

301.18 St
Strauss, Bert and Frances.
New ways to better meetings.
New York, Viking Press, 1951, 177 p., illus., $3.25
Tested methods showing how to use findings on group behavior, how to make meetings, committees, conferences more productive and how to enlist members' interest and cooperation.

301.18 St
Stanford, G.H.
The conduct of meetings.
Toronto, Oxford Univ. Press, 1958, 88 p.
Guide to correct procedure for the businessman, housewife, trade unionist, teacher or student.

301.18 Su
Sullivan, Dorothea F.
How to attend a conference. (Leadership Library Series).
New York, Association Press, 1954, 61 p., $1.00
Tips on how to get more out of conferences. Covers from what to pack to budgeting time and energy to presenting reports of proceedings.

CULTURAL PROCESSES

301.2 Bo
Borrie, W.D.
The cultural integration of immigrants.
Paris, Unesco, 1959, 297 p., tables, paper, $3.00
Survey based on papers and proceedings of Unesco Conference, Havana, April 1956. Purpose was to offer opportunity for exchange of views and information on methods and techniques of integration.

301.2 Fr
Frye, Northrop.
The modern century - The Whidden Lectures 1967.
Toronto, Oxford Univ. Press, 1967, 123 p., $3.00
Ideas and observations on mythology of our day and its central elements, alienation and progress; characteristics associated with "modern"; anti-

social attitudes in modern culture; role of the arts in forming contemporary imagination; way creative arts are absorbed into society through education.

301.2 Go
Goodenough, Ward Hunt
Cooperation in change. An anthropological approach to community development.
New York, Russel Sage Foundation, 1963, 543 p., $6.50
Theory and practice of what is involved in dealing with people of developing areas. Examines things that work to prevent development agents and administrators from applying lessons learned from previous guided change.

301.2 Go
Government of Ontario.
Automation and social change.
Ontario Dept.'s of Labour, Education, Economics and Development and the Ontario Economic Council, 1963, 244 p., illus.
A look at automation and the problems it creates. Provides information which may be useful in developing programmes to meet these problems.

301.2 Ke
Keniston, Kenneth.
The uncommitted: alienated youth in American society.
New York, Harcourt, Brace & World, 1965, 495 p., illus., $10.75
Depth psychology is used to explore the common themes of a group of talented and privileged young men and to reconstruct history of their alienation.

301.2 Le
Lee, Dorothy.
Freedom and culture.
New Jersey, Prentice-Hall, 1959, 179 p., paper, $1.95
Expedition into world cultures reveals different views of autonomy, concepts of individual in his society, interpretations of personal freedom.

301.2 Ro
Rosenberg, Bernard and White, David M.
Mass culture: the popular arts in America.
Glencoe, Ill., Free Press, 1957, 561 p., illus., $5.25
Collection of writings on mass culture - movies, literature, radio, television, advertising, popular music etc.

301.2 Sa
Sabiston, Dorothy and Hiller, Margaret.
Toward better race relations.
New York, Woman's Press, 1949, 190 p., $2.50
Report on YWCA study methods used in attempt to further good race relations in communities.

301.2 Sc
Scott, Jerome and Lynton, R.P.
The community factor in modern technology.
Paris, Unesco, 1952.
Study concerning possible methods of relieving tensions caused by introduction of modern techniques in non-industrialized countries and those in process of industrialization. Field studies made in Belgium, France, Italy, Sweden, Switzerland, United Kingdom.

301.2 Sm
Smigel, Erwin O., editor.
Work and leisure - a contemporary social problem.
New Haven, Conn., College & University Press, 1963, 208 p., illus., paper, $1.75
How our traditional views of work and leisure are changing. Analyzes facts and figures which constitute "the problem of leisure".

301.29 Wo
Woolf, Harry, editor.
Quantification: a history of the meaning of measurement in the natural & social sciences.
Indianapolis, Bobbs-Merrill, 1961, 224 p.
Papers are results of 1959 conference under auspices of Social Science Research Council.

HUMAN ECOLOGY

301.3 Ba
Batten, T.R. and Madge.
The non-directive approach in group and community work.
London, Oxford Univ. Press, 1967, 148 p., illus., paper, $3.75
Advantages and limitations of the non-directive approach; functions appropriate to non-directive worker's role, how workers can be trained to perform these functions.

301.3 Ca
Carver, Humphrey.
Cities in the suburbs.
Toronto, Univ. of Toronto Press, 1962, 120 p., illus., $4.95
Method of helping new suburban areas through period of growth.

301.3 Cl
Clark, S.D., editor.
Urbanism and the changing Canadian society.
Toronto, Univ. Toronto Press, 1961, 150 p., illus., $3.50
Collection of essays concerning changing structure and urban growth of the community.

301.3 Cl
Clinard, Marshall B.
Slums and community development: experiments in self-help.
New York, Free Press, 1966, 395 p., illus., $8.80
Research on Indian slum and Delhi Project in urban community development used as case study to demonstrate application of sociological concepts to solution of actual problems.

301.3 Ew
Ewald, Jr., Wm.R., editor.
Environment and change: the next fifty years.
Bloomington, Indiana, Univ. Press, 1968, 392 p., illus., paper, $6.95
Based on papers commissioned for American Institute of Planners two-year consultation, Part III: Regional conferences during 1968-1969 took discussions started 1967 Washington, D.C. conference out for broader participation. (See annotation "Environment and policy", by same editor for content of discussions)

301.3 Ew
Ewald, Jr., Wm., R., editor.
Environment and policy: the next fifty years.
Bloomington, Indiana, Univ. Press, 1968, 459 p., illus., paper, $6.25
Based on papers commissioned for American Institute of Planners' two-year consultation; Part II: The Washington Conference, 1967; to explore into "the next fifty years", to understand the development of technology and society, to discuss policies and programs that should be considered.

301.3 Ew
Ewald, Jr., Wm. R. editor.
Environment for man: the next fifty years.
Bloomington, Indiana, Univ. Press, 1967, 308 p., illus., paper, $3.40
Based on papers commissioned for American Institute of Planners' two-year consultation, Part I: to look into "the next fifty years" - 1967-2017, and future environment of American democracy.

301.3 Go
Goodman, Paul.
People or personnel and Like a conquered province.
New York, Vintage Books, 1965 and 1967, 437 p., paper, $2.25
People or personnel - analysis of what is wrong with American society.
Like a conquered province - conflict between a world-wide dehumanized system and human decency.

301.3 Ha
Hall, Edward T.
The hidden dimension.
Garden City, N.Y., Doubleday, 1966, 217 p., illus., $1.65
Science of proxemics demonstrates how man's use of space can affect personal and business relations, cross-cultural interactions, architecture, city planning, and urban renewal.

301.3 Hi
Hillman, Arthur.
Community organization and planning.
New York, Macmillan, 1950, 378 p., illus.
For community leaders, professional workers and sociology students seeking general understanding of community life.

301.3 Ja
Jacobs, Jane.
The economy of cities.
New York, Random House, 1969, 268 p., $7.50
Why some cities decline and die while others live and grow.

301.3 Je
Jephcott, Pearl.
A troubled area: notes on Notting Hill.
London, Faber & Faber, 1964, 152 p., illus.
How self-help can be initiated in disturbed society.

301.3 Ki
King, Clarence.
Organizing for community action.
New York, Harper and Brothers, 1948, 202 p., illus., $4.00
Principles and practises of community organization.

301.3 La
Larsen, Vernon W.
The Community Development Council: Case studies in success and failure.
Saskatoon, Centre for Community Studies, 1965, 64 p., paper, $1.00
Results of a study undertaken to conduct social research and provide information and advice on problems of social and economic development.

301.3 Ll
Lloyd, Antony John.
Community development in Canada. Document 1.
Ottawa, Canadian Research Centre for Anthropology, 1967, 98 p.
Examination of some characteristics of community development pertinent to projects and programs to combat socially and economically deprived Indian, Eskimo and Negro communities. Also examines federal and provincial participation in community development, programs of adult education and leadership training.

301.3 Mi
Mial, Dorothy and Curtis, editors.
Our community.
New York, New York University Press, 1960, 269 p., illus., $6.25
Readings, discussions, and procedures to help people develop insights, information, and some of skills required for intelligent, concerted community action.

301.3 Mo
Morgan, Arthur E.
The community of the future: and the future of community.
Yellow Springs, Ohio, Community Services Inc., 1957, 166 p., $3.00
Discusses necessity of small community survival for development of responsible human life, good will and an enduring society.

301.3 Mu
Mumford, Lewis.
The culture of cities.
New York, Harcourt, Brace and World, 1938, 586 p., illus.
Explores and establishes for purpose of communal action, basic principles upon which human environment - buildings, neighborhoods, cities, regions - may be renovated.

301.3 Ro
Ross, Murray G. with Lappin, B.W.
Community organization: theory, principles, and practice, 2nd ed.
New York, Harper and Row, 1967, 290 p., $8.70
Conception of community organization process, nature and principles which facilitate its development.

301.3 Sa
Sanders, Irwin T.
The community: An introduction to a social system.
New York, Ronald Press, 1958, 431 p., illus., $8.65
Textbook for undergraduate courses. Treats generic characteristics found in all communities.

301.3 So
Social Planning Council.
A study of the needs and resources for community-supported welfare, health and recreation services in Metropolitan Toronto.
Toronto, Social Planning Council, 1963, 274 p., tables, paper, $3.00
History, scope and organization of one community's welfare services.

301.3 Sp
Spiegel, Hans B.C.
Citizen participation in urban development.
Volume I - concepts and issues. (Selected Reading Series Seven).
Washington, D.C., NTL Institute for Applied Behavioral Science, 1968, 291 p., paper, $3.95
Nature and consequences of various modes of participation - in interpersonal relations, in groups, organizations, and larger social systems.

301.3 Sp
Spiegel, Hans B.C.
Citizen participation in urban development.
Volume II - Cases and programs. (Selected Reading Series Eight).
Washington, D.C., NTL Institute for Applied Behavioral Science, 1969, 348 p., paper, $3.95
Readings that tell experience and practice of citizen participation in variety of situations.

301.3 St
Stein, Maurice R.
The eclipse of community: an interpretation of American studies.
New York, Harper and Row, 1960, 352 p., paper, $2.25
Interpretation of problems and prospects of American community life, using field studies conducted by sociologists during past half century.

301.35 Po
Poston, Richard W.
Democracy is you: a guide to citizen action.
New York, Harper and Bros., 1953, 312 p., illus., $3.00
Guide for community study presenting a program by which community members can develop local resources, improve physical facilities, expand local economy, and enrich quality of community life.

301.36 Gr
Greer, Scott.
The emerging city: myth and reality.
New York, Free Press, 1962, 232 p., paper, $2.75
Insights into the modern metropolis.

301.36 Ta
Tate, H. Clay
Building a better home town. A program of community self-analysis and self-help.
New York, Harper and Brothers, 1954, 236 p., $3.50
How local newspaper co-operated with University of Illinois in experiment in community building.

INSTITUTIONS AND GROUPS

301.4 Ho
Hollingshead, August B.
Elmtown's youth: the impact of social classes on adolescents.
New York, John Wiley & Sons, 1949, 480 p., illus., $5.00; paper, $2.85
Analysis of way social system of fictitious community organizes and controls social behavior of high-school age adolescents.

301.4 Li
Lippitt, Gordon L.
Organization renewal: achieving viability in a changing world.
New York, Appleton-Century-Crofts, 1969, 321 p., illus., $6.95
Process of renewal seen in terms of total organizational growth and optimal utilization of human resources.

301.41 Da
Davis, Maxine.
Sex and the adolescent.
New York, Permabooks, 1958, 238 p., paper, 50 ¢
Guide and reference for young adults and their parents.

MARRIAGE AND FAMILY

301.42 Ba
Baruch, Dorothy W. and Miller, Hyman.
Sex in marriage: new understandings.
New York, Harper & Row, 1962, 277 p.
Practical guidance on emotional and physical aspects of life, love and marriage.

301.42 Cl
Clemens, Alphonse H.
Design for successful marriage. 2nd ed.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 363 p., illus., $7.75
Updated and expanded approach to Divine Plan for success in marriage.

301.42 Cu
Cuber, John F. and Harroff, Peggy B.
Sex and the significant Americans; a study of sexual behavior among the affluent.
Baltimore, Md., Penguin Books, 1965, 204 p., paper, $1.65
Quotes from 437 men and women in business, government, law, teaching, medicine, publishing, the military, and the arts, provide an account of how the affluent feel and act with regard to marriage, pre-marital sex, married love and extra-marital relationships.

301.42 Do
Donahue, W., Kornbluh, Joyce L. and Power, Lawrence, editors.
Living in the multigeneration family. (Occasional papers in gerontology #3).
Ann Arbor, Mich., Univ. of Michigan, 1969, 106 p., paper, $3.75
A collection of papers which describe living in a four-generation family, interpersonal relationships, financial support of aged by relatives, crisis of widowhood, family reactions to illness, reaction of adult child to institutionalization of aged parent, changing social role of grandparent.

301.42 Du
Duvall, Evelyn M.
Family development, 3rd ed.
Philadelphia, J.B. Lippincott, 1967, 532 p., illus., $8.50
Designed to equip pre-professional worker with conceptual tools useful in work with families: teaching, public health, extension work, social-agency programs, community development, social work, family life education, counselling and research.

301.42 El
Elkin, Frederick.
The family in Canada.
Ottawa, Can. Conf. on the Family, 1964, 192 p., tables, paper, $2.00
Findings of Canadian Conference on the Family, also known as Rideau Hall Conference.

301.42 El
Ellenwood, James Lee.
It runs in the family.
New York, Charles Scribner's Sons, 1948, 236 p., illus.
Answers questions on running home and family.

301.42 La
Laing, R.D.
The politics of the family; Massey lectures, eighth series.
Toronto, CBC Publications, 1969, 49 p., paper, $1.20
Five CBC radio broadcasts. Views and suggestions for improved relationships within family unit.

301.42 Sm
Smith, Sally L.
Nobody said it's easy. - A practical guide to feelings and relationships for young people and their parents.
New York, Macmillan, 1965, 223 p., illus., $5.95
Analysis of love, fear, anger, guilt and guilty feelings, rivalry and competition, popularity and conformity for teen-agers and parents.

301.42 St
Stern, Edith M. and Ross, Mabel.
You and your aging parents, rev. ed.
New York, Harper and Row, 1965, 211 p.
How to provide for needs and rights of each generation.

301.42 St
Stroup, Atlee L.
Marriage and family : a developmental approach.
New York, Appleton-Century-Crofts, 1966, 616 p., illus., $9.00
Provides theoretical understanding of American marriage and family system. Stresses parent-child relationship.

MINORS, MIDDLE-AGED, AGED

301.43 Ba
Batten, T. R. and Madge.
The human factor in youth work.
London, Oxford Univ. Press, 1970, 170 p., paper, $3.50
Nineteen case studies with commentaries.

301.43 Br
Breckinridge, Elizabeth, project director.
Community services for older people; the Chicago plan.
Chicago, Wilcox & Follett, 1952, 240 p., illus.
Result of four years work by social workers who staffed Project for the Aged of the Welfare Council of Chicago. Examines operations of voluntary and government community services, and shows how they can be adjusted to meet needs of older persons.

301.43 Br
Brennan, John A.
Thinking about young people.
London, Pergamon Press, 1967, 75 p., paper, $1.40
Explores some of current judgments expressed about young people.

301.43 Co
Coleman, James S.
The adolescent society : the social life of the teenager and its impact on education.
New York, Free Press of Glencoe, 1961, 368 p., illus. $6.50
Exploration and analysis of social systems of ten rural and urban high schools, effects of adolescent societies on boys and girls, early maturity, structure of activities.

301.43 Cu
Cumming, Elaine and Henry, Wm. E.
Growing old : the process of disengagement.
New York, Basic Books, 1961, 293 p., tables., $7.80
Portion of findings from research project of Kansas City Study of Adult Life. Report organized around a social-psychological theory of aging. Deals with what healthy, economically secure old [illegible].

301.43 Di
McCabe, John and others, editors.
Dialogue on youth.
Indianapolis, Bobbs-Merrill, 1967, 120 p., paper, $1.25
Six papers present areas of agreement and disagreement. The poor. Ability to face whatever comes. Getting an education that's worth remembering. Hashbury. New mode of education. Present moral crisis and youth culture.

301.43 Fr
Friedenberg, Edgar Z.
The vanishing adolescent.
New York, Dell, 1959, 223 p., paper, .50
Study of American youth - pressures, adolescence, emotional development, impact of school and role of adolescent in adult imagery and feeling.

301.43 Fr
Fried, Barbara.
The middle-age crisis.
New York, Harper & Row, 1967, 141 p.
How to come to terms with problems that plague the middle years and make most of opportunities offered by change and development.

301.43 Fr
Friedenberg, Edgar Z.
Coming of age in America : growth and acquiescence.
New York, Random House, 1965, 300 p.
Adolescence in the American secondary school based on study of a representative number of schools with proposals for more flexible and humane arrangements.

301.43 Go
Goodman, Paul.
Growing up absurd: problems of youth in the organized society.
New York, Vintage Books, 1960, 296 p., paper, $2.25
Discussion of organized system of semi-monopolies, government, advertisers, etc., and disaffection of growing generation.

301.43 Gr
Greeley, Andrew M.
Strangers in the house : Catholic youth in America.
New York, Image Books, 1967, 157 p., paper, 95¢
Why a general, adolescent-type reaction has a particular manifestation now, and how it differs from reaction in societies of 20, 50 or 100 years ago.

301.43 Ha
Havighurst, Robert J. and others.
Growing up in River City.
New York, John Wiley & Sons, 1962, 189 p.
Result of a nine year study by University of Chicago social scientists on growing-up of an age group in an American city.

301.43 Ha
Havighurst, Robert J. and Albrecht, Ruth.
Older people.
New York, Longmans, Green, 1953, 415 p., tables.
Introduction to social gerontology, based on discussion of conditions, status and problems of the aging with report of study of older people in typical American mid-western town.

301.43 He
Hedges, Sid. G.
Fun for the not-so-young.
New York, Philosophical Library, 1958, 142 p., illus.
Shows leisure-time interests and recreational activities for one, two, three and groups.

301.43 Hu
Hutchinson, Bertram.
Old people in a modern Australian community.
Melbourne, Australia, Melbourne Univ. Press, 1954, 180 p., illus. $4.70
Examination of aging in Australia, and suggestions for immediate and long-term policies.

301.43 Ko
Konopka, Gisela.
The adolescent girl in conflict.
Englewood Cliffs, N. J., Prentice-Hall, 1966, 177 p., paper, $2.25
Depth study of delinquent girls. Explanation of social group work method, which allows girls to accept help and to help each other.

301.43 Ku
Kubie, Susan and Landau, Gertrude.
Group work with the aged.
New York, International Universities Press, 1953, 214 p., $3.50
Account of experiences setting up and working in a recreational day centre.

301.43 Ku
Kutner, Bernard; Fanshel, David; Togo, Alice M. and Langner, Thomas S.
Five hundred over sixty. - A community survey on aging.
New York, Russell Sage Foundation, 1956, 345 p., illus. $4.00
Report based on study to locate problems and needs of major urban center aged. Recommends community services.

301.43 La
Lawton, George, editor.
New goals for old age.
New York, Columbia Univ. Press, 1943, 210 p., $3.25
Capabilities and limitations of older people, relation to family and community, contributions to society.

301.43 Li
Lieb, Clarence W.
Outwitting your years.
New York, Prentice-Hall, 1949, 278 p., $2.95
Shows way out of confusion and fear created by age and guides to better, healthier, happier, easier life.

301.43 Ma
Maves, Paul B. and Cedarleaf, J. Lennart.
Older people and the church.
New York, Abingdon-Cokesbury, 1949, 272 p., $2.50
Tool to assist minister help older parishioners become useful and happy in their lives of Christian service.

301.43 Mi
Michael, Donald N.
The next generation - The prospects ahead for the youth of today and tomorrow.
New York, Random House, 1965, 218 p., $3.90
Report to U.S. federal government. Concentrates on tendencies implicit in today's technological and social environment.

301.43 Na
National Old People's Welfare Committee.
Age is opportunity.
London, National Council of Social Service, 1954, 143 p., illus., paper.
Guide to practical work for welfare of old people.

301.43 Po
Powell, Marvin.
The psychology of adolescence.
Indianapolis, Bobbs-Merrill, 1963, 552 p., tables.
Review of research affecting understanding of adolescent and his society.

301.43 Re
Report of the Ontario Legislature's Select Committee on Youth.
Toronto, Queen's Park, 1967, 408 p., illus.
Report of investigation into needs of youth in Province of Ontario, and advice on steps to ensure wider participation by youth in life of community.

301.43 Ro
Roberts, Dorothy M.
How to work with teen-age groups. (Leadership library series)
New York, Association Press, 1959, 62 p., $1.00
Help for adult volunteers who wish to learn how to help teen-agers through meaningful programs.

301.43 Ro
Roberts, Dorothy M.
Leadership of teen-age groups.
New York, Association Press, 1950, 195 p., $3.75
Ideas for organization, leadership, and program planning.

301.43 Ro
Roberts, Dorothy M.
Leading teen-age groups. (Revision of Leadership of teen-age groups).
New York, Association Press, 1963, 253 p., $3.95
Insights from White House Conference on Children and Youth research to help volunteers and professionals learn dynamic, positive approaches to work with adolescent groups.

301.43 Sh
Shock, Nathan W.
Trends in gerontology. 2nd ed.
Stanford, Calif., Stanford University Press, 1957, 214 p., illus., $4.50
Current status of activities in field of aging and major developments since 1950.

301.43 Sm
Smith, Ethel Sabin.
The dynamics of aging.
New York, W.W. Norton, 1956, 191 p., $3.50
Exploration of psychological laws which underlie ability to enjoy life in later years.

301.43 Ti
Tibbitts, Clark.
Handbook of social gerontology : societal aspects of aging.
Chicago, Univ. of Chicago Press, 1960, 770 p., tables, $10.00
Second of three handbooks covering human aging, the work of 23 scholars.

301.43 Ti
Tibbitts, Clark and Donahue, Wilma, editors.
Social and psychological aspects of aging.
New York, Columbia Univ. Press, 1962, 952 p., illus., $20.00
Compilation of papers presented in Social Research Division of Fifth International Congress of Gerontology, 1960.

301.43 Th
Thurnreiter, Toni, editor.
German youth work.
Haager Weg, Germany, German Federal Youth Council, 1965, 64 p., illus.
Problems of youth, and development of youth work in Germany. Role of state and other bodies of education and culture. Information about youth legislation and promotion of youth work.

301.43 Un
U.S. Dept. of Health, Education and Welfare.
Aging with a future : reports and guidelines from the White House Conference on Aging.
Washington, D.C., U.S. Govt. Printing Office, 1961, 138 p., paper, 45¢
Seventeen selected addresses.

301.44 Ja
Jacobs, Paul, McCormack, Arthur and others.
Dialogue on poverty.
Indianapolis, Bobbs-Merrill, 1967, 136 p., paper, $1.25
Studies areas of agreement and disagreement and provides material for dialogue education.

301.45 He
Heller, Celia S.
Mexican American youth : forgotten at the crossroads.
New York, Random House, 1966, 113 p., illus., paper, $2.15
Study of third largest minority ethnic group in United States and their socio-economic status.

SOCIAL SITUATIONS AND CONDITIONS

309 Ri
Riesman, David.
Abundance for what? and other essays.
Garden City, N.Y., Doubleday Anchor Books, 1964, 573 p., paper, $2.95
Collection written between 1955 and 1964 dealing with assumption that United States is becoming an affluent society and that primary problem will be what to do with surplus of time and resources.

309.1 Bl
Blishen, Bernard R. editor, Frank E. Jones, Kasper D. Naegele and John Porter, assoc. editors.
Canadian Society : sociological perspectives.
New York, Free Press of Glencoe, 1961, 622 p., $7.50
How Canadian social conditions differ from other countries; how ethnic components produced a unique society.

309.1 Wa
Warren, Roland L.
Studying your community.
New York, Russel Sage Foundation, 1955, 385 p., illus., $3.00
Working manual. Health, education, recreation, child welfare, and housing are some subjects explored.

309.171 Ca
Card, B. Y.
Trends and change in Canadian society : their challenge to Canadian youth.
Toronto, Macmillan, 1968, 206 p., paper, $3.95
Communicates with younger Canadians about ways country is changing, and significance of changes. Book evolved from 1966 Alberta Youth Seminar.

309.171 La
Laskin, Richard, editor.
Social problems - a Canadian profile.
New York, McGraw-Hill, 1964, 472 p.
Composite portrait of Canadian society as seen by over 60 observers. Deals with general problems such as crime and mental illness, and with special issues, such as separatism.

309.173 Go
Goodman, Paul.
The moral ambiguity of America. Massey lectures, 6th series.
Toronto, CBC Publications, 1966, 88 p.
As broadcast on radio fall of 1966. Subjects are: The empty society; Counter-forces for a decent society; The morality of scientific technology; Urbanization and rural reconstruction; The psychology of being powerless; Is American democracy viable?

PLANNING

309.2 Ba
Batten, T. R.
Training for community development - A critical study of method.
London, Oxford Univ. Press, 1962, 192 p., illus., $4.25
Part I - current training policies and practice with reference to field studies. Part II - conclusions about need for further change. Part III - Institute Course methods and techniques for dealing with these training problems.

309.2 Bi
Biddle, Wm. W. and Loureide, J.
The community development process - The rediscovery of local initiative.
New York, Holt, Rinehart and Winston, 1965, 334 p., $8.75
Means of encouraging citizen initiative.

309.2 Bu
Buell, Bradley and associates.
Community planning for human services.
New York, Columbia Univ. Press, 1952, 464 p., $6.75
Material from humanitarian professions : social casework, public assistance, probation and parole, public health, hospital, nursing, psychiatry and mental hygiene, rehabilitation, correctional administration and recreation, and how these agencies have served the community.

309.2 Ha
Harper, Ernest B. and Dunham, Arthur, editors.
Community organization in action.
New York, Association Press, 1959, 543 p., $7.50
Designed for graduate professional courses in community organization and as a resource for workshops and institutes relating to community work.

309.2 Ki
King, Clarence.
Working with people in community action: an international casebook for trained community workers and volunteer community leaders.
New York, Association Press, 1965, 192 p., $5.95
Guidance on getting acquainted, discovering needs, leadership, committees and councils, training.

309.2 Re
Reviews of manpower and social policies. No. 4 manpower policy and programmes in Canada.
Paris, Organisation for Economic Co-operation and Development, 1966, 160 p., illus., paper, $3.00
Examination of policies to stimulate action.

STATISTICAL METHODS AND STATISTICS

310 Hu
Huff, Darrell.
How to lie with statistics.
New York, W. W. Norton, 1954, 142 p., illus.
How to extract nub of truth from statistics used to confuse, inflate, oversimplify or sensationalize.

311.26 Mo
Modley, Rudolf and Lowenstein, Dyno.
Pictographs and graphs.
New York, Harper & Brothers. 1952, 186 p., illus.
Technique of creating and using pictographs and graphs, selection of symbols, sources and uses of statistical material and its adaption to a particular audience, pictograph's tools, and preparation of final art work.

POLITICAL SCIENCE

320.1 La
Lasswell, Harold Dwight.
Power and personality.
New York, Viking Press, 1948, 250 p., paper, $1.90
Attempts to determine whether advances in social, psychological and medical sciences have brought us nearer than our ancestors to understanding of interaction of personality and power.

COMMUNITIES AND SOCIAL CLASSES

323.3 Ba
Batten, T. R.
Communities and their development : an introductory study with special reference to the tropics.
London, Oxford Univ. Press, 1957, 248 p., illus., paper, $2.50
How people in tropical and under-developed countries can be stimulated and helped to develop their own local communities.

323.3 Be
Beran, D. L.
People in action.
Columbia, Missouri, Dept. of Regional and Community Affairs, Univ. of Missouri, 1968, 95 p., paper, $1.50
Derived from a composite of community development programs in several countries with an analysis of operational problems and related issues. Attempts to answer: What is community development? How do you do it? How do you get people started helping themselves? How do community development programs begin? Do people of Country X appreciate your help? Will we succeed?

PARLIAMENTARY RULES AND PROCEDURE

328.1 Ro
Robert, Gen. Henry M.
Robert's rules of order - revised.
Toronto, Ryerson Press, 1951, 326 p.
Part I - Rules of Order. Compendium of parliamentary law, based upon rules and practice of Congress.
Part II - Organization and Conduct of Business. Explanation of methods of organizing and conducting business of societies, conventions, and other deliberative assemblies.

328.1 St
Sturgis, Alice F.
Standard code of parliamentary procedure.
New York, McGraw-Hill, 1950, 268 p.
Handbook of parliamentary procedure. Presents rules of modern parliamentary law for organizations, clubs, civic groups, and governing bodies.

328.1 Wh
Whitney, Byrl A.
Whitney's parliamentary procedure: a simplified manual for group making decisions.
Washington, D. C., Robert B. Luce, 1962, 269 p. $4.95
Simplified chart of parliamentary motions and order of rank. Glossary of parliamentary terms. Quick reference index of motions.

ECONOMICS

330.971 Ca
Deutsch, J. J., Kierstead, B. S., Levitt, K. and Will, R. M., editors.
The Canadian economy: selected readings.
Toronto, Macmillan, 1961, 549 p. tables, paper, $4.25
Writings, mainly by Canadian authors, on Canadian economic problems and policies.

330.971 Jo
Johnson, Harry G.
Canada in a changing world economy.
Univ. of Toronto Press, 1962, 62 p., $2.50
Summary of contemporary economic world as it affects Canada.

330.973 Ed
Editors of Fortune.
Markets of the seventies; the unwinding U. S. economy.
New York, Viking Press, 1967, 118 p., illus.
Based on 1967 series of Fortune articles includes topics: The United States economy enters a new era. Why the United States population isn't exploding. A slow getaway for the auto market. The coming boom in housing. Home goods: but what will they think of next?; The great fashion explosion. The diverse $10,000 - and over masses.

LABOR

331 Dr
Drucker, Peter F.
The new society: the anatomy of industrial order.
New York, Harper, 1962, 362 p., paper, $3.40
Description, diagnosis, and prescription based on mass production as a general principle for organizing people to work together.

331.08 Bo
Borow, Henry, Editor.
Man in a world at work.
Boston, Houghton Mifflin, 1964, 606 p., illus.
Publication of National Vocational Guidance Association. Represents thinking on nature of vocational guidance, meaning of human work experience, relationship of individual to labor force, and research and practice in vocational guidance.

331.173 Wo
Wolfbein, Seymour L.
Employment and unemployment in the United States.
Chicago, Science Research Associates, 1964, 339 p., illus.
Reflects experiences of vocational guidance worker and what he thinks represents some dimensions of information that ought to be part of endowment of personnel advising young people on career choices.

LAND (NATURAL RESOURCES)

333.7 Co
Whittemore, A. Reginald and Jean Hart.
Conservation and nature activities.
Toronto: Audubon Society of Canada, 1951, 256 p., illus.
Resource guide, adapted to Canada, based on analysis of current needs in conservation teaching and its psychological presentation to students. Covers soil, water, mineral, forest, and wildlife conservation, and recreational, scenic and historic resources.

333.73 Un
U. S. Dept. of Agriculture.
Outdoors U. S. A.: the yearbook of agriculture, 1967.
Washington, D. C., U. S. Govt. Printing Office, 1967, 408 p., illus. $2.75
Handbook of conservation, consumer's guide to outdoor recreation and primer on beautification.

LAW

340 Ru
Ruby, Clayton and Copeland, Paul.
Law law law
Toronto, House of Anansi, 1970, 62 p., paper, 95¢
Citizen's manual on the laws in Ontario most frequently encountered - driving, apartment living, drinking, drugs.

343.09 Ma
McGrath, W. T.
Youth and the law.
Toronto, W. J. Gage, 1964, 104 p., illus., $2.00
Interpretation of complexities of law enforcement for youth of Canada. Useful in schools and youth centres.

PUBLIC ADMINISTRATION

352 Cr
Crawford, Kenneth G.
Canadian municipal government.
Toronto, University Toronto Press, 1954, 407 p.
Development of municipal government, organization of country into local units of government, and municipal machinery provided in provinces.

352 Mu
Paterson, Donald M., Commissioner and Research Director.
Muskoka district local government review. Final report and recommendations.
Gravenhurst, Ont., June 1969, 369 p., illus.
Two part report includes historical background, basic research findings, public opinion and submissions, methods of election, representation, division of functions, administration and finance, and recommendations.

355.9 St
Steele, George and Kircher, Paul.
The crisis we face: automation and the cold war.
New York, McGraw-Hill, 1960, 220 p., paper, $2.65
Analysis of quality of our defense, and call for improvement in its non-automated sectors: management control, research, training programs and organization.

ORGANIZATION AND PRACTICE OF SOCIAL WELFARE WORK

361 Di
Directory of Canadian welfare services 1970.
The Canadian Welfare Council, 1970, 180 p.
Directory organizations across Canada in or related to welfare field. Bilingual format used where such services are of bilingual or substantially French.

361 To
Towle, Charlotte.
Common human needs.
New York, Nat. Assoc. Social Workers, 1957, 132 p., paper, $1.00
Exposition of basic social work concepts, practice, and philosophy. Board of Directors of National Association of Social Workers is of opinion this is professionally sound presentation and that principles have general acceptance among social workers in public and voluntary agencies.

361.02 Tr
Trecker, Audrey R. and Harleigh B.
Handbook of community service projects.
New York, Association Press, 1960, 519 p., $6.50
Part I deals with why - what - and how of community service projects.
Part II has examples of projects sponsored by many organizations.

361.4 Kl
Klein, Alan F.
Society - democracy - and the group.
New York, Woman's Press, 1953, 341 p.
Analysis of social objectives, democratic principles, environmental factors, and program in practice of social group work.

361.4 Ta
Tash, M. Joan.
Supervision in youth work.
London, National Council of Social Service, 1967, 175 p.
Report of a two-year training project in which selected youth workers acquired supervising skills.

361.4 Tr
Trecker, Harleigh B.
Social group work: principles and practices.
New York, Women's Press, 1948, 313 p., $3.50
What, why and how of group work as it is practiced in social agencies.

361.4 Wi
Wilson, Gertrude and Ryland, Gladys.
Social group work practice.
Boston, Houghton Mifflin, 1949, 687 p.
Describes knowledge and skill social worker needs to make creative use of social process in groups.

362.1 Br
Brown, Esther L.
Newer dimensions of patient care. Part I: The use of the physical and social environment of the general hospital for therapeutic purposes.
New York, Russell Sage Foundation, 1961, 159 p., paper, $2.00
First of three discussions concerned with psychosocial and cultural aspects of patient care in general hospitals. Suggests how hospitals can alleviate fears and anxieties while retaining medical efficiency.

JUVENILE DELINQUENTS

364.36 By
Byles, John A.
Alienation deviance and social control; a study of adolescents in Metropolitan Toronto.
Toronto, Interim Research Project on Unreached Youth, 1969, 254 p., tables.
Reference document and guide to insight and understanding about alienated youth.

364.36 In
Interim Research project on unreached youth.
Final report; to Minister of Education - Ontario.
Toronto, 1969.
Minister of Education for Ontario appointed a committee of 15 to direct a research project, concerning unreached youth in Metropolitan Toronto. This is the final report. Research report is available and is titled "Alienation deviance and social control".

364.36 Re
Report of Department of Justice Committee on Juvenile Delinquency.
Juvenile delinquency in Canada.
Ottawa, Queen's Printer, 1965, 377 p., tables, paper, $2.50
Report on nature and extent of problem of juvenile delinquency in Canada and recommendations that might be taken by Parliament and Government to meet problem.

364.36 Sc
Scudder, Kenyon J. and Beam, Kenneth S.
The twenty billion dollar challenge: A national program for delinquency prevention.
New York, G. P. Putman's Sons, 1961, 250 p., $6.25
Program for closer co-operation and co-ordination of efforts of agencies and groups interested in delinquency prevention rather than treatment or control.

364.36 Wa
Wattenberg, Wm. W., editor.
Social deviancy among youth. The 65th yearbook of the National Society for the Study of Education.
Chicago, University of Chicago Press, 1966, 434 p., illus., $5.50
Summarizes major developments in thinking, research efforts, programs influencing efforts to deal with social maladjustment.

364.36 We
West, D. J.
Present conduct and future delinquency; first report of the Cambridge study in delinquent development.
London, Heinemann, 1969, 207 p., illus., tables, $12.50
Deals with first phase of study of 400 boys aged 8 or 9 in dense, urban working-class neighborhood. Of significance to criminologists, psychiatrists, sociologists and educationalists.

364.4 Mo
Mobilization for Youth, Inc.
A proposal for the prevention and control of delinquency by expanding opportunities.
New York, Mobilization for Youth, Inc., 1962, 617 p.
Designed to add basic knowledge about causes and processes of juvenile delinquency and to develop and test improved ways of coping with it. Proposal is result of four and one half years of planning with youth serving agencies in New York's Lower East Side.

DISCHARGED OFFENDERS

364.8 Mc
McFarlane, George G.
The development of probation services in Ontario.
Toronto, Queen's Printer, 1966, 111 p., tables.
History of probation, beginning in Canada in 1867, expanding and organizing of services, further development and statistical information dealing with all aspects of probation in Ontario in 1964 and 1965. Published under authority of Department of the Attorney General for Province of Ontario.

INSURANCE - LIABILITY

368.5 Dy
Dyer, Donald B. and Lichtig, J. G.
Liability in public recreation.
C.C. Nelson, 1949, 107 p.
Attempt to determine trend of various legislations and court opinions. Intended to arouse interest of professional worker and elementary school teacher of legal and moral responsibilities in conduct of an organized play program.

368.5 Va
Van der Smissen, Betty.
Legal liability of cities and schools for injuries in recreation and parks: including those in operation of physical education and athletic programs.
Cincinati, Iowa, W. H. Anderson, 1968, 402 p., $13.75
Source of information based on primary data, on liability and insurance as related to park, recreation, physical education, and athletic functions of municipalities and schools.

YOUTH SOCIETIES

369.4 Ch
Chambers, M. M.
Youth serving organizations; national nongovernmental associations, 3rd edition.
Washington, D. C., American Council on Education, 1948, 162 p., tables, $3.00
History of organizations serving youth. Information about purpose, membership and finances of each organization, covering years between 1935 to 1946.

369.4 He
Heath, Graham, editor.
The international youth hostel manual.
Copenhagen, International Youth Hostel Federation, 1954, 96 p., illus.
History and mechanics of youth hostels. Helpful in planning establishment of a youth hostel association in a country where none exists.

EDUCATION

370 Di
Kean, Richard, Schwartz, Edward and others.
Dialogue on education.
Indianapolis : Bobbs-Merrill, 1967, 144 p., paper, $1.25
Considers alternative ways of educating man.

370 St
Stenholm, Britta.
Education in Sweden.
Stockholm, The Swedish Institute, 1970, 139 p., illus.
Examination of Swedish educational system from 1940 to 1970, pre-school to university level. Emphasis on present trends in development.

370 Ta
Tate, Merle W.
Statistics in education.
New York, Macmillan, 1955, 597 p., illus.
Introduction to statistical methods as applied in educational measurement and research.

370.1 As
Association for Supervision and Curriculum Development, 1962, Yearbook Committee. Combs, Arthur W., chairman.
Perceiving behaving becoming; a new focus for education.
Washington, D.C., A.S.C.D., 1962, 256 p., $4.95
Describes how schools may help develop sufficient, fully functioning, self-actualizing people.

370.1 Be
Benne, Kenneth D., and Muntyan, Bozidar.
Human relations in curriculum change.
New York, Dryden Press, 1951, 363 p., $2.60
Originally published as Bulletin No. 7 of Illinois Secondary School Curriculum Program Series.
Readings to help teachers, administrators, lay leaders see bearings of continuing studies of group development upon task of improving school programs.

370.1 Br
Brameld, Theodore.
Education for the emerging age; newer ends and stronger means.
New York, Harper & Row, 1961, 244 p.
Current views on education. Re-examination, revision and rewrite of "Ends and means in education - a midcentury appraisal" originally published in 1950.

370.1 Br
Bruner, Jerome S.
On knowing — essays for the left hand.
New York, Atheneum, 1962, 165 p., paper, $1.45
Ten essays which explore philosophical and psychological roots of processes involved in creating, intuiting and knowing.

370.1 De
Dewey, John
Experience and education.
New York, Collier Books, 1938, 91 p.
Analysis of both "traditional" and "progressive" education. Fundamental defects of each described.

370.1 Fo
Footlick, Jerrold K.
Education — a new era.
Silver Springs, Md., Newsbook, 1966, 177 p., illus., $2.00
Presents papers on new learning and new issues as they pertain to education in United States.

370.1 Ha
Havighurst, Robert J.
Human development and education.
New York: David McKay, 1953, 338 p.
Discusses education as related to achievements of persons of various ages and levels of physical and mental abilities in learning, personality integration, personal and social adjustments.

370.1 Ka
Katz, Joseph, editor.
Canadian education today - A symposium.
Toronto, McGraw-Hill, 1956, 243 p., $4.00

Collection of essays by teachers, principals, professors, superintendents, directors and university presidents, offers vertical and horizontal cross-section of thinking of Canadian educational community.

370.1 Ki
King, Edmund J.
World perspectives in education.
Indianapolis, Bobbs-Merrill, 1962, 380 p., paper, $3.75
Comparative education with emphasis on the 'problem approach', and principles of education.

370.1 Ko
Koestler, Arthur.
A symposium — the ethics of change.
Toronto, CBC Publications, 1969, 77 p., paper, $1.20
Papers on "Ethical issues involved in influencing the mind", "Ethical issues involved in genetic manipulation and biological conditioning", "Ethical issues involved in changing the physical environment", and "The ethics of change: the role of the university".

370.1 Le
Leonard, George B.
Education and ecstasy.
New York, Delacorte Press, 1968, 239 p., $7.50
How ordinary classroom is designed to stop a child's spectacular learning career.

370.1 On
The Ontario Institute for Studies in Education.
Edited by Brian Crittenden.
Means and ends in education comments on "Living and learning". Occasional papers 2.
Toronto, O.I.S.E., 1969, 128 p., paper, $2.50
Compilation of comments made since "Living and learning" (Hall-Dennis Report) was published.

370.1 On
The Ontario Institute for Studies in Education.
Re-thinking education.
Toronto, O.I.S.E., 1969, 64 p., illus., paper, $1.75
Proceedings conference on Report of the Provincial Committee on Aims and Objectives of Education in the Schools of Ontario, "Living and learning". (Hall-Dennis Report). Theme was "The practical implications of "Living and learning". Sponsored by The Development Advisory Committee of the Ontario Institute for Studies in Education.

370.1 Re
Report of the 7th Annual Conference, Ontario Assoc. for Curriculum Development.
Basic problems in education.
Toronto, Clarke, Irwin, 1958, 182 p., illus.
Includes discussion group reports on various subjects including research, supervision, teaching, psychology.

370.1 Ro
Rogers, Carl R.
Freedom to learn.
Columbus, Ohio, Chas. E. Merrill, 1969, 358 p., $8.25
Plan for using intensive group experience (basic encounter group) as a means for bringing about drastic but self-directed change in an educational system.

370.1 Un
Unesco.
World survey of education: handbook of educational organization and statistics.
Paris, Unesco, 1955, 943 p., illus., $16.00
Introduction to educational system of almost 200 countries and territories, and basis for securing regional or world-wide view of present status of education.

370.11 Bl
Bloom, Benjamin, S., Krathwohl, David R., and Masia, Bertram B.
Taxonomy of educational objectives.
New York, David McKay, 1964, 196 p., paper, $2.50
An assist in identification of curriculum objectives.

370.11 Go
Goodman, Paul.
Compulsory mis-education and The community of scholars.
New York, Vintage (Random House), 1964, 339 p., paper, $2.25
Counters belief that schools provide best preparation for everybody for a complicated world. Treatise in anarchist theory - that it is impossible to consider American universities without being persuaded of principle of anarchy, that most useful arrangement is free association and federation rather than top-down management and administration.

370.11 Ma
Mager, Robert F.
Preparing instructional objectives.
Palo Alto, Calif., Fearon, 1962, 60 p., paper, $2.50
Concerned with the form of a usefully stated objective, rather than with its selection.

370.11 Pa
Parnes, Sidney J.
Creative behavior guidebook.
New York, Charles Scribner's Sons, 1967, 312 p., illus.
Delves into the "whys" and "hows" of nurturing creative talent.

370.11 Pa
Parnes, Sidney J.
Creative behavior workbook.
New York, Charles Scribner's Sons, 1967, 169 p., illus.
Creative problem-solving course to help people develop attitudes and abilities that will help them meet challenges creatively by finding better solutions to problems.

370.11 We
Wees, W. R.
The way ahead (Quance lecture series).
Toronto: W. J. Gage, 1967, 85 p.
Two 1967 lectures by Canadian educator Dr. W. R. Wees - "The way ahead - for the school" and "The way ahead - for teacher and child".

370.19 Cl
Clapp, Elsie R.
The use of resources in education.
New York, Harper & Brothers, 1952, 174 p., $4.00
Report on means employed by teachers in two rural public schools to utilize and develop personal and community resources which children and their families use in daily living. Supplies suggestions for projects which extend influences beyond classroom for benefit of community.

370.19 Co
Conant, James Bryant .
Slumb and suburbs.
New York, McGraw-Hill, 1961, 147 p., tables, paper, $1.95
Contrast of college-oriented secondary schools of affluent metropolitan suburbs with financial and intellectual poverty of schools in major urban areas. Considers problems such as early school-leaving, curriculum and organization in context of American educational goals.

370.19 Ec
Economic and social aspects of educational planning.
Paris, Unesco, 1964, 264 p., illus. $5.50
Description of principal different approaches being, or could be, used in a variety of countries.

370.19 Fe
Ferguson, Edith.
Newcomers and new learning.
Toronto, Int. Institute of Metro Toronto, 1966, 114 p., illus.
Report of two-year project - 1964 - 1966 - to recruit immigrants to educational courses, to stimulate their interest in education and value of further training; to identify gaps in educational services and bring them to attention of government authorities.

370.19 He
Henry, Nelson B., editor.
The fifty-second yearbook of the National Society for the Study of Education - Part II. The Community School.
Chicago, University of Chicago Press, 1953, 292 p., paper, $3.75
Treatise identifies community school as one which offers educational opportunities to all age groups and fashions learning experiences out of unsolved problems of community life.

370.19 Ma
MacKinnon, Frank.
Relevance and responsibility in education (Quance lecture series)
Toronto, W. J. Gage, 1968, 92 p.
Considers requirement for change in our educational systems and how it can be implemented in a bureaucratic society.

370.19 Mi
Miller, Harry L. and Smiley, Marjorie B.
Education and the metropolis: a book of readings,
New York, Hunter College, 1964, 401 p., illus.
Result from a project of U. S. Office of Juvenile Delinquency and Youth Development. Probes underlying social structures relevant to the behavior and achievement levels of children in slum schools.

370.19 Ol
Olsen, Edward G.
School and community: the philosophy, procedures, and problems of community study and service through schools and colleges.
New York, Prentice-Hall, 1945, 422 p., illus.
Overview of community education movement, detailed descriptions of those major community analysis, study, and service techniques which have been proved effective in practice, and tested suggestions for meeting general problems involved.

370.19 Ol
Olsen, Edward G. editor.
Schools and community programs: a casebook of successful practice from kindergarten through college and adult education.
New York, Prentice-Hall, 1949, 510 p.
Companion for "School and community", this casebook guides in techniques of building better school and community education programs.

370.19 Ru
Rugg, Harold and Withers, William.
Social foundations of education.
Englewood Cliffs, N.J., Prentice-Hall, 1955, 771 p., $7.25
Introduction to foundational study of education and civilization. Contains textual matter needed in study of problems of social, economic and political control.

370.19 Su
Sumption, Merle R. and Engstrom, Yvonne
School — community relations — a new approach.
New York, McGraw-Hill, 1966, 238 p.
Considers that sensitivity is essential element of school which meets challenge presented to a social institution in an age of controversy.

370.19 To
Totten, W. Fred and Manley, Frank J.
The community school; basic concepts, function and organization.
Galien, Mich., Allied Education Council, 1969, 278 p., illus., $7.95
Text for basic course in community education which considers community school as leading integrating agent. Offers practices and procedures, contains units for basic courses in behavioral sciences.

370.7 Co
Conant, James Bryant.
The education of American teachers.
New York, McGraw-Hill, 1964, 319 p., tables.
Product of two-year study of certification policies in 16 state capitals and of teacher-training programs in 77 institutions. Brings out questions that confront educators and the public. Answers and alterations in teacher education are offered.

370.78 Co
Corey, Stephen M.
Action research to improve school practices.
New York, Columbia University, 1953, 161 p., tables, $3.25
How to effect desirable changes.

370.78 Ed
Education — a collection of essays on Canadian education — Volume 5, 1962-1964.
Toronto, W. J. Gage, 1965, 132 p.
Twenty educationists explore methods to keep pace with science, technology, organized labor, international politics and communications after formal schooling; and participate in giving direction and quality to course to be pursued.

370.78 Ed
Education — a collection of essays on Canadian education — Volume 6, 1964-1967.
Toronto, W. J. Gage, 1967, 158 p.
Nineteen educationists contribute essays including forays to explore what they see beneath surface of everyday educational activities and further contribution to on-going study of teacher education, initiated by the Canadian Teachers' Federation.

370.78 Go
Good, Carter V.
Introduction to educational research. 2nd ed.
New York, Appleton-Century-Crofts, 1963, 542 p.
Research presented as a method of problem-solving or of finding answers to hypotheses or questions.

370.78 Ja
Jackson, R. W. B.
Educational research in Canada today and tomorrow (Quance lecture series)
Toronto, W. J. Gage, 1961, 145 p., illus.
Analysis of educational problems that confront Canadians, examination of some research that has been attempted.

370.78 Li
Lindquist, E. F.
Statistical analysis in educational research.
Boston, Houghton Mifflin, 1940, 266 p., illus.
Translation of Fisher's ("Statistical Methods for Research Workers" and "The Design of Experiments") into language and notation familiar to the student of education; to clarify exposition by presenting all steps in the logic, so they may be followed by students with little mathematical training.

370.78 Pa
Paton, James M.
Education — current thinking on teacher education. Volume 5A.
Toronto, W. J. Gage, 1966, 56 p.
Interpretation and discussion of proceedings and associated publications of Seminar on Teaching Education and Certification, Ottawa 1966, by Canadian Teachers' Federation, with statement of guiding principles for changes in content and administration of teacher-education programs in Canada drawn from these materials and the literature generally.

TEACHING AND TEACHING PERSONNEL

371.1 Gr
Gray, William S.
The teaching of reading and writing: an international survey.
Paris, Unesco, 1956, 286 p., illus., paper, $3.00
Attempt to review prevailing practices, to evaluate efficacy of methods, to sum up results of research and experience.

371.1 Ha
Hartog, Sir Philip.
Words in action: the teaching of the mother tongue for the training of citizens in democracy.
London, University of London Press, 1947, 275 p.
Concerns clear and effective writing of English. Discusses deficiencies of system in Britain, first principles, writing experiments with children and working men, relation of units of composition.

EDUCATIONAL ADMINISTRATION

371.2 Ca
Campbell, Clyde M., editor.
Practical applications of democratic administration.
New York, Harper & Bros., 1952, 325 p., illus., $4.80
Appraisal of some basic theories in democratic education, and examples of how democratic administration can be made to operate in a school system.

371.2 Fl
Flower, George E.
How big is too big? (Quance lectures series).
Toronto, W. J. Gage, 1964, 79 p.
Two lectures deal with problems of organization and size in local school systems. Cautions about sacrificing natural and essential human advantages of small system in advance toward large systems.

371.2 Fl
Flower, George E. and Stewart, Freeman K., editors.
Leadership in action: the superintendent of schools in Canada.
Toronto, W. J. Gage, 1958, 392 p., illus., $5.00
A selection of lectures from the Canadian Education Association - Kellogg Project in Educational Leadership, 1952 - 56. Read in sequence they cast light on responsibilities and functions of professional leadership in Canadian education.

EVALUATION OF PUPILS' PROGRESS

371.27 Fl
Flesch, Rudolf.
How to test readability.
New York, Harper and Bros., 1951, 56 p.
All you need to know to test any material properly and scientifically. Includes section on how to raise readability.

METHODS OF INSTRUCTION AND STUDY

371.3 Du
Durland, Frances Caldwell.
Creative dramatics for children; a practical manual for teachers and leaders.
Yellow Springs, Ohio, Antioch Press, 1952, 181 p. $2.75
Analysis of methods for teaching creative dramatics. Includes chapters on source material, rehearsal problems, directing and research.

371.3 Ro
Rossi, Peter H. and Biddle, Bruce J. editors.
The new media and education.
Chicago, Aldine, 1966, 417 p., illus.
Essays in speculation on roles that may be played by new education media in next few decades.

371.3 Ty
Tyas, Billi.
Child drama in action; a practical manual for teachers.
Toronto, Gage, 1971, 107 p., illus., $6.25
Combination of theory and practice in drama as a means of self-development for children. Detailed lesson plans for one class per week through school year.

AUDIO-VISUAL MATERIALS FOR TEACHING

371.33 Ba
Bachman, John W.
How to use audio-visual materials.
New York, Association Press, 1956, 60 p., 2 illus.
How to select and provide appropriate material for group needs. Includes suggestions for resources.

371.33 Ca
Cassirer, Henry H.
Television teaching today.
Paris, France, United Nations Educational Scientific and Cultural Organization. 1960, 267 p., p. 256-267 — bibliog. illus., $4.00
Report on educational development of television in United States.

371.33 Ea
East, Marjorie.
Display for learning.
New York, The Dryden Press, 1952, 306 p., illus., $4.95
Techniques of making and using visual materials.

371.33 Ki
Kidd, J. R.
Pictures with a purpose. (No. 7 Learning for living series).
The Canadian Assoc. for Adult Education, 1953, 72 p., pamphlet.
Growth of non-theatrical film distribution in Canada, and uses for film in urban and rural communities.

371.33 Ra
Randall, Reino and Haines, Edward C.
Bulletin boards and displays.
Worcester, Mass. Davis Publications, Inc., 1961, 64 p., illus., $4.27
Principles and suggestions to help teacher create educational displays tailored to classroom situations.

371.33 St
Strauss, Harry L. and Kidd, J. R.
Look listen and learn.
New York, Association Press, 1948, 235 p., selected biblio., illus.
For professional and lay leaders in churches, schools, social and community organizations, group work agencies interested in use of audio-visual materials for informal education purposes, to enrich and improve quality of programs.

371.33 Th
Thapar, Romesh.
Visual aids in fundamental education and community development.
Paris, Unesco, 1959, 36 p., pamphlet.
Report on Unesco Regional Seminar in South and South-East Asia held in New Delhi September 1958, on mass communication.

371.33 Wi
Wittich, Ph.D., Walter Arno and Schuller, Ph.D., Charles Francis.
Audio-visual materials : their nature and use.
New York: Harper & Bros., 1953, 564 p., illus.
Contributions provided by teachers, school administrators and producers of audio-visual materials.

LABORATORY METHOD (FIELD TRIPS ETC.)

371.38 Am
Smith, Julian W. - chairman, Aahper committee.
Outdoor education for American youth.
Washington, D. C., American Assoc. for Health, Physical Education & Recreation, 1957, 150 p., illus., $2.50
Provides over 50 plans by which schools are seeking to fit outdoor education into their existing patterns.

371.39 Mi
Miles, Matthew B., editor.
Innovations in education.
New York, Teachers College Press, 1964, 689 p., illus., $8.75
Nine case studies illuminate how educational innovations are introduced and adopted - or rejected. Another group of studies report results of research on teacher acceptance and resistance; administrative behavior and power; and how forces like these in social systems help determine the outcome of programs for change.

371.6 St
Study of Educational Facilities of The Metropolitan Toronto School Board.
SEF Report E2 : Educational specifications and user requirements for intermediate schools.
Toronto, Ryerson Press, 1969, 254 p., illus.
A report on a study in Metropolitan Toronto requested by Ontario Department of Education. Deals with development of systems and components specifically for school use; more effective application of principles of modular construction in achievement of greater flexibility of interior design; reduction of cost of school building construction; analysis of problem of short-term accommodation.

SPECIAL EDUCATION

371.91 Ru
Rusk, Howard A. and Taylor, Eugene J.
Living with a disability.
Garden City, N.Y., Blakiston, 1953, 207 p., illus., $2.95
Instructions on art of living with a permanent or temporary physical handicap.

371.96 De
DeHaan, Robert F. and Kough, Jack.
Identifying students with special needs. Vol. 1 (Teacher's Guidance Handbook).
Chicago, Science Research Associates, 1956, 94 p., illus.
Result of a 10-year project. Manual to enable teacher to discover and help children with special abilities or disabilities.

371.96 Ko
Kough, Jack and DeHaan, Robert F.
Helping students with special needs. Vol. II. (Teacher's Guidance Handbook).
Chicago, Science Research Associates, 1957, 204 p., illus.
Volume 1, resulting from a 10-year community project, helps teachers identify students with special needs. Second volume offers suggestions to help such students.

371.96 Ri
Riessman, Frank.
The culturally deprived child.
New York, Harper & Row, 1962, 140 p., $4.95
Guide for teachers, social workers and others concerned with helping the educationally neglected child.

ELEMENTARY SCHOOL

372.1 Do
Dottrens, Robert.
The primary school curriculum.
Paris, Unesco, 1962, 281 p., illus., paper, $3.00
Study to encourage teachers and students at teacher training schools, inspectors, schoolmasters and parents to reconsider the fundamental problem of primary curricula and syllabuses.

SCIENCE & HEALTH

372.3 Fr
Freeberg, Wm. H. and Taylor, Loren E.
Philosophy of outdoor education.
Minneapolis, Minn., Burgess, 1961, 445 p.
Clarifies for school administrators, teachers, parents, citizens, meaning and significance of outdoor education in school curriculum.

372.3 Sc
Schramm, Wilbur.
Classroom out-of-doors: education through school camping.
Kalamazoo, Mich., Sequoia Press, 1969, 193 p., illus., $4.95
What happens at one of largest outdoor education programs in United States. Includes conversations with young people and photographs.

372.3 Sw
Swan, Malcolm D. editor.
Tips and tricks in outdoor education; approaches to providing children with educational experiences in the out-of-doors.
Danville, Ill., Interstate Printers & Pubs., 1970, 184 p., illus., paper, $3.95
Includes chapters on conducting field experiences, animal studies, awareness and creative expression, ecological studies, geology and soils, measurement and mapping, nature arts and crafts, plants, outdoor recreation and other educational experiences.

CREATIVE AND MANUAL ARTS

372.5 Co
Conrad, George.
The process of art education in the elementary school.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 296 p., illus., $10.95
Attempts to define characteristics of successful programs of art education and to discuss how they can contribute to overall education of elementary school children.

372.5 He
Herberholz, Donald W. and Barbara J.
A child's pursuit of art; 110 motivations for drawing, painting, and modeling.
Dubuque, Iowa, Wm. C. Brown, 1967, 206 p., illus., paper, $5.45
Methods by which children may be guided into continuing and expanding involvement in visual arts.

372.5 Li
Linderman, Earl W. and Herberholz, Donald W.
Developing artistic and perceptual awareness; art practice in the elementary classroom. 2nd ed.
Dubuque, Iowa, Wm.C. Brown, 1969, 146 p., illus., paper, $3.85
Guide for teachers and parents in stimulating experiences in children which are basic to their creative expression.

372.5 Wa
Wankelman, Willard F., Wigg, Philip and Marietta.
A handbook of arts and crafts; for elementary and junior high school teachers. 2nd ed.
Dubuque, Iowa, Wm.C. Brown, 1968, 224 p., illus., paper, $5.45
Covers projects in ceramics and sculpture, chalk and crayon, crafts using cloth, metal, string, paper, plaster, etc., lettering, murals, paint and ink, printing, stencils. Included is section on formulas.

372.5 En
Enthoven, Jacqueline.
Stitchery for children.
New York, Reinhold, 1968, 172 p., illus., $9.50
Contains over 200 stitch diagrams; 175 photographs; new, easier ways of working traditional stitches; fool-proof way for children to thread and anchor the needle. Section for children with special problems. Section of useful stitchery materials.

372.5 Gr
Greenberg, Pearl.
Children's experiences in art: drawing and painting.
New York, Reinhold, 1966, 132 p., illus., repr.
A study of classroom art for children, discusses materials and tools, subject matter, methods and artists themselves. Book strives to show how uninhibited childhood creativity can be nurtured through dynamic program of school art.

372.5 Ha
Hallet, E. K.
Blue print and dyeline for schools.
London, Faber, 1963, 61 p., repr., $3.50
Use of two chemically coated papers, blue print and dye line, for printing of original patterns and pictures. Explains methods and materials and suggests suitable subjects for children.

372.5 Ja
Jameson, Kenneth.
Pre-school and infant art.
London, Studio Vista, 1968, 155 p., illus., $8.95
Investigation of how infants draw and paint, and why. Shows how it is possible to evaluate their creative work in relation to their age group and the recognizable pattern of development to be found in all infant art.

372.5 Lo
Lord, Lois.
Collage and construction in elementary and junior high schools.
Worcester, Mass., Davis, 1958, 111 p., illus. $6.75
Concerns collection and mingling of many materials and media into single art works. Collage, mobiles and metal sculpture are discussed. Ideas for creativity in the classroom are presented.

372.5 Mc
McIlvain, Dorothy S.
Art for primary grades.
New York, Putnam's Sons, 1961, 297 p., repr., $9.40
Guidance in planning art experiences in terms of growth and developmental learning. Text includes steps in developing each new art experience to include preparation of classroom and materials, motivation of boys and girls, discussion periods, ways to develop observation and appreciation.

372.5 Pl
Plaskow, Daphne.
Art with children.
London, Studio Vista, 1968, 104 p., illus., $2.75
Outline of stages every child seems to go through in his art work. Suggestions given for creative things to do and step by step accounts of how to do them.

372.5 Ra
Randall, Arne W.
Murals for schools.
Worcester, Mass., Davis, 1958, 100 p., illus., repr.
Teacher's guide to supervising creation of murals in children's art classes, materials and suggested topics, themes which may relate to other branches of primary school education. Sharing creativity stressed.

372.5 Ra
Randall, Arne W. & Halvorsen, Ruth Elise.
Painting in the classroom.
Worcester, Mass., Davis, 1962, 102 p., illus., repr.
Study of children, their psychology and their art. Stresses children's art should be treated with attention and respect. Manual follows childhood attitudes and artistic abilities and furnishes information on materials and methods.

372.5 Ro
Robertson, Seonaid M.
Craft and contemporary culture.
London, Geo. G. Harrap, 1961, (also Unesco). 158 p., illus., $3.50
Deals with teaching crafts and teaching craft teachers and place of crafts in technologically advanced western countries.

372.5 Ro
Robertson, Seonaid Mairi.
Creative crafts in education.
London, Routledge & Kegan Paul, 1952, 286 p., repr., illus.
Relates crafts as taught in schools to whole environment. Includes exposition of working craft materials, glazing pottery, kiln building, progression from potato to screen printing, use of dyes. Lists minimum equipment.

372.6 Go
Goodridge, Janet.
Drama in the primary grade. (Activity in the Primary School Series).
London, Heinemann Educational Books, 1970, 158 p., paper, $1.90
Provides suggestions for drama and assists teachers in selection of material. Assists teachers help child perceive, think and express; develop sensitivity.

372.8 Lo
Lofthouse, Peter.
Dance. (Activity in the Primary School Series).
London, Heinemann Educational Books, 1970, 55 p., paper, $1.35
How and where to begin teaching five-to-twelve year olds.

SECONDARY EDUCATION

373.1 Mi
Mitchell, Roy.
The school theatre.
Toronto, National Council of Education, 1925, 104 p., illus.
Practical hints to school theatre workers.

373.1 Pe
Pemberton-Billing, Robin N.
Teaching drama : an approach to educational drama in the secondary school.
London, University of London Press, 1965, 156 p., illus., $1.90
Handbook for newly-fledged teacher and others tackling drama for first time.

373.73 Na
National Association of Secondary School Principals.
Trump, J. Lloyd and Baynham, Dorsey.
Focus on change — guide to better schools.
Chicago, Rand McNally, 1961, 147 p., illus., paper, $1.95
Report prepared to study how to improve education despite shortage of teachers. Studies made in nearly 100 secondary schools. Report is story of coming of new kind of secondary education, and suggestions which could lead to changes in elementary schools. Proposes guides to better schools. Provides bases for the decisions about school change.

ADULT EDUCATION

374 Be
Bergevin, Paul, Morris, Dwight and Smith, Robert M.
Adult education procedures : a handbook of tested patterns for effective participation.
New York, Seabury Press, 1963, 245 p., illus., paper, $2.45
Handbook of tested adult education procedures in variety of situations.

374 Be
Bergevin, Paul.
A philosophy for adult education.
New York, Seabury Press, 1967, 176 p., paper, $2.75
Discovery and utilization of reservoir of human talent.

374 Bl
Blakely, Robert J.
Adult education in a free society.
Toronto, Guardian Bird, 1958, 184 p.
Collection of speeches from 1948-58 dealing with adult education.

374 Br
Brunner, Edmund de S., Wilder, David, Kirchner, Corinne and Newberry, John S.
An overview of adult education research.
Chicago, Adult Education Assoc., U.S.A., 1959, 279 p., $4.00
Report on study of liberal adult education as opposed to vocational adult education.

374 Ca
Canadian Association For Adult Education.
Adult education in Canada - L'education des adultes au Canada.
Toronto, University of Toronto Press and Les Presses Universitaires Laval, 1960, 81 p., illus, paper, $2.00
Bilingual manual lists programs, agencies and resources, methods and personnel and co-[illegible] concerned with adult education.

374 Co
Kuhlen, Raymond G. editor.
Psychological backgrounds of adult education: notes and essays on education for adults series, No. 40.
Chicago, Illinois, Center for the study of liberal education for adults, 1963, 147 p., illus., paper, $2.00
Papers presented at a Syracuse University Conference, October 1962, Sagamore, N.Y. Intended to help adult educators increase their knowledge of contributions of psychology to field of adult education; develop interest in discussing ideas with colleagues; perform or encourage further research on topics of special interest.

374 Do
Donahue, Wilma.
Education for later maturity - a handbook.
New York, Whiteside, 1955, 338 p.
Descriptions of programs undertaken to assist mature adult preserve his creative capacities and find opportunity for continued participation and service in the community.

374 Fu
Fund for Adult Education.
Continuing liberal education - a report.
White Plains, N. Y., The Fund for Adult Education 1960, 120 p., illus.
Report on activities for period from July 1, 1957 - June 30, 1959. Fund was established by Ford Foundation in 1951 to 'advance and improve that part of the educational process which begins when formal schooling is finished'.

374 Ha
Hawkins, Gordon, editor.
A design for democracy.
London, Max Parrish, 1956, 222 p., $3.75
Abridgment of report of The Adult Education Committee of The British Ministry of Reconstruction commonly called "The 1919 Report".
Considers the importance of adult education in asserting and sustaining democratic way of life.

374 He
Hely, A.S.M.
New trends in adult education: from Elsinore to Montreal.
Paris, Unesco, 1962, 136 p., paper, $1.50
Records development of adult education around world from first conference in 1949 in Elsinore, Denmark to conference in 1960 in Montreal, Canada.

374 Ho
Houle, Cyril O.
Continuing your education.
New York, McGraw-Hill, 1964, 183 p.
Provides information for adults on effective learning habits, studying, reading development, the art of writing and how to prepare for examinations.

374 Ho
Houle, Cyril O.
The inquiring mind - A study of the adult who continues to learn.
Madison, University of Wisconsin Press, 1963, 87 p., paper, $1.50
Examination of present day theories and practices of adult education.

374 Je
Jensen, Gale, Liveright, A.A., Hallenbeck, Wilbur, editors.
Adult education : Outlines of an emerging field of university study.
Adult Education Assoc. of the U.S.A., 1964, 334 p. illus.
Basis for learning how to provide more satisfying and more adequate educational experiences for adults.

374 Ke
Kempfer, Homer.
Adult education.
New York, McGraw-Hill, 1955, 433 p., illus., $6.00
Guide for directors of adult education in broad range of agencies and community organizations. Suggests solutions to recurring problems of program administrators.

374 Ki
Kidd, J.R.,
How adults learn.
New York, Association Press, 1959, 324 p., $5.50
Tapping the great learning potential... a synthesis of theory and experience exploring new knowledge for best teaching results.

374 Ki
Kidd, J. Robbins.
The implications of continuous learning. (Quance lecture series).
Toronto, W. J. Gage, 1966, 122 p.
Lecture on subject: life-long learning, education throughout the life-span.

374 Ki
Kidd, J. R. editor.
Learning and society - readings in Canadian adult education. Canadian Association for Adult Education, 1963, 414 p.
Selections from journals, reports, speeches, articles, pamphlets, tracts, briefs provide understanding of what has been happening respecting education of adults in Canada during past 15 years.

374 Kn
Knowles, Malcolm S.
Handbook of adult education in the United States.
Chicago, Ill., Adult Education Assoc. of the U.S.A., 1960, 624 p., illus. $7.50
Guide to field of adult education. Explains how adult education came about, why new curriculum and methodology for adults is being developed, and where adult education movement seems to be going.

374 Kn
Knowles, Malcolm S.
Informal adult education - A guide for administrators, leaders and teachers.
New York, Association Press, 1951, 272 p., illus., $4.75
Pools ideas, experience and findings from fields of education, social group work, human relations and social research. Manual of basic concepts, skills, tools for adult education workers.

374 Kn
Knowles, Malcolm S.
The modern practice of adult education: andragogy versus pedagogy.
New York, Association Press, 1970, 384 p., illus., $14.25
Inquiry into newly emerging technology of adult education, based on original theory of andragogy (art and science of helping adults learn) as distinguished from pedagogy (art and science of teaching children and youth).

374 La
Laidlaw, Alexander F.
The campus and the community. The global impact of the Antigonish movement.
Montreal, Harvest House, 1961, 173 p., illus., paper, $2.75
Study to examine place of university in adult education, and interpret work of one Canadian university in that field. This is Volume Two in series on Adult Education under general editorship of Dr. J. R. Kidd.

374 Li
Lindeman, Eduard C.
The meaning of adult education.
Montreal, Harvest House, 1961, 143 p., paper, $2.00
Reprint of classic North American statement on adult education. Volume One of series on Adult Education under general editorship of Dr. J. R. Kidd.

374 Li
Liveright, A. A.
Strategies of leadership. - In conducting adult education programs.
New York, Harper and Brothers, 1959, 140 p., illus.
Suggestions for program improvement, establishing and clarifying program goals, for recruiting and training leaders, selecting methods and materials, evaluating programs.

374 Lo
Lowy, Louis.
Adult education and group work.
New York, Whiteside, 1955, 224 p., $4.00
Informal program of liberal adult education in a leisure-time agency. Deals with special problems presented by devising programs for young adults, parents' groups and older adults. Formulates principles of group work in adult education.

374 Na
National Association for Public School Adult Education.
A treasury of techniques for teaching adults.
Washington, D. C., Nat. Assoc. for Public School Adult Education, 48 p., paper, $1.00
How to make lesson plans, how to group adult students, how to make class varied and interesting, how to prevent students from dropping out. Analysis of group discussions and ways to conduct them for different goals.

374 Ov
Overstreet, Harry O. and Bonardo W.
Leaders for adult education.
New York, American Assoc. for Adult Education, 1941, 202 p.
Early study of qualities of adult education leader, scope of leadership and methods of training.

374 Ro
Royce, Marion.
Continuing education for women in Canada - trends and opportunities.
Toronto, Ont. Institute for Studies in Education, 1969, 167 p., paper, $3.75
Describes programs such as language classes for immigrant women, university extension courses, training through voluntary organizations, how they were initiated and what they are achieving.

374 Sh
Sheats, Paul H., Jayne Clarence D. and Spence, Ralph, B.
Adult education — The community approach.
New York, Dryden Press, 1953, 529 p., illus., $5.75
Outlines some characteristics of system; describes programs, problems and methods for getting job done; presents an overview of the present and future of adult education.

374 Sn
Snow, Robert H.
Community adult education - guide for program planning and development.
New York, G. P. Putnam's Sons, 1955, 170 p., illus.
Suggests methods for appraising community needs, marshalling resources and organizing for action.

374 St
Stenzel, Anne K. and Feeney, Helen M.
Learning by the case method: practical approaches for community leaders.
New York, Seabury Press, 1970, 128 p., paper, $3.75
Guidance in selection, writing, and adaption of effective case materials for specific educational objectives, and for developing cases for use.

374 Wi
Wirtz, Willard, Secretary - U.S. Dept. of Labor.
Continuing education programs and services for women.
Washington, D.C., U.S. Government Press, 1968, 104 p., illus. pamphlet 10, paper, 40¢
Report to familiarize women in the United States with special educational programs available in their area, and inform educators who seek background information on women's interest in and need for special programs.

SELF-EDUCATION

374.1 Ca
Cantor, Nathaniel.
Dynamics of learning.
Buffalo, New York, Foster and Stewart, 1946, 296 p., $3.00
Analysis of what is meant by "highly skilled, professional teacher". Attempts to tell what happens when students and teachers meet in the teaching-learning process, and defines source of confusion in education and dissatisfaction of many teachers, parents, students.

374.1 To
Tough, Allen M.
Learning without a teacher; a study of tasks and assistance during adult self-teaching projects.
Ontario Institute for Studies in Education, 1967, 92 p., paper, $1.75
Self-education presented for examination and development to all interested in self-learning process. Results of research with group of self-learners is also recorded.

GROUP EDUCATION

374.2 Kn
Knowles, Malcolm and Hulda.
How to develop better leaders. (Leadership Library Series).
New York, Association Press, 1955, 64 p., illus., $1.00
Insights into leadership and suggestions to develop leadership programs or use other resources for leadership development.

374.2 Be
Beckhard, Richard.
How to plan and conduct workshops and conferences. (Leadership Library series).
New York, Association Press, 1956, 64 p., $1.00
Explains initial planning, fact finding and evaluation, program development, conference preparation, planning conference operations, reporting and follow-up action.

374.2 Ca
Cantor, Nathaniel.
Learning through discussion.
Buffalo, N.Y., Human Relations for Industry, 1951, 111 p.
Deals with fundamental problem "How do members of a group learn or change, by exchange of opinions through argument, or by discussions on an intellectual, verbal basis?"

374.2 Kl
Klietsch, Dr. Ronald G. and Wiegman, Dr. Fred B.
Directory of educational simulations learning games and didactic units.
St. Paul, Minn., Instructional Simulations Inc., 1969. $8.50
Analysis, review and compilation of learning games, educational simulations and didactic units.

374.2 Mi
Miles, Matthew B.
Learning to work in groups - A program guide for educational leaders.
New York, Teacher's College, Columbia, 1959, 285 p., illus., $5.00
Designing training programs for working groups, assuming the trainer's role, evaluating training program, and organizing training activities.

374.24 Au
Auer, J. Jeffrey, and Ewbank, Henry Lee.
Handbook for discussion leaders. rev. ed.
New York, Harper and Brothers, 1954, 153 p., illus., $1.75
A step-by-step procedure for planning, organizing, and leading group and public discussions. Useful for discussion leaders in schools, service clubs, community forums, church groups, women's clubs, business organizations, labor unions, farm organizations, adult education programs and similar groups.

CONTINUATION SCHOOLS

374.8 Na
National Institute of Adult Education.
Liberal education in a technical age.
London, Max Parrish, 1955, 128 p., illus.
Survey of relationship of vocational and non-vocational further education and training.

CURRICULUMS

375 Bu
Burnham, K. Brian, editor.
New designs for learning: Highlights of the reports to the Ontario Curriculum Institute 1963-1966.
Toronto, University Toronto Press, 1967, 326 p., illus. and phonodisc (25 6 in. 33 1/3 rpm. microgroove) in pocket. Some text in French.
$6.00
Contains extracts from 17 reports dealing with aspects of educational reform.

SCHOOLS AND RELIGION

377 Lu
Lussier, Monseigneur Irenee.
Roman Catholic education and French Canada. (Quance lecture series).
Toronto, W. J. Gage, 1960, 78 p. in French; 79 p. in English.
Roman Catholic education and principles formulated in 1929 by Pope Pius XI.

HIGHER EDUCATION

378.3 St
Study abroad: international guide fellowships, scholarships, educational exchange.
Paris, Unesco, 1966, 16th ed., 1966-1968, 589 p., illus., paper, $4.00
Information on over 170,000 opportunities for subsidized study and educational travel abroad available for 1966-1968.

378.71 Ca
Cavan, Rosemary A., editor.
Universities and colleges of Canada - 1969.
Ottawa : Association of Universities and Colleges of Canada, 1969, 427 p., illus., paper, $5.00
Handbook providing the university community, counsellors, admission officers, libraries, Canadian missions abroad and foreign governments with information on higher education in Canada.

MOTION PICTURES

384.8 An
Anderson, Lindsay and Sherwin, David.
If ... (Modern film scripts).
New York, Simon & Schuster, 1969, 167 p., illus., paper, $2.35
A Paramount Picture Corporation film. Setting is English Public School for boys. Story is basic tensions between hierarchy and anarchy, independence and tradition, liberty and law. No contemporary references to date picture.

384.8 An
Antonioni, Michelangelo.
L'Avventura - a film by Michelangelo Antonioni.
New York, Grove Press, 1969, 288 p., illus., paper, $2.50
Volume includes scenario reconstructed from finished film, interviews, critical pieces and over 80 illustrations keyed to text. Set among the wealthy and bored industrial elite of Italy's postwar "boom", story concerns mysterious disappearance of a young woman, and, after a half-hearted search, the emergence of an uncertain and destructive love affair between lover and her best friend.

384.8 An
Antonioni, Michelangelo.
Michelangelo Antonioni: an introduction.
New York, Simon & Schuster, 1963, 201 p., illus., $5.50
Description of Antonioni's life and work. Also included : experience filming patients in mental institution; Antonioni's writings about movie making, excerpts from his screenplays plus treatment for a film banned from production by Italian government; articles on his work by European and American critics.

384.8 Ba
Battcock, Gregory, editor.
The new American cinema: a critical anthology.
New York, Dutton, 1967, 256 p., illus., paper, $2.15
Collection of 29 essays by critics and film makers on underground films.

384.8 Be
Bergman, Ingmar.
Four screenplays of Ingmar Bergman.
New York, Simon & Schuster, 1960, 384 p., illus., paper, $3.50
Translations of four scripts - Smiles of a summer night; The seventh seal; Wild strawberries and The magician.

384.8 Be
Bergman, Ingmar.
The seventh seal. (Modern film scripts).
New York, Simon & Schuster, 1960, 84 p., illus., $2.35
Translation of script of language film Dat Sjunde Inseglet made in Sweden, 1956.

384.8 Be
Bergman, Ingmar.
Wild strawberries. (Modern film scripts).
New York, Simon & Schuster, 1957, 120 p., illus., paper, $2.35
Translation of the Swedish film script entitled Smultronstallet, the story of an old man who rejects affection and is searching for security.

384.8 Bu
Bunuel, Luis.
L'age d'or and Un chein andalou (Classic film scripts).

New York, Simon & Schuster, 1968, 124 p., illus., paper, $2.35
Translation of French film script entitled L'age d'or, made in France, 1963 and Un chein andalou made in 1963. Both films are surrealistic attacks on life.

384.8 Ca
Carne, Marcel.
Children of paradise: a film by Marcel Carne, translated from the French by Dinah Brooke.
New York, Simon & Schuster, 1968, 218 p., illus., paper, $3.50
Shot in France during second world war Les Enfants au Paradis is set in 1840. Subject is pantomine and the Boulevard du Crime.

384.8 Co
Cowie, Peter, editor.
International film guide 1969.
London, Tantivy Press, 1969, 336 p., illus., paper, $2.95
Reference book. Sixth issue. Covers film from twenty countries, art cinemas, festivals, archives, animation, 16 mm, film schools, books and magazines.

384.8 De
De Sica, Vittorio.
The bicycle thief. (Modern film scripts).
New York, Simon & Schuster, 1968, 96 p., illus., paper, $2.35
Translation of script of film, made in Italy in 1948, one of first to film in complete realism. Catapults two line news item of a bicycle theft into tragedy.

384.8 Ei
Eisenstein, Sergei.
Ivan the terrible. (Classic film scripts).
New York, Simon & Schuster, 1970, 264 p., illus., paper, $3.95
Script translated from Russian. Plot concerns tragic drama a power struggle between Ivan and Euphrosyne Staritsky in creation of a "great and powerful State".

384.8 Ei
Eisenstein, Sergei.
Potemkin (Classic film scripts).
New York, Simon & Schuster, 1968, 104 p., illus., paper, $2.35
Script translated from Russian. Film made in Moscow, 1925. Story of mutiny aboard the battleship Potemkin during Revolution of 1905. Film departs from facts for purposes of propaganda and art, yet is tribute to Russian Revolution.

384.8 Fi
Film 67/68.
Schnickel, Richard and Simon, John editors.
New York, Simon & Schuster, 1968, 320 p., paper, $2.35
Members of National Society of Film Critics review films of 1967-68.

384.8 Fi
Film 68/69.
Alpert, Hollis and Sarris, Andrew, editors.
New York, Simon & Schuster, 1968, 281 p., paper, $2.35
Members of National Society of Film Critics review films of 1968-69.

384.8 Gi
Gilson, René.
Jean Cocteau.
New York, Crown, 1964, 192 p., illus., paper, $3.75
French film critic analyzes Cocteau's cinematic work. Study supplemented by selections from Cocteau's own thoughts on filmmaking and by critical and personal opinion.

384.8 Go
Goodman, Ezra.
The fifty-year decline and fall of Hollywood.
New York, Simon & Schuster, 1961, 465 p., $7.25
History of American movies.

384.8 Go
Godard, Jean-Luc.
Alphaville. (Modern film scripts).
New York, Simon & Schuster, 1966, 100 p., illus., paper, $2.35
English translation of film script. The plot is science-fiction, and concerns a secret agent who has been sent to Alphaville, a computer city, to bring back or kill Professor von Braun.

384.8 Go
Godard, Jean-Luc.
Pierrot le Fou (Modern film scripts).
New York, Simon & Schuster, 1969, 104 p., illus., paper, $2.35
English translation of script. Spontaneous film-psychological tragedy of last romantic couple. Included is an interview with Godard in which he discusses this film.

384.8 Go
Gordon, George N. and Falk, Irving A.
Your career in film making.
New York, Julian Messner, 1969, 224 p., illus,, $4.75
Advice to those considering a career in film making. Includes suggested reading and list of U. S. colleges and universities offering film courses.

384.8 Gr
Griffith, Richard and Mayer, Arthur.
The movies, rev. ed.
New York, Simon and Schuster, 1970, 494 p., illus., $24.00
History of motion pictures and their influence on American life. Revised and updated with over 1,300 photographs. Includes period from advent of T.V. to growth of underground film and new generation of film-makers.

384.8 Hu
Hughes, Robert, editor.
Film: Book 2 - films of peace and war.
New York, Grove Press, 1962, 255 p., illus., paper, $3.10
Discussions of problem of filmmakers to produce anti-war films. Includes scripts for two "banned" documentaries.

384.8 Ka
Kael, Pauline.
I lost it at the movies.
New York, Bantam Books, 1965, 323 p., paper, $1.25
Film commentary and criticism.

384.8 Ky
Kyrou, Ado.
Luis Bunuel: an introduction.
New York, Simon & Schuster, 1963, 208 p., illus., $5.50
Introduction to work of one of world's controversial film directors.

384.8 Ku
Kurosawa, Akira.
Ikiru. (Modern film scripts).
New York, Simon & Schuster, 1968, 88 p., illus., paper, $2.35
Script translated from Japanese. Plot concerns Kanji Watanabe, civil servant incurably ill with cancer and his efforts to find purpose and meaning of life in time he has left to live.

384.8 La
Lang, Fritz.
M. (Classic film scripts).
New York, Simon & Schuster, 1968, 112 p., illus., paper, $2.35
Translation of script of German film made in Germany, 1931. Forces of good and evil fight for man's soul as police and underworld pursue M the murderer.

384.8 Li
Lidstone, John and McIntosh, Don.
Children as film makers.
New York, Van Nostrand Reinhold, 1970.
Everything teacher need know to set up a film-making program; cameras to use, and how they work; equipment and techniques for editing and splicing; animation and titling; sound tracks; class-room viewing and presentations before audiences; methods of controlling use of equipment; organizing so each child has freedom to carry out his project.

384.8 Ma
MacCann, Richard D.
Film: a montage of theories.
New York, Dutton, 1966, 384 p., illus., paper, $2.95
Forty-two film makers and critics discuss the art and theory of film.

384.8 No
Nowell-Smith, Geoffrey.
Luchino Visconti.
London, Secker & Warburg, 1967, 192 p., illus., paper, $3.50
Analysis of all of Visconti's films. External factors such as social and historical background and problems of production are also dealt with.

348.8 Re
Renan, Sheldon.
An introduction to the American underground film.
New York, Dutton, 1967, 318 p., illus., paper, $2.70
History of avant-garde film and future of expanded cinema and computer films. Discusses subject matter, elements of style and technique, and ways underground films are made.

384.8 Re
Renoir, Jean.
Grand illusion. (Classic film scripts).
New York, Simon & Schuster, 1968, 108 p., illus. paper, $2.35
Translation of script of French film made in 1937. Events described took place during the war of 1914-18.

384.8 Re
Renoir, Jean.
Rules of the game (Classic film scripts).
New York, Simon & Schuster, 1970, 168 p., illus. paper, $2.35
Translation of script of French film made in 1939. A critique of French society and one of the few French films which has not dated.

384.8 Ro
Robinson, David.
The great funnies - a history of film comedy.
London, Studio Vista, 1969, 156 p., illus., paper, $1.95
Bird's-eye view of comedy from first anonymous actors in one-minute animated jokes of the 1890's to Walter Matthau in The odd couple and Jacques Tati in Playtime.

384.8 Ro
Ross, Lillian.
Picture.
New York, Discus Books by Avon, 1952, 220 p., paper, $1.25
Story of making John Huston's "The red badge of courage".

384.8 Ro
Roud, Richard.
Jean-Luc Godard.
London, Secker & Warburg, 1967, 176 p., illus., paper, $3.50
Description and analysis of Jean-Luc Godard's films.

384.8 Sa
Salachas, Gilbert.
Federico Fellini.
New York, Crown, 1963, 224 p., illus., paper, $3.75
Investigation into Fellini's films and philosophy.

384.8 Sa
Sarris, Andrew, editor.
Interviews with film directors.
New York, Discus - Avon Books, 1967, 557 p., paper, $2.15
Conversations with 40 key film-makers on the art of film.

384.8 Sl
Slade, Mark.
Language of change; moving images of man.
Toronto, Holt, Rinehart & Winston, 1970, 186 p., illus., paper, $2.75
Impact of films on social, scientific and philosophical structures. Some approaches to current dilemmas which result from ambiguities inherent in speed-up of information processing.

384.8 St
Sternberg, Josef von.
The blue angel. (Classic film scripts).
New York, Simon & Schuster, 1968, 111 p., illus., paper, $2.35
Translation of film continuity in "The blue angel", photographed in Berlin, 1929, starring Emil Jannings and Marlene Dietrich. Plot concerns infatuation of a professor for a nightclub singer and his subsequent disintegration.

384.8 Tr
Truffaut, Francois.
The 400 blows - a film by Francois Truffaut from a filmscript by Francois Truffaut and Marcel Moussy.
New York, Grove Press, 1969, 255 p., illus., paper, $2.50
Concerns revolt of a 12 year old Parisian schoolboy against parents and school, his passage into delinquency, and his escape from confinement to freedom.

384.8 Tr
Truffaut, Francois.
Hitchcock.
New York, Simon & Schuster, 1966, 256 p., illus., paper, $4.50
Dialogues between Francois Truffaut and Alfred Hitchcock analyzing work of Hitchcock from beginning of his career to present.

384.8 Tr
Truffaut, Francois.
Jules and Jim. (Modern film scripts).
New York, Simon & Schuster, 1968, 104 p., illus., paper, $2.35
Translation from French film made in 1962. Plot concerns friendship of a Frenchman and a German, their loves and their ultimate tragedy.

384.8 Wa
Ward, John.
Alain Resnais, or the theme of time.
London, Secker & Warburg, 1968, 167 p., illus., paper, $3.50
Discussion of number of Resnais' films including Hiroshima mon amour, Last year of marienbad and The war is over.

Sciences

PHILOSOPHY AND THEORY

501 Da
Graubard, Stephen R., editor, and others.
Daedalus - Journal of the American Academy of Arts and Sciences.
Cambridge, Mass., American Academy of Arts & Sciences, 1967, 1,002 p., paper, $3.50
First report on labors of a commission established to study year 2000.

PROBABILITIES AND STATISTICAL CALCULATIONS

519.92 Fi
Finney, D. J.
An introduction to the theory of experimental design.
Chicago, University Chicago Press, 1960, 222 p., tables.
Covers central ideas of experimental design and sequential techniques for experimentation. Concluding chapters discuss efficiency and economy in general planning of experiments.

ASTRONOMY

520.7 Ni
Nickelsburg, Janet.
Stargazing: a group leader's guide.
Minneapolis, Minn., Burgess, 1964, 98 p., illus.
Answers to questions children ask during a star-gazing session. Book has simple diagrams, maps and charts of constellations including the four seasonal constellations, solar system and planets.

MINERALOGY

549.6 Qu
Quick, Lelande.
The book of agates.
Philadelphis, Chilton Books, 1963, 232 p., illus., repr., $9.95
History of agates and other quartz gems, location, collecting areas in Canada, Mexico and United States, how to cut and polish.

ECONOMIC GEOLOGY

553.8 Si
Sinkankas, John.
Van Nostrand's standard catalog of gems.
Princeton, N. J., D. Van Nostrand, 1968, 286 p., illus., $9.75
Reference book for amateur lapidaries, collectors, museum buyers. Includes evaluation of rough and cut stones, ornaments, pearls and other organics. Explanation of cutting and advice to buyers.

553.8 Si
Sinkankas, John.
Gemstones of North America.
Princeton, N. J., Van Nostrand, 1959, 675 p., illus., $18.00
Facts about North American gemstones. Useful to collectors, connoisseurs, museums, jewelers, Tells where to find gems, their properties, appearance and quality.

BIOLOGY

574 Fr
Frankel, Lillian and Godfrey.
101 best nature games and projects.
New York, Sterling, 1959, 128 p., illus.
Projects and games to stimulate children's interests.

574 Hi
Hillcourt, William.
Field book of nature activities and conservation.
New York, Putnam's Sons, 1950, 320 p., illus.
Instructions for studying birds, mammals, insects, reptiles, plants and trees follow discussion on nature study and its values.

574.07 Ni
Nickelsburg, Janet.
The nature program at camp.
Minneapolis, Burgess, 1960, 139 p., illus.
For camp counselors or anyone who wishes to discover, or help others discover that nature study should be a joyous experience. Extensive bibliography is included.

ECOLOGY

574.5 Fo
Forest Preserve District of Cook County.
Nature bulletins.
Chicago, Illinois.
Papers published weekly on varied range of topics dealing with nature - plant life, insects, animals, chemicals, weather, birds, mammals, etc.
(Papers are placed in binder as they are received - available for loan).

574.5 Ni
Nickelsburg, Janet.
Field trips - ecology for youth leaders.
Minneapolis, Minn., Burgess, 1966, 120 p., illus., paper.
Information to help leaders feel competent to lead youth groups outdoors to discover and learn about all living things.

574.5 St
Storer, John H.
The web of life; a first book of ecology.
Toronto, Signet Science Library, 1953, 128 p., illus., paper, 60¢
How natural world operates and how man can maintain balance of nature by using modern conservation methods.

574.9 Ju
Judd, W. W. and Speirs, J. Murray, editors.
A naturalist's guide to Ontario.
Toronto, University of Toronto Press, 1964, (Fed. of Ontario Naturalists), 210 p., illus., $4.95
General descriptions of geology, flora and fauna. Contains maps and over 40 regional guides, plus aid to identification of plants, animals.

BOTANY

581.09 Le
Lehner, Ernst & Johanna.
Folklore and symbolism of flowers, plants and trees.
New York, Tudor, 1960, 128 p., illus., $4.95
Catalogue explains legendary importance attached to plants. Includes flower calendar and language of flowers. Over 200 rare floral designs and motifs illustrated.

582.13 Hy
Hylander, Clarence J.
The Macmillan wild flower book.
New York, MacMillan, 1954, 480 p., illus.
Catalogue of wild flowers, covering over 500 species from all over North America.

582.13 Wh
Wherry, Edgar T.
Wild flower guide - Northeastern and midland United States.
Garden City, N.Y., Doubleday, 1948, 202 p., illus.
Guide to wild flowers. Includes common name, scientific name, range, habitat, and suggestions on cultivation.

582.13 Zi
Zim, Herbert S. and Martin, Alexander C.
Flowers: a guide to familiar American wildflowers.
New York, Golden Press, 1964, 157 p., illus.
Some 200 kinds are shown typical of major groups of American flowering plants. Maps indicate part of country where flower may be found. (Most also found in Canada). Includes 134 paintings in full color.

582.16 Zi
Zim, Herbert S. and Martin, Alexander C.
Trees: a guide to familiar American trees.
New York, Golden Press, 1963, 160 p., illus., paper, $1.35
Guide to 143 familiar American trees. Range maps show which ones may be found in Canada.

ZOOLOGICAL SCIENCES

595.7 Zi
Zim, Herbert S. and Cottam, Clarence.
Insects: a guide to familiar American insects.
New York, Golden Press, 1956, 160 p., illus.
Guide to familiar American insects. 225 species shown in color. Range maps indicate which ones may be found in Canada.

598.2 Ha
Hausman, Leon A.
Bird hiking.
New Brunswick, N. J., Rutgers University Press, 1948, 107 p., illus.
Practical suggestions concerning time, place, dress, and equipment for bird and nature study.

598.2 Th
Thompson, Stuart L.
Eighty land birds to know.
Agincourt, Ontario, Book Society of Canada, 1958, 90 p., illus.
Introduction to 80 common land birds of the lower Great Lakes region.

598.2 Zi
Zim, Herbert S. and Gabrielson, Ira N.
Birds: a guide to the most familiar American birds.
New York, Golden Press, 1963, 160 p., illus., paper, $1.35
Pocket guide to 129 familiar American birds. Where and how to look. Maps show where they may be found in Canada and U.S.

598.297 Cr
Cruickshank, Allan D.
Cruickshank's pocket guide to the birds: eastern and central North America.
New York, Dodd, Mead, 1953, 216 p., illus., $3.50
For beginners, non-experts and naturalists teaching others basic principles of bird identification.

Technology (applied sciences)

PHILOSOPHY AND THEORY

601 Di
McIrvine, Edward; Cozart, William R. and others.
Dialogue on technology.
Indianapolis, Bobbs-Merrill, 1967, 109 p., paper, $1.25
Seven contributors discuss aspects of impact of technology.

HISTORICAL & GEOGRAPHICAL TREATMENT

609 Fo
Forbes, R.J.
Studies in ancient technology.
Leiden, Neth., E.J. Brill, 1964, 263 p., illus., repr., $9.95
History of uses of natural fibers (wool, linen, cotton, silk and minor fibers) in textiles and early history of textile arts, including dyes and dyeing, spinning, basketry, cloth and tapestry weaving, fulling and tools.

609 Mu
Mumford, Lewis.
Technics and civilization.
New York, Harcourt, Brace & World, 1963, 495 p., illus., $4.15
History of the machine and its effects on civilization.

HUMAN ANATOMY

611 Ra
Ravielli, Anthony.
Wonders of the human body.
New York, Viking Press, 1954, 125 p., illus.
Anatomy for children. Framework, muscles, brain and nervous system, digestive system explained and diagrammed.

611 Ro
Royce, Joseph.
Surface anatomy.
Philadelphia, Davis, 1965, 262 p., illus.
Examination of human exterior anatomy, given in terms of muscle, bone formation and fat deposits related to different age groups and sexes. Illustrated by photographs and line drawings.

HUMAN PHYSIOLOGY

612 Dr
Drowatzky, John N., editor.
Abstracts of research papers 1970 - AAHPER Convention.
Washington, D.C., American Assoc. for Health, Ph. Ed., & Recreation, 1970, 127 p., paper, $1.00
190 abstracts of papers scheduled for the 1970 Seattle convention program of the AAHPER. In addition, abstracts of symposiums on environmental quality education, obesity, motor development and research methods and laboratory equipment are included.

612 Se
Selye, Hans.
The stress of life.
New York, McGraw-Hill, 1956, 324 p., illus.
Tells in understandable language, what medicine has learned about stress, its implications and applications.

AGING (PHYSICAL GERONTOLOGY)

612.67 Am
Amulree, Lord.
Adding life to years.
London, National Council of Social Service, 1951, 101 p., illus.
Problems of old age and attempts to solve them by elderly themselves and voluntary and official organizations.

612.67 Be
Beatty, Ralph P.
The senior citizen.
Springfield, Ill., Charles C. Thomas, 1962, 179 p., $6.75
Deals with process of aging; what it is, what causes it etc., and with physical and mental problems associated with aging. Also deals with adaption of older people to modern living, e.g. budgeting, nutritional needs, housing, living in hospitals, nursing homes and with relations.

612.67 Ne
New York Academy of Medicine, Eastern States Health Education Conference.
The social and biological challenge of our aging population.
New York, Columbia Univ. Press, 1950, 183 p., tables, $3.00
Part of a series, taken from proceedings of annual conferences on health. Compilation of papers and discussions resulting from conference which considered "the problem posed by large and growing group of population who have outlived their usefulness to society".

612.67 Ti
Tibbitts, Clark. compiled by.
Aging in the modern world - a book of readings.
Ann Arbor, Univ. of Michigan, 1957, 246 p.
Selections from literature concerning aging to be read for pleasure and instruction.

612.67 Ti
Tibbitts, Clark and Donahue, Wilma.
Aging in the modern world - a handbook for group members.
Ann Arbor, Univ. of Michigan, 1957, 175 p.
This is a study discussion series about aging - growing into and growing in maturity. Outlines for nine sessions from "aging as a modern social achievement" to "creating a climate for the middle years".

612.76 Br
Broer, Marion R.
Efficiency of human movement.
Philadelphia, W.B. Saunders, 1960, 351 p., illus.
Discusses problems involved in execution of variety of activities and principles which must be considered in their solution.

612.76 We
Wells, Katharine F.
Kinesiology. 3rd ed.
Philadelphia, W.B. Saunders, 1960, 515 p., illus.
Text for teacher and student. Deals with basic mechanics of human motion; action of joints and muscles; major types of motor skills; and applications of kinesiology to physical education activities, to techniques of physical and occupational therapy, and to daily life skills.

612.767 Mu
Muybridge, Eadweard.
Animals in motion.
New York, Dover, 1957, 72 p., 183 plates, illus., $12.50
Comprehensive selection of animal photos. More than 4,000 high-speed shots of 34 different animals and birds, in 123 different types of action.

612.84 Lu
Luckiesh, M.
Visual illusions - their causes, characteristics and applications.
New York, Dover Publications Inc., 1965, 252 p., illus., $1.50
Reprint of the work originally published in 1922. Classic monograph on subject and an introduction to the field.

REST, EXERCISE, PHYSICAL FITNESS

613.7 Am
American Association for Health, Physical Education and Recreation.
Physical education for high school students.
Washington, D.C., 1955, 404 p., illus., $3.00
Sports, athletics and recreational activities for teen-age boys and girls, including rules and skills, cultural background, sportsmanship, health and safety requirements, selection and care of equipment.

613.7 Co
Cooper, Kenneth H.
Aerobics.
New York, Bantam Books, 1968, 182 p., paper, $1.00
Program of exercise aimed at overall fitness and health with point system for measuring progress. Developed by Major Cooper of United States Air Force.

613.7 Da
Dauer, Victor P.
Fitness for elementary school children: through physical education.
Minneapolis, Burgess, 1965, 346 p., illus.
Teachers' guide for elementary school physical education.

613.7 Ha
Halsey, Elizabeth and Porter, Lorena.
Physical education for children; a developmental program.
New York, Dryden Press, 1958, 416 p., illus.
Guide to teaching health and physical education based on principles of child growth and development.

613.7 Ko
Kozman, Hilda C., editor.
Group process in physical education.
New York, Harper & Brothers, 1951, 418 p.
Illustrates group process in physical education as a method for developing democratic relationships in and through group action.

613.7 Mc
McVicar, Wes.
Eight to eighteen.
Toronto, Physical Education Dept., Y.M.C.A.'s of Canada, 1953, 196 p., illus.
Graded and progressive outline of physical education for youth between the ages of eight and eighteen. Companion book to "Boys' physical education manual" which deals with planning, method and philosophy.

613.7 Na
Nash, Jay B.
Physical education its interpretations and objectives.
Dubuque, Iowa, Wm. C. Brown, 1963, 290 p., illus., paper, $3.50
Sets forth man in terms of organic, skill, interpretive and emotional development.

613.7 Pu
Purdue University, Dept. of Physical Education for Women.
Physical education for women; a syllabus for classes. 2nd ed.
Minneapolis, Burgess, 1962, 203 p., illus.
Designed to give student an overview of physical education program and indicate relationship among activities in terms of basic skills and principles involved. Source of information and reference.

613.7 Pu
Purdy, Donald S.
Basic physical skills.
Toronto, Copp Clark, 1953, 275 p., illus.
Skills and techniques help for teachers who wish to develop pupils' correct physical skills and contribute to all-round development through purposeful activity.

613.7 Ro
Rout, Ettie.
Restoration exercises for women. (new and rev. ed. embodying "Stand up and slim down").
London, Wm. Heinemann, 1948, 84 p., illus.
System of bodily exercises for women including pre-natal, post-natal and post-operative exercises with special instructions for sufferers from chronic backache. Special exercises for office workers and housewives.

613.7 So
Souder, Marjorie A. and Hill, Phyllis J.
Basic movement: Foundations of physical education.
New York, Ronald Press, 1963, 157 p., illus., $3.75
Designed for students of basic movement. Provides a developmental sequence of activities basic to more complex and coordinated activities of sports, games and dance.

613.7 St
Strathcona Trust Committee (Ontario).
Physical education in rural schools.
Toronto, Ontario Dept. Education - Physical Education Branch, 111 p., illus.
Guide to teachers in development of a program suited to rural schools. Considers facilities, time, space and equipment.

613.7 Va
Van Vliet, M.L., editor.
Physical education in Canada.
Scarborough, Ontario, Prentice-Hall, Canada, 1965, 328 p., $7.50
Chronicle of evolution taking place in Canadian physical education. Prepared with cooperation of the Canadian Association for Health, Physical Education and Recreation.

613.7 Wa
Wallis, Earl L., Logan, Gene A.
Figure improvement and body conditioning through exercise.
Englewood Cliffs, N.Y., Prentice-Hall, 1964, 113 p., illus., $8.25
Analysis of uses of exercise for figure improvement and conditioning, together with discussion of concept of exercise.

618.97 Ka
Kaplan, Oscar J., editor.
Mental disorders in later life. 2nd ed.
Stanford, Calif., Stanford Univ. Press, 1956, 508 p., illus., $7.50
Collection of writings about new and existing knowledge of mental health in post-retirement years. Expanded and revised edition of first edition, published in 1945, used as a text and reference book.

AGRICULTURE

630.25 Un
The U.S. Dept. of Agriculture.
A place to live: the yearbook of agriculture 1963.
Washington, D.C., U.S. Govt. Press, 1963, 584 p., illus., $3.00
Acquaints city people with farm problems. Gives consumer information, outlines conservation and rural development programs and social and exonomic aspects of movements to and from farms.

631.4 Do
Donahue, Roy L.
Soils: an introduction to soils and plant growth.
Englewood Cliffs, N.J., Prentice-Hall, 1958, 349 p., illus.
Fundamentals of soil science and applied soil science.

GARDEN CROPS

635 Se
Selsam, Millicent E.
Play with plants.
New York, Wm. Morrow, 1949, 63 p., illus.
Experiments with plants for young readers.

635.1 Fr
Free, Montague.
Plant propagation in pictures.
Garden City, N.Y., Doubleday, 1957, 249 p., illus.
How to increase number of plants in home and garden by division, grafting, layering, cuttings, bulbs and tubers, sowing seeds and spores. Illustrated step by step with photos.

635.96 Mu
Musser, H. Burton.
Turf management.
New York, McGraw-Hill, 1950, 354 p., illus.
Publication of United States Golf Association on development, care and upkeep of golf turf, public park lawns and large grass areas. Contains information on propagation, maintenance, fertilizers, drainage and irrigation, weed and insect control.

635.97 Ed
Edlin, Herbert L.
What wood is that?; a manual of wood identification.
London, Thames & Hudson, 1969, 160 p., illus., $8.50
Includes actual samples of 40 different woods in use today. Properties of each and processes in transforming them into furniture and goods described.

FOOD

641 Nu
Nutrition Division, Dept. of National Health and Welfare.
100 serving recipes for men doing heavy work.
No. IV. Quantity Food Service Series.
Ottawa, Dept. of Public Printing & Stationery, 1949, 163 p., paper, $1.30
Large quantity tested recipes for foods for all meals. Cooking and serving hints included.

SEWING

646.2 Wi
Wilson, Violet I.
Sew a fine seam.
New York, McGraw-Hill, 1955, 251 p., repr., $4.95
How to select and handle patterns, fabrics and colours, and to stitch competently. Hints on finishing and alterations.

646.4 Br
Bray, Natalie.
Dress pattern designing; the basic principles of cut and fit.
London, Crosby Lockwood, 1966, 130 p., illus.
How to design patterns on the flat. Covers all details from measurements and block patterns to fashion adjustments.

CHILD REARING

649.1 Gi
Ginott, Dr. Haim G.
Between parent and child. - New solutions to old problems.
New York, Macmillan, 1965, 223 p., $5.95
Suggestions for dealing with daily situations and problems faced by parents. Advice on discipline and limits, sex education, chilren's fears and anxieties and situations which call for professional help.

649.1 Il
Ilg, Frances L. and Ames, Louise B.
Parents ask.
New York, Harper and Bros., 1962, 425 p.
Help in evaluating child behavior problems. Chapters discuss routines, tensional outlets, interpersonal relations, discipline, fears, illness and death, television, school.

PRINTING AND RELATED ACTIVITIES

655 Go
Goodyear, Frederick.
Printing and book crafts for schools.
London, Harrap, 1930, 214 p., illus.
Textbook of letterpress printing and bookbinding. Discusses history of printing, equipment, materials, stencilling, illustrating, block-cutting, stick-printing and gives instructions on bookbinding and creative typography.

655 St
Stone, Bernard and Eckstein, Arthur.
Preparing art for printing.
New York, Reinhold Publishing, 1965, 198 p., illus., $15.00
Handbook for beginners and a reference for professionals in graphic arts. Presents methods of preparing artwork and other production details artist should know.

655.2 Ty
Typomundus 20; a project of the International Center for the Typographic Arts.
New York, Reinhold, 1966, 296 p., illus.
Collection of significant typography of the twentieth century. Five hundred examples reproduced represent cross-section of graphic communication since 1900.

MANAGEMENT

658 Ad
Addison-Wesley Series on Organization Development.
Reading, Mass., Addison-Wesley Pub. Co., 1969, 6 books (paper) series, $19.25
Broad survey of history and practice of organization development. Authors present various points of view. Books may be loaned as series, or as individual books.
Beckhard, Richard.
Organization development: strategies and models. 119 p.

Bennis, Warren G.
Organization development: its nature, origins and prospects. 87p.

Blake, Robert R. and Mouton, Jane S.
Building a dynamic corporation through grid organization development. 120p.

Lawrence, Paul R. and Lorsch, Jay W.
Developing organizations: diagnosis and action. 101p.

Schein, Edgar H.
Process consultation: its role in organization development. 147 p.

Walton, Richard E.
Interpersonal peacemaking: confrontations and third-party consultations. 151p.

658 Bl
Blake, Robert R. and Mouton, Jane S.
Corporate excellence through grid organization development.
Houston, Texas, Gulf Publishing, 1968, 374 p., illus.
Based on grid (described in "The managerial grid" by same authors) this book identifies and applies behavioral science knowledge of dynamics of personal, interpersonal, and intergroup behavior.

658 Bl
Blake, Robert R. and Mouton, Jane S.
The managerial grid: Key orientations for achieving production through people.
Houston, Gulf, 1964, 340 p., illus., $7.80
Provides key for unravelling and solving managerial problems. Tested system has been applied in industry, and contributed to increased profits.

658 Dr
Drucker, Peter F.
Managing for results: economic tasks and risk-taking decisions.
New York, Harper & Row, 1964, 240 p., $7.50
How to achieve focus on business opportunities rather than problems to make organization prosper and grow. Shows what executive decision-maker should do to move enterprise forward.

658 Ma
Mahoney, Thomas A.
Building the executive team. A guide to management development.
Englewood Cliffs, N.J., Prentice-Hall, 1961, 278 p., illus.
Can be used as framework for course in management or supplement in courses concerning managerial administration, industrial psychology, industrial relations and public administration.

MANAGEMENT OF PLANTS

658.2 Pu
Public pool operation.
Los Angeles, Calif., Southern California Public Pool Operators Assoc., 1968, 55 p., illus.
Instruction manual to help solve some problems operators face. Format and ideas suggested can be adapted to preparation of swimming pool manuals where none exist.

MANAGEMENT OF PERSONNEL

658.3 Ge
Gellerman, Saul W.
Motivation and productivity.
U.S., American Management Association, 1963, 304 p., $9.00
Draws together significant achievements in study of work motivation; presents theory that puts research into perspective; shows practical implications of research and theory for management policy.

658.3 Mc
McGregor, Douglas.
The human side of enterprise.
New York, McGraw-Hill, 1960, 246 p.
Attempts to substantiate thesis that human side of enterprise is "all of a piece" - that theoretical assumptions management holds about controlling human resources determine character of enterprise and quality of its successive generations of management.

658.3 Mc
McGregor, Douglas.
Leadership and motivation.
Cambridge, Mass., Mass. Institute of Technology, 1966, 286 p., $8.00; paper, $3.50
Essays on dilemmas of managerial society and how leadership can satisfy higher needs of workers.

658.31 Fe
Fear, Richard A.
The evaluation interview: predicting job performance in business and industry.
New York, McGraw-Hill, 1958, 288 p., illus., $4.80
How to evaluate applicants for higher-level jobs. Gives step-by-step procedures for using interview as an employee-selection device, shows how to obtain information from applicant and interpret it.

658.38 An
Andrews, Kenneth R., editor.
The case method of teaching human relations and administration.
Cambridge, Mass., Harvard University Press, 1955, 271 p.
Collection of papers by those who teach and do research in human relations at Harvard Business School. Interim statement of teaching practices and an analysis of early experience in a new discipline.

658.38 Tr
Trecker, Harleigh B.
Group process in administration. rev.
New York, Woman's Press, 1950, 330 p., illus., $5.75
Text for administration courses in schools of social work. Useful to practitioners as well.

SELLING OF GOODS

658.89 Ne
Nelson, Norbert N.
Selling your crafts.
New York, Reinhold, 1967, 115 p.
How to sell profitably what you produce. Describes economic nature of craft market, how and why preparation of line is necessary, how to price and sell, publicity, advertising, legal aspects.

ADVERTISING & PUBLIC RELATIONS

659.13 As
A.N.A. Films Steering Committee.
The dollars and sense of business films.
New York, Assoc. of National Advertisers, Inc., 1954, 128 p., illus.
Report on production and distribution costs of representative advertising and public relations motion pictures.

659.2 Cu
Cutlip, Scott M. and Center, Allen H.
Effective public relations. 3rd ed.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 512 p., illus., $10.75
Textbook focuses on role of practitioner as specialist in communications, analyst of public opinion and counselor to administrators.

TEXTILE MANUFACTURING

677 Li
Linton, George E.
Applied basic textiles.
New York, Duell, Sloan & Pearce, 1966, 472 p., illus.
Factual book for layman, student, teacher, executive, textile technologist, mill and department store trainee, etc. Covers information about raw materials, construction, color, finish, fabric analysis, chemical and physical testing of textiles, spot and stain removal and care of clothing.

PRECISION MECHANISMS

681.11 Fl
Fleet, Simon.
Clocks.
London, Weidenfeld and Nicolson, 1961, 128 p., illus., $4.95
Traces history and evolution from a stick in the ground through sundials, waterclocks, hour glasses and measured candles to the mechanical clock today.

FURNITURE MAKING

684.08 Kl
Klenke, William W.
The art of woodturning, rev. ed.
Peoria, Ill., Chas. A. Bennett, 1954, 186 p., illus., $4.00
Instructions and projects for do-it-yourselfers and boys in school shops. Discusses lathes, tools and equipment, grinding and sharpening, turning and finishing.

684.1 Sh
Shea, John G.
Contemporary furniture making for everybody.
Princeton, N.J., Van Nostrand, 1965, 178 p., illus., repr.
History of contemporary design in furniture and its application by home craftsman. Includes how to build, assemble, install and finish furniture.

684.1 Su
Sunset.
How to build outdoor furniture.
Menlo Park, Calif., Lane Publishing, 1953, 64 p., illus., paper, $1.00
Plans for 56 pieces - benches, chaise longue chairs, serving carts, tables and folding furniture, plus instructions on selecting wood and hardware, finishing, upholstering.

RECREATIONAL EQUIPMENT

688.7 Bo
Bourquardez, Virginia and Heilman, Charles.
Sports equipment: selection, care and repair.
New York, A.S. Barnes, 1950, 358 p., illus., $5.75
Information for those who purchase, use and care for men's and women's athletic equipment. Answers what, how much, how long will it last, and how it can be made to last longer.

The arts

PHILOSOPHY AND THEORY

701 Al
Aldrich, Virgil C.
Philosophy of art.
Englewood Cliffs, N.J., Prentice-Hall, 1963, 116 p., $5.45
Philosophical examination of the arts including photography and mime.

701 Be
Berry, Ana M.
Understanding art.
London, Studio, 1952, 136 p., repr.
Introduction to appreciation of oriental and western art. Historical and modern painting and sculpture are discussed.

701 Cl
Clements, Robert J.
Michelangelo's theory of art.
New York, Gramercy, 1961, 471 p., illus., $5.95
Traces development of Michelangelo's theory by drawing upon his letters, poetry, conversations, Renaissance biographies, and works.

701 Gi
Gilson, Etienne.
Forms and substances in the arts.
New York, Charles Scribner, 1966, 282 p., $6.25
Philosophical interpretation of the arts - architecture, statuary, painting, music, dance, poetry, theatre. Translated from French.

701 Oz
Ozenfant, Amédée.
Foundations of modern art.
New York, Dover, 1952, 348 p., illus., repr., paper, $2.15
Philosophy of modern art. Language, literature, painting and sculpture, music, science and religion discussed in light of environmental influence of artist in creating modern art. J. Rodker - Translator.

701 Re
Read, Herbert.
Art and alienation; the role of the artist in society.
London, Thames & Hudson, 1967, 176 p., illus., $6.00
Essays concerning alienation of artists from modern technological society. Discussion about Bosch, Vermeer, Van Gogh, Matisse, Moore, Kandensky, Nicholson, Gabo included.

701 Re
Read, Herbert.
The origins of form in art.
London, Thames & Hudson, 1965, 207 p., illus., $8.50
Exploration of relationship between art and life. Sheds light on nature of creativity and human consciousness.

701 Re
Read, Herbert.
The meaning of art.
England, Faber, 1946, 262 p., repr.
Theory of art and art history presented in series of dissertations. Primitive art to present day.

701 Wo
Wolfflin, Heinrich.
Principles of art history.
New York, Dover, (undated), 236 p., repr., paper, $2.00
Theoretical discussion of nature of artistic unity of style. Works of 64 major artists discussed.

701.1 Ke
Kepes, Gyorgy.
The nature and art of motion.
New York, George Braziller, 1965, 195 p., illus., repr.
Collection of essays dealing with broad aspects of motion and artistic expression using motion as central theme.

701.15 Kl
Klee, Paul.
Paul Klee: the thinking eye.

London, Lund Humphries, 1961, 541 p., illus., $31.50
Collection of Klee's ideas on form and artistic creation.

701.15 Re
Read, Herbert.
Education through art.
London, Faber, 1949, 303 p., repr.
Attempt to re-justify Plato's thesis that art should be basis of education. Examined in light of modern psychology and pedagogics. Many reproductions of children's art.

701.15 To
Tomas, Vincent, editor.
Creativity in the arts.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 110 p., illus., paper, $4.35
Collection of essays by artists and philosophers on concept of creativity and its relation to other concepts.

701.15 Wi
Wilson, Robert N., editor.
The arts in society.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 372 p., $10.45
Presentation of views about interrelation of art, society and personality. Includes descriptions of career patterns of artists in modern society and case accounts which discuss works, artists, styles from social-psychological point of view.

ESTHETICS

701.17 Bo
Bosanquet, Bernard.
A history of aesthetic.
New York, Meridian, 1957, 502 p.
Aesthetic theory addressed to those who find philosophical interest in understanding place and value of beauty as expressed in the arts.

701.17 Co
Coomaraswamy, Ananda.
The transformation of nature in art.
New York, Dover, 1956, 245 p., paper, $1.75
Analysis of Asiatic and medieval European art. Indian and Chinese treatises on aesthetic theory. Medieval philosophy of aesthetics examined in light of German mystic Eckhart. Psychology of Indian art viewer, eastern iconography and theory of ideal representation.

701.17 Li
Linderman, Earl W.
Invitation to vision; ideas and imaginations for art.
Dubuque, Iowa, Wm.C. Brown, 1967, 264 p., illus., paper, $6.05
Collection of photographs chosen to stimulate the artistic eye and develop awareness.

701.17 Os
Osborne, Harold, editor.
Aesthetics in the modern world.
London, Thames & Hudson, 1968, 379 p., $10.00
Collection of essays presenting cross-section of thought on meaning of artistic truth, illusion in the arts, function of arts in communication of experience.

701.17 Ra
Rasmusen, Henry N.
Art structure; a textbook of creative design.
New York, McGraw-Hill, 1950, 109 p., illus., repr.
Discussion plus illustrations from author's diagrams and drawings. Reference to great artists of past. Practice exercises at end of book.

701.17 Re
Read, Herbert.
Icon and idea; the function of art in the development of human consciousness.
London, Faber & Faber, 1955, 161 p., illus.
Exploration of hypothesis that plastic image - the icon - precedes the idea, exemplified by discussion of seven epochs in the history of art from cave painting to contemporary.

701.17 St
Stites, Raymond S.
The arts and man.
New York, McGraw-Hill, 1940, 872 p., illus., repr.
Examination of the arts from Hunting Age to 20th century.

CRITICISM AND APPRECIATION

701.18 Fe
Feldman, Edmund Burke.
Art as image and idea.
Englewood Cliffs, N.J., Prentice-Hall, 1967, 512 p., illus., $10.95
Designed to stimulate thought and discussion about painting, sculpture, architecture.

701.18 Ga
Gardner, Helen.
Understanding the arts.
New York, Harcourt, Brace, 1932, 336 p., illus., repr.
Study of good and bad in several arts. Discussions cover building and architecture, gardening, city planning, sculpture, painting, bookcraft, weaving and pottery. Teaches reader to discriminate between superior and inferior quality.

701.18 Ha
Hawcroft, Francis.
The arts: a visual history of modern Britain.
London, Studio Vista, 1967, 189 p., illus., $9.95
History of main developments in visual arts in Great Britain. Illustrations of paintings, sculpture, mural decorations and interior views of houses, helps to show how European styles were introduced and integrated.

701.18 Kr
Kriesberg, Irving.
Looking at pictures.
Chicago, Center Liberal Education Adults, 1955, 193 p., illus., repr.
Guide to art appreciation. Artists such as Rembrandt, El Greco, Titian, Goya, Renoir, Cezanne and Picasso are studied.

701.18 Kr
Krause, Joseph H.
The nature of art.
Englewood Cliffs, N.J., Prentice-Hall, 1969, 324 p., illus., $10.95
How art and design are related in contemporary culture. Changing form of art objects related to changing social and technological phenomena and changing role of artist in Western culture. Over 200 black and white, and 36 full color reproductions.

701.18 Lo
Lowry, Bates.
The visual experience; an introduction to art.
Englewood Cliffs, N.J., Prentice-Hall, 1967, 272 p., illus., $8.75
Explains what is at the core of art and aspects vital to understanding art. Works from major historical ages and styles explained and compared.

701.18 Ni
Niece, Robert C.
Art: an approach. 2nd ed.
Dubuque, Iowa, Wm.C. Brown, 1963, 142 p., illus., $4.35
Evaluation of various fields of art today from community planning to sculpture.

701.18 Os
Osborne, Harold.
The art of appreciation.
London, Oxford Univ., 1970, 296 p., illus., $9.50
Practical, illustrated guide to enjoyment of art. Suggests what to look for, development of intelligent and critical approach and exercising perception.

701.18 Pe
Pelles, Geraldine.
Art, artists & society; origins of a modern dilemma.
Englewood Cliffs, N.J., Prentice-Hall, 1963, 180 p., illus., paper, $3.00
Comparative, developmental study of painting in England and France during late 18th and early 19th century in terms of social psychology.

701.18 Pe
Pepper, Stephen C.
Principles of art appreciation.
New York, Harcourt, Brace, 1949, 326 p., illus., repr.
Study of reactions to art. Artistic likes and dislikes are traced to preconceived subjective reactions involving actual designs and subject matter. General aesthetic principles and discussions of design, colour linked to emotion.

701.18 Po
Popper, Frank.
Origins and developments of kinetic art.
London, Studio Vista, 1968, 272 p., biblio., illus., $20.95
Study of art concerned with movement through space from work of Impressionists in 1860s to date.

TECHNIQUES

701.8 Bi
Birren, Faber.
Colour; a survey in words and pictures.
New Hyde Park, N.Y., University Books, 1963, 223 p., illus., repr., $15.00
Exploration of mysteries of color and its effect on history, anthropology, archeology, geology, religion, mythology, mysticism, art, architecture, literature, science, psychology and many other areas.

701.8 Ch
Chaet, Bernard.
Artists at work.

Cambridge, Mass., Webb Books, 1960, 156 p., illus., $6.25
Discussions with noted artists such as Josef Albers, Leonard Baskin, Hyman Bloom, James Brooks, Gabor Peterdi, Seymour Lipton, and others. Discussions centre around water media, sculpture, graphics, drawing, materials and individual techniques.

701.8 Ch
Chevreul, Michel.
The principles of harmony and contrast of colours.
New York, Reinhold, 1967, 256 p., illus., repr., $27.50
Classical work of 19th century scientist, one of most influential books written on color influenced Impressionist movement. Long out of print, the first English translation is now published with commentary by Faber Birren, color authority of our time.

701.8 Sn
Sneum, Gunnar.
Teaching design and form.
New York, Reinhold, 1965, 125 p., illus., $10.75
Practical art exercises which can be undertaken with simple, inexpensive materials in schools, study groups and at home.

DICTIONARIES, ENCYCLOPEDIAS

703 Re
Read, Herbert.
The Thames & Hudson encyclopaedia of the arts.
London, Thames and Hudson, 1966, 966 p., illus., $27.50
Reference includes entries for individual artists and for particular works of art (books, films, plays, operas, painting, sculpture, architecture, etc.) Also includes general articles on historical movements in arts, groups of artists, techniques and materials.

703 Ri
Rich, Frank M.
Dictionary of discards.
New York, Assoc. Press, 1952, 143 p., illus., $4.25
Over 8,000 useful things you can make from scrap items found around home, garage, barn, school and camp.

703 St
Stoutenburgh Jr., John L.
Dictionary of arts and crafts.
New York, Philosophical Library, 1956, 259 p., $6.00
Descriptive terms, names of tools, their uses and origins, and names of various techniques used in all branches of arts and crafts.

ART COLLECTIONS

704.9 Do
Dockstader, Frederick J.
Indian art in America. 3rd ed.
Greenwich, Conn., N.Y., Graphic Society, 1966, 223 p., illus., $27.50
Art and decorative craftsmanship of North American Indian tribes. Examples of work of every major region in areas now comprising United States and Canada are included.

704.94 Br
Brodatz, Phil and Watson, Dori.
The human form in action and repose.
New York, Reinhold, 1966, 172 p., illus., $12.00
Photographic handbook for artists. Nearly 300 photographs organized into male and female figure to show repose and action.

704.948 Gr
Grube, Ernst J.
The world of Islam.
New York, McGraw-Hill, 1966, 176 p., illus., $7.25
History and art of Islamic peoples. 200 illustrations show richness and variety of Islamic art.

704.948 Ro
Roth, Cecil.
Jewish art.
New York, McGraw-Hill, 1961, 485 p., repr.
Complete history from second millenium before christian era to present day.

ART PUBLICATIONS

705 De
Designers & Art Directors Association of London Ltd.
Design and art direction '67.
London, Studio Vista, 1967, 212 p., illus., $5.95
Annual of fifth exhibition of Designers and Art Directors Association of London Limited.

CAREER GUIDANCE

706 Ho
Holden, Donald.
Art career guide.
New York, Watson-Guptill, 1961, 275 p., $7.25
Guidance for art students, teachers, vocational counselors and job hunters, considering art as a profession.

STUDY AND TEACHING

707 Le
Lemos, Pedro de.
The art teacher.
Worcester, Davis, 1949, 384 p., illus., repr.
Book of technique for art teachers, suitable for use with children or adults. Contains illustrations depicting methods of instruction, hints on achieving special effects. Projects are suggested.

707 Re
Ret, Etienne.
Advice to a young artist.
New York, Dodd, Mead, 1951, 86 p., illus.
Advice about equipment and methods as well as information on values, texture, perspective and other facets of composition.

707 Sc
Schaefer-Simmern, Henry.
The unfolding of artistic activity.
Berkeley, Univ. of Calif., 1950, 201 p., repr.
How art students of any age may be taught to develop powers of creativity.

GALLERIES, MUSEUMS, COLLECTIONS

708 Ca
Calas, Nicolas and Calas, Elena.
The Peggy Guggenheim collection of modern art.
New York, Harry N. Abrams, 1966, 263 p., illus., $27.50
Summary of twentieth-century art, including works from early decades, with special emphasis on work done since World War II. Embraces sculpture, assemblages, and paintings, primitive sculptures.

708.1 In
Inverarity, Robert Bruce.
Art of the northwest coast Indians.
Berkeley, Univ. of Calif., 1950, 243 p., repr.
Catalogue of Indian arts of North American Pacific Coast. Handwork and art illustrated and discussed. Material, cultures and social patterns are also described.

708.9 Fo
Fourcade, Francois.
Art treasures of the Peking museum.
New York, Abrams, 1965, 177 p., repr.
Album of art reproductions from Imperial Palace Museum in Peking. Painting and ceramics from third century B.C. to present day are shown.

708.9 Ro
Rodman, Selden.
Renaissance in Haiti.
New York, Pellegrini & Cudahy, 1948, 134 p., repr.
Study of rebirth of art in Haiti after 150 years of suppression of African art by French colonists.

708.11 Ba
Barbeau, Marius.
Haida myths.
Ottawa, National Museum of Canada, 1953, 415 p., repr., paper, $3.50
Collection of folklore from a tribe of West-coast Indians. Myths of bear mother, volcano or frog woman, Orpheus and others included. Supplemented by illustrations of Haida carvings in wood and argillite.

708.11 Na
The National Gallery of Canada.
Masterpieces of Indian and Eskimo art from Canada.
Chefs-d'oeuvre des arts Indiens et Esquimaux du Canada.
Paris, Société des Amis du Musée de l'Homme, 1969, 268 p., illus., paper, $10.00
Illustrated catalogue of one hundred and eighty-six objects of art of the North American Indian of Canada. Text is in French and English.

HISTORY OF ART

709 Ba
Bazin, Germain.
A history of art from prehistoric times to the present.
New York, Bonanza Books, 1959, 574 p., illus., $4.95
Record of man's achievements in painting, sculpture and architecture from prehistoric times to the present.

709 Bo
Bodkin, Thomas.
The approach to painting.
London, Fontana, 1958, 190 p., repr., paper, 75 ¢
Analysis of nature of painting encompassing works from late medieval artists onwards. Ways of viewing pictures, philosophic, analytic, technical, casual and others.

709 Br
Brieger, Peter.
Art and man.
Toronto, Holt, Rinehart, Winston, 1964, repr.
Three-volume history of art from Old Stone Age to twentieth century. Vol. 1 - Ancient and medieval art, 210 p., Vol. 2 - Renaissance and baroque art, 218 p., Vol. 3 - The modern world, 232 p.

709 Bu
Burling, Judith and Arthur.
Chinese art.
New York, Bonanza Books, 1953, 384 p., illus., $5.95
Compendium covers collectors and collecting, copies and imitations, collegraphy and painting, pottery and porcelain, sculpture, carved ivory, furniture, bronzes, textiles, cloisonne, gold, silver, jewelry and ironwork.

709 Ch
Cheney, Sheldon.
A new world history of art.
New York, Viking, 1965, 675 p., repr.
Revised edition of a history of fine arts from dawn of history to present.

709 Fe
Fenollosa, Ernest F.
Epochs of Chinese and Japanese art.
New York, Dover, 1963, 234 p., repr., $2.50
Contains information about idealistic art in China and Japan, modern aristocratic Japanese art, and modern art in China, modern plebian art in Kioto and Yedo.

709 Fo
Fontana, Lucio.
Fontana. Introduction - Michel Tapie.
New York, Harry N. Abrams, 1962, illus., plates, $27.50
Reproductions of Fontana abstracts from 1930 to 1961.

709 Ga
Gardner, Helen.
Art through the ages.
New York, Harcourt, Brace & World, 1948, 851 p., illus., repr.
Presents a view of ancient, medieval, renaissance and modern works.

709 Go
Gombrich, Ernst.
The story of art.
London, Phaidon, 1953, 462 p., repr.
First orientation to art. Discusses, in non-technical terms art forms round the world from prehistoric days to experimental art of twentieth century.

709 Hu
Hubbard, R.H.
The development of Canadian art.
Ottawa, National Gallery of Canada, 1963, 137 p., repr., $8.00
Based on series of lectures at National Gallery, 1959. Covers development of Canadian art from 17th century to present. Painting sculpture, architecture, decorative arts included and illustrated.

709 Jo
Johns, Jasper.
Jasper Johns - Text by Max Kozloff.
New York, Harry N. Abrams, 1967, 195 p., illus., plates, $27.50
Monograph on Johns' artistic procedures. 143 illustrations including 41 full color plates.

709 Le
Levey, Michael.
A history of western art.
New York, Frederick A. Praeger, 1968, 360 p., illus., paper, $6.00
Concise account of major styles and artists from 1st century AD to today. Illustrated in color and black and white.

709 Pi
Pierce, James Smith.
From Abacus to Zeus; a handbook of art history.
Englewood Cliffs, N.J., Prentice-Hall, 1968, 131 p., illus., paper, $3.25
Illustrated glossary and iconographical guide to study of art history. Includes art media, techniques, processes, principles, color terminology, perspective.

709 Sp
Speiser, Werner.
The art of China; spirit and society.
New York, Greystone, 1960, 258 p., illus., repr.
Three thousand years of civilization and its art. Includes painting, sculpture, silk scrolls, jewelry and ceramics.

709 Ta
Tammuz, Benjamin, editor.
Art in Israel.
London, W.H. Allen, 1966, 325 p., repr.
Survey of visual arts in Israel. Painting,

sculpture, crafts and design discussed and illustrated.

709 Wo
Woldering, Irmgard.
The art of Egypt.
New York, Greystone, 1963, 256 p., illus., repr.
Study of golden age in ancient Egypt. Covers the years from prehistoric times to the Roman era. Examines characteristics of Egyptian civilization and culture and to what extent characteristics have influenced art.

709.01 Bo
Boas, Franz.
Primitive art.
New York, Dover, 1955, 372 p., illus., repr., $2.15
Examination of aspects of primitive art - pottery, stonework, leatherwork, metalwork and basketry. Music, dance and literature briefly discussed.

709.01 Di
Disselhoff, H.D. and Linné, S.
The art of ancient America; civilizations of Central and South America.
New York, Greystone, 1966, 270 p., illus., repr.
Outline of arts and handicrafts produced in ancient Mexico, Central America and the Andean countries. Stoneware, masks, textiles, clothing, architecture and design motifs included and illustrated.

709.01 Ga
Garbini, Giovanni.
The ancient world.
New York, McGraw-Hill, 1966, 176 p., illus., $6.95
History and art of ancient peoples from the seventh millemium settlement of Jericho to period of Greek supremacy 5th century BC.

709.01 Lo
Lommel, Andreas.
Prehistoric and primitive man.
New York, McGraw-Hill, 1966, 176 p., illus., $5.95
Strange and fascinating world of primitive art, illustrated with over 100 colour plates and 100 black and white illustrations.

709.01 Po
Powell, Thomas G.E.
Prehistoric art.
New York, Praeger, 1966, 284 p., repr.
Study of work of ancient craftsmen from cave dwellers to Late Iron Age. 47 color and 216 black and white photographs.

709.02 Be
Beckwith, John.
Early medieval art.
New York, Frederick A. Praeger, 1964, 270 p., illus., paper, $4.75
Illustrated history of art, architecture, book design, ivory, carvings, frescoes from 8th to 12th centuries. Color and black and white illustrations.

709.02 Ki
Kidson, Peter.
The medieval world.
New York, McGraw-Hill, 1967, 176 p., illus., $7.25
Art of Middle Ages in West covers period between 400 and 1400. Includes architecture, painting, movies, manuscripts, reliquaries, enamels, stained glass, Romanesque and Gothic sculpture.

709.02 La
Lassus, Jean.
The early Christian and Byzantine world.
New York, McGraw-Hill, 1967, 176 p., illus., $7.25
First thousand years of Christian Church and its great monuments. Over 200 illustrations, 117 in colour.

709.02 Ma
Martindale, Andrew.
Gothic art; from the twelfth to fifteenth centuries.
New York, Frederick A. Praeger, 1967, 287 p., illus., paper, $4.75
Traces Gothic art from style developed in France from 1140 to 1240 as applied to painting, manuscript illumination, stained glass, tapestry, metal work, sculpture, architecture. Includes social, religious and economic contributing factors.

709.02 Ma
Martindale, Andrew.
Man and the renaissance.
New York, McGraw-Hill, 1966, 176 p., illus., Biblio., $6.95
Deals with period from 1400 to 1575, painting, architecture, sculpture. 100 illustrations in full color, 104 in black and white.

709.02 Ri
Rice, David Talbot.
A concise history of painting from prehistory to the thirteenth century.
New York, Frederick A. Praeger, 1967, 287 p., illus., paper, $4.75
Introduction to whole field of art from Paleolithic cave paintings to start of Renaissance. Color and black and white illustrations.

709.02 Sm
Smith, Norris Kelly.
Medieval art; an introduction to the art and architecture of Europe, A.D. 300 - A.D. 1300.
Dubuque, Iowa, Wm. C. Brown, 1967, 116 p., illus., paper, $2.25
Discussion of ideas relevant to motivation of artists who created art of Christian church. Chapters on early Christian and Byzantine art, the Dark Ages, Romanesque and Gothic art. Black and white illustrations.

709.03 Ca
Canaday, John.
Mainstreams of modern art.
New York, Simon & Schuster, 1959, 576 p., illus., $18.00
Art in nineteenth century in France; nineteenth century outside France; post-impressionism; classicists; and twentieth century. Covers revolution in art through romanticism, realism, impressionism, and post-impressionism periods, to cubism and abstract art and to reactions against abstraction.

709.03 Ca
Canadian Citizenship Branch, Dept. of Citizenship and Immigration.
The arts in Canada.
Ottawa, Queen's Printer, 1957, 120 p., illus., paper.
Survey of art in Canada from late seventeenth century to present.

709.03 St
Stinson, Robert E.
Seventeenth- and eighteenth-century art.
Dubuque, Iowa, Wm. C. Brown, 1969, 149 p., illus., paper, $2.50
Study of major painting, sculpture, architecture by European masters. Motivating factors discussed. Black and white illustrations.

709.04 Ch
Cheney, Sheldon.
The story of modern art.
New York, Viking, 1950, 643 p., repr.
Account of development of modernism in painting from 1819 to 1941.

709.04 De
Delevoy, Robert L.
Dimensions of the 20th century.
Geneva, Switzerland, Skira, 1965, 224 p., repr.
Art and architecture from 1900 to 1945. Discussion of leading themes and preoccupations and the underlying connections between art, ideas and history. 60 color and 60 black and white reproductions.

709.04 He
Herbert, Robert L., editor.
Modern artists on art; ten unabridged essays.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 149 p., paper, $2.25
Collection of essays by Gleizes and Metzinger, Kandensky, Boccioni, LeCorbusier and Ozenfant, Klee, Malevick, Gabo, Mondrian, Beckmann, Moore on modern attitudes towards art.

709.04 Li
Liberman, Alexander.
The artist in his studio.
New York, Viking, 1960, 144 p., repr.
Insight into lives of 39 modern masters including Renoir, Cezanne, Matisse, Picasso, Monet, Miro, Braque, Chagall and Ciacometti. Photographs of their studios and works.

709.04 Lu
Lucie-Smith, Edward.
Late modern; the visual arts since 1945.
New York, Frederick A. Praeger, 1969, 288 p., illus., paper, $5.95
Concise account of principal art movements of past 25 years in U.S., England, France and other countries. Color and black and white photographs.

709.04 Ly
Lynton, Norbert.
The modern world.
New York, McGraw-Hill, 1965, 176 p., illus., $6.95
How art of today grew out of movements which dominated 19th century.

709.04 Mu
Muller, Joseph-Emile.
Fauvism.
New York, Frederick A. Praeger, 1967, 260 p., illus., paper, $4.75
Analyzes origins of Fauvism, illustrates movement at its peak, describes personalities of artists identified with it, including Vlaminck, Derain, Matisse, Van Dongan, Camoin, Manguin and Friesz.

709.04 Ne
Neumeyer, Alfred.
In search for meaning in modern art.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 144 p., illus., $6.00
Examination of modern architecture, sculpture, painting. Black and white illustrations.

709.04 Ro
Rose, Barbara.
American art since 1900; a critical history.

New York, Frederick A. Praeger, 1967, 320 p., illus., paper, $4.75
Survey of revolt and conflict of 20th century American painting, sculpture and architecture. Includes 244 black and white and 37 color illustrations.

709.04 Ri
Richter, Hans.
Dada.
London, Thames & Hudson, 1965, 248 p., repr.
Study of art movement of Dadaism in Europe from beginnings in wartime Zurich to collapse in Paris in 1920's. Connection with expressionism, cubism and futurism, the surrealism and pop art is shown.

709.04 Ru
Russell, John and Gablik, Suzi.
Pop art redefined.
London, Thames & Hudson, 1969, 240 p., illus., $8.50
History and re-evaluation of pop art. Statements by pop artists and illustrations including Brecht, Dine, Fahlstrom, Johns, Oldenburg and Warhol.

709.04 Sc
Schmutzler, Robert.
Art nouveau.
New York, Harry N. Abrams, 1962, 322 p., illus., $27.50
History, development, and meaning in social and artistic sense of Art nouveau - graphic arts, painting, sculpture, interior decoration, architecture and everyday objects.

709.04 To
Tomkins, Calvin.
The bride and the bachelors.
New York, Viking Press, 1965, 246 p., $7.95
Adventure with people and ideas. Music, sculpture, painting, and modern creative activities through the stories of John Cage, American composer; Jean Tinguely, Swiss sculptor; Marcel Duchamp, French painter and Robert Rauschenberg, American painter-sculptor.

709.06 Li
Lippard, Lucy R.
Pop art.
New York, Praeger, 1966, 216 p., repr.
Analysis of pop art and culture characteristics of American society of 1960's, traced from beginnings of Dadaism and Surrealism. Philosophy, outlook, developments and influences outside U.S. discussed.

709.3 Bo
Bohr, R.L.
Classical art.
Dubuque, Iowa, Wm.C. Brown, 1968, 158 p., illus., paper, $2.50
Guidebook to culture, art and media of ancient Greek, Etruscan and Roman artists. Black and white illustrations.

709.3 Ma
Matz, Friedrich.
The art of Crete and early Greece.
New York, Crown, 1962, 258 p., illus., repr.
Survey of early art produced in Aegean Sea area. Covers era between Stone Age and first century BC.

709.37 Ka
Kahler, Heinz.
The art of Rome and her empire.
New York, Greystone, 1965, 256 p., illus., repr.
Manual discussing and illustrating arts of Rome from ancient times to middle ages.

709.4 No
Norman, Jane and Theodore.
Traveler's guide to Europe's art. rev. ed.
New York, Appleton-Century, 1963, 426 p., $8.75
Where to find private collections, hours for museums, warnings about shopping for an "old master".

709.5 Au
Auboyer, Jeannine and Goepper, Roger.
The oriental world.
New York, McGraw-Hill, 1967, 176 p., illus., $7.25
Covers art of India, China, Korea and Japan from over three thousand years ago to 20th century.

709.5 Ra
Rawson, Philip.
The art of Southeast Asia; Cambodia, Vietnam, Thailand, Laos, Burma, Java, Bali.
New York, Frederick A. Praeger, 1967, 288 p., illus., paper, $4.75
Study of historical works of art in every category. History, traditions, social organization, religious beliefs. Color and black and white illustrations.

709.52 Bo
Boger, H. Batterson.
The traditional arts of Japan.
New York, Bonanza Books, 1964, 351 p., illus., $11.40
Arts, crafts and ceremonies. Includes arms, armor, art, architecture, gardens, pottery, porcelain, tea ceremonies, textiles, dolls, fans, masks, prints, sculpture, lacquer work, inro and netsuke, wood and textile work of Ainu culture.

709.54 Go
Goetz, Hermann.
The art of India; five thousand years of Indian art.
New York, Greystone, 1964, 281 p., repr.
Traces Indian art including architecture, painting, sculpture and handicrafts from origin in late Stone Age to recent developments.

709.56 Ro
Rough, Robert H.
The ancient Near East.
Dubuque, Iowa, Wm. C. Brown, 1969, 107 p., illus., paper, $2.15
Study of artistic expression in Egypt, Mesopotamia, Crete as motivated by political and religious factors. Illustrations black and white.

709.9 De
Dept. of Education, New Zealand.
The arts of the Maori.
Wellington, N.Z., Govt. Printer, 1961, 55 p., illus.
Reference material from the past of the Maori and from schools using it in classrooms.

AREA PLANNING (CIVIC ART)

711 Do
Doell, Charles E.
Elements of park and recreation administration.
Minneapolis, Burgess, 1963, 340 p., illus., $5.35
Quick reference for students, beginners and practitioners who want only the essence. Discussion is limited to properties and services of parks supported in whole or part by government.

711 Ja
Jacobs, Jane.
The death and life of great American cities.
New York, Vintage Books, 1961, 458 p.
Attack and attempt to introduce new principles of city planning and rebuilding.

LANDSCAPE DESIGN

712 Br
Brookes, John.
Room outside; a plan for the garden.
London, Thames & Hudson, 1969, 192 p., illus., $8.50
How to plan garden areas. Enclosure, paving, planting, use of water, furniture, lighting, tubs, pots discussed. Illustrated with photographs and diagrams.

712 Co
Conder, Josiah.
Landscape gardening in Japan.
New York, Dover, 1964, 251 p., illus., $3.00
Landscape design in Japan. Describes historical and modern aspects of vegetation and composition, plants and rocks, information about pagodas, arbors, bridges, lanterns and ornamental use of water.

712 Co
Conover, H.S.
Grounds maintenance handbook, 2nd ed.
New York, F.W. Dodge Corp., 1958, 501 p., illus., $10.75
Information on maintenance of public, semi-public, industrial and private grounds. Includes planning, scheduling and public relations; growing and maintenance of turf; planting and care of trees, shrubs, perennials; equipment maintenance and use; insect and disease control; weeds; soil erosion; maintenance of roads and parking areas; materials specifications; maintenance of picnic areas.

712 Ma
Marsh, Warner L.
Landscape vocabulary.
Los Angeles, Miramar, 1964, 316 p., illus., $8.50
More than 1,600 terms are defined and analyzed. Aid to landscape architects and others to give greater precision in writing, speaking and understanding intricacies of professional language.

ARCHITECTURE

720 Fi
Field, Wooster, Bard.
An introduction to architectural drawing.
New York, McGraw-Hill, 1943, 245 p., illus.
Beginner's book of draughting. Presents principles of architectural drawing.

720 He
Heyer, Paul.
Architects on architecture.
New York, Walker, 1966, 415 p., illus., repr., $22.00
Forum examines issues of contemporary U.S. architecture. Photographs, plans, drawings, elevations illustrate new directions in design and building.

720 Ga
Gauldie, Sinclair,
Architecture.
London, Oxford Univ., 1969, 193 p., illus., $8.50
Illustrated guide to appreciation of art of architecture.

720.9 Go
Gowans, Alan.
Looking at architecture in Canada.
Toronto, Oxford, 1958, 232 p., repr.
Panorama of Canadian architecture from huts and cahens of the 1600's to homes and public buildings of the 1950's.

720 Ra
Ramsey, Charles G. and Sleeper, Harold R.
Architectural graphic standards; for architects, engineers, decorators, builders and draftsmen. 4th ed.
New York, John Wiley, 1951, 614 p., illus.
Encyclopedia of building information.

720 Re
Redstone, Louis G.
Art in architecture.
New York, McGraw-Hill, 1968, 256 p., illus., $23.95
Contemporary use of the arts in architecture. Visual presentation of current examples of architect-artist collaboration.

720 Mu
Muschenheim, William.
Elements of the art of architecture.
London, Thames & Hudson, 1964, 200 p., illus., $8.50
Visual appreciation of architecture. Photographs illustrate classic to modern structures, religious to civic architecture, individual houses to community dwellings, romantic facades to contemporary designs. Includes synopsis of principal characteristics of various periods of Western world architecture.

720.9 Mu
Mumford, Lewis.
Sticks and stones.
New York, Dover, 1955, 238 p., repr.
Study of American civilization, architecture and influences on each other, showing medieval architectural tradition. Individual studies made on vernacular building in society, new England Village as an architectural entity, and relation of individual structure to its surroundings.

PUBLIC STRUCTURES

725 Ch
Chaney, Charles A.
Marinas: recommendations for design, construction and maintenance.
New York, Nat. Assoc. of Engine & Boat Mftrs., Inc., 1961, 247 p., illus., $7.50
Manual of construction methods and materials that may be incorporated into modern marinas.

725 Fa
Fabian, Dr. Dietrich.
Modern swimming pools of the world.
Florence, Alabama, National Pool Equipment Co., 1958, 148 p., illus.
Directions for building modern pools. Includes plans and photographs.

725 Sp
Springer, John L.
All about swimming pools.
New York, Arco, 1960, 144 p., illus., $2.95
Information on building or buying a pool. Costs, maintenance, accessories and safety.

725 Ta
Take the guesswork out of pool planning. 5th ed.
New York, Hoffman-Harris, 1960, 86 p., illus., $5.00
Collection of material about various types of contemporary residential and community pools.

RESIDENTIAL BUILDINGS

728 Mo
Morse, Edward H.
Japanese homes and their surroundings.
New York, Dover, 1961, 372 p., illus.
Construction and basic functioning of Japanese dwellings from architectural foundations to ornamental decor.

DESIGN AND DECORATION OF STRUCTURES

729 Va
Van Dommelen, David.
Walls, enrichment and ornamentation.
New York, Funk & Wagnalls, 1965, 116 p., illus., repr., $7.50
Walls examined in every aspect - walls in detail, walls in toto, walls in their surroundings, walls in history and walls in present day.

729.8 So
Sowers, Robert.
Stained glass; an architectural art.

New York, Universe Books, 1965, 128 p., repr.
Study of stained glass and its application in contemporary architecture. Illustrations of historic and modern applications.

SCULPTURE AND PLASTIC ARTS

730.1 Ro
Rogers, L.R.
Sculpture.
London, Oxford Univ., 1969, 242 p., illus., $8.50
Appreciation. Discusses major styles of world sculpture and how to look at them.

730.8 Cl
Clarke, Geoffrey and Cornock, Stroud.
A sculptor's manual.
London, Studio Vista, 1968, 158 p., illus., $8.50
Information about new media and processes. Covers plaster usage, foundry practice, flame and electric welding, plastics, cement, stone, wood, repetition casting, general construction, finishing and surface coastings.

730.8 Co
Coleman, Ronald L.
Sculpture; a basic handbook for students.
Dubuque, Iowa, Wm.C. Brown, 1968, 152 p., illus., $8.25
Fundamentals, processes and techniques. Covers modeling, carving, casting and build up. Diagrams and photographs.

730.9 As
Ashton, Dore.
Modern American sculpture.
New York, Harry N. Abrams, 1968, 130 p., illus., $27.50
Development of American sculpture following World War II. Surrealist, pop, junk, kinetic, assemblagist, environmental and minimalist are illustrated.

730.9 Ba
Bazin, Germain.
The history of world sculpture.
Greenwich, Conn., New York Graphic Society, 1968, 459 p., illus., $38.50
Illustrated survey from prehistory to present day. Over 1000 works of sculpture in color.

730.9 Gi
Giteau, Madeleine.
Khmer sculpture and the Angkor civilization.
New York, Abrams, 1965, 301 p., repr.
History of the Angkor civilization from the seventh to the seventeenth century and evolution of bronze and stone sculpture and wood carvings of Khmer.

730.9 Ho
Hodin, J.P.
Barbara Hepworth.
London, Lund Humphries, 1961, 172 p., illus., $17.50
Study of life and work of contemporary sculptress. Included are examples of her non-sculptural works.

730.9 Ra
Radin, Paul.
African folktales and sculpture.
New York, Pantheon, 1966, 500 p., illus., $12.50
Collection of African myths and folktales with examples of sculpture stemming from same culture. Glossary of African and other unfamiliar terms is provided as is index of tribal sources of folktales and sculpture.

730.9 Re
Read, Herbert.
A concise history of modern sculpture.
New York, Frederick A. Praeger, 1964, 310 p., illus., paper, $5.50
Discussion of work of Picasso, Brancusi, Gonzalez, Duchamp, Giacometti and Moore; movements including Constructivism, Futurism, Surrealism. Illustrated with color and black and white photographs.

730.9 Re
Read, Herbert.
Henry Moore.
New York, Praeger, 1966, 284 p., repr., $7.50
Study of sculptor and his work.

730.9 Tr
Trier, Eduard.
Form and space; sculpture of the twentieth century. rev. ed.
London, Thames & Hudson, 1968, 340 p., illus., $21.00
Covers movements of the 60's - kinetic, minimal, pop, constructivism, cubism. 248 photographs of works.

SCULPTURE PROCESSES AND REPRESENTATION

731 Me
Meilach, Dona Z.
Creating with plaster.
Chicago, Reilly & Lee, 1966, 73 p., illus., $7.50

Ideas for creating art objects with plaster. Explains casting, sculpture, duplicating, children's projects. Technical information included.

731.4 An
Andrews, Michael F.
Sculpture and ideas; for school and camp programs.
Englewood Cliffs, N.J., Prentice-Hall, 1966, 208 p., illus., $7.65
Fundamental techniques and appreciation of modern sculpture. Discusses modeling, carving, constructing. Illustrated with black and white photographs.

731.4 Ba
Batten, Mark.
Direct carving in stone.
London, Alec Tiranti, 1966, 166 p., illus., repr.
Instruction book for sculpture students. Carving stones are described and compared. Right and wrong ways to carve are discussed and illustrated with examples.

731.4 El
Eliscu, Frank.
Sculpture techniques in clay, wax and slate.
Philadelphia, Chilton, 1959, 192 p., illus., repr. $7.50
ABC's of three-dimensional expression in clay, wax and slate. Easy to follow visual instruction and fundamental processes shown.

731.4 Gr
Gross, Chaim.
The technique of wood sculpture.
New York, Arco Publishing, 1957, 136 p., illus., $5.65
Information covers carving, tools, finishing, waxing, woods and sources of supply.

731.4 Ha
Hale, Nathan Cabot.
Welded sculpture.
New York, Watson-Guptill, 1968, 191 p., biblio., illus., $13.75
Step-by-step course in welded sculpture. Shows materials, equipment, welding techniques, diagrams of each process. Photographs of works of contemporary artists are included.

731.4 Me
Meilach, Dona and Seiden, Don.
Direct metal sculpture: creative techniques and appreciation.
New York, Crown Publishers, 1966, 210 p., illus., $8.75
Basic techniques for working directly with metals by soldering, brazing and welding.

731.4 Mi
Mills, John W.
The technique of casting for sculpture.
London, B.T. Batsford, 1967, 168 p., illus., $12.10
Techniques used with plaster of paris, plastics, clay, wax and sand and metal casting. Diagrams and photographs show steps. Section on industrial moulding included.

731.4 Mi
Mills, John W.
The technique of sculpture.
New York, Reinhold, 1966, 168 p., repr., illus.
Considers traditional techniques and unorthodox methods. Sections on firing, casting, welding, brazing, constructions, collage and assemblage, armatures, direct media, finishes and presentation

731.4 No
Norman, P. Edward.
Sculpture in wood.
London, Alec Tiranti, 1966, 106 p., illus., $3.60
For the beginner carver. Discusses tools and sharpening, woods, joining, waxing, polishing. Detailed instructions for fish project. Photographs of historical and contemporary work.

731.4 St
Struppeck, Jules.
The creation of sculpture.
New York, Holt, Rinehart & Winston, 1952, 260 p. illus., repr., $10.95
How to work with sculpture in plaster, stone, wood terra cotta, plastics, wax and sand. Rudiments of sculpture technique and creation followed by description of various working materials.

731.5 Ly
Lynch, John.
How to make mobiles.
New York, Studio-Crowell, 1953, 96 p., illus., repr.
Instructions for variety of mobiles using wire, cardboard, metal, wood, glass, paper and plastic.

731.5 Ly
Lynch, John.
Mobile design.
New York, Studio-Crowell, 1955, 126 p., repr., illus.
Instructions and patterns for eight new designs. Review of mobile design, motion and space, techniques, material and equipment. Includes photographs of major mobile artists.

731.7 Ba
Baranski, Matthew.
Mask making; creative methods and techniques.
Worcester, Mass., Davis, 1954, 101 p., illus., repr.
Instructions for making face, head and wall masks with paper, papiermache, fibre board and balloons.

733 Mo
Molesworth, H.D. and Brookes, P. Cannon.
European sculpture; from Romanesque to Neoclassic.
New York, Frederick A. Praeger, 1965, 288 p., illus., paper, $4.75
Traces developments and changes in European sculpture from mid-twelfth to 19th century. Color and black and white photographs.

733 Wi
Wittkower, Rudolf.
Gian Lorenzo Bernini: the sculptor of the Roman baroque. 2nd ed.
London, Phaidon, 1966, 286 p., repr.
A comprehensive illustrated study of Bernini's sculpture. Includes discussion of every work, bibliography, chronological table and index.

CARVING AND CARVINGS

736 Iw
Iwamiya, Takeji.
Katachi Japanese pattern and design in wood, paper and clay.
New York, H.N. Abrams, 1963, 170 p., repr.
Introduction to cultural history of Japan. Photographs of a gallery of objects from eighth century to present.

736 Me
Meilach, Dona Z.
Creative carving; materials, techniques, appreciation.
Chicago, Reilly & Lee, 1969, 120 p., illus., $8.95
Directions for carving in wax, soap, fruit, acrylics, plastic foam, wood, bone, shell and stone. Instructions for using drills, saws, traditional knives, gouges, chisels.

736 Si
Sinkankas, John.
Gem cutting. 2nd ed.
Princeton, N.J., Van Nostrand, 1962, 297 p., illus., repr.
Lapidary's manual describing fundamentals and techniques of working with precious stones. Chapters on equipment, selection and buying of rough gemstones.

736.2 Qu
Quick, Lelande and Leiper, Hugh.
Gemcraft; how to cut and polish gemstones.
Philadelphia, Chilton Book, 1959, 189 p., illus., $9.00
How to get started, equipment needed, how to saw, grind, lap, sand, and polish. Information on where and how to collect gemstones, special lapidary techniques and shortcuts.

736.2 Sc
Scarfe, Herbert.
Collecting and polishing stones.
London, B.T. Batsford, 1970, 88 p., illus., $6.95
Explains nature of rocks and minerals, stones suitable for polishing, equipment, polishing by hand and machine, building machines for cutting and polishing, sawing, lapidary machines, tumbling, cutting a cabochon. Illustrated with diagrams and photographs.

736.4 Al
Aller, Doris.
Sunset: Wood carving book.
Menlo Park, Calif., Lane Books, 1951, 95 p., illus., paper, $2.50
Complete self-instruction for the beginning wood carver. Pictures and diagrams make each step plain. Chapters on tools, accessories and care. Sample projects illustrated.

736.4 Du
Durst, Alan.
Wood carving.
London, Studio, 1961, 80 p., illus., repr.
Beginner's book on woodcarving, contains practical suggestions, instructions, illustrations. Advice on materials equipment and procedure. Catalogue of woodcarvings dating from around 2,000 BC to present.

736.4 Gi
Gilley, Wendell.
Bird carving.
Princeton, N.J., Van Nostrand, 1961, 115 p., illus., repr., $5.95
Patterns to follow, materials and types of wood, tools and instructions on carving, finishing, painting, mounting.

736.4 Gr
Graveney, Charles.
Woodcarving for beginners.
London, Studio Vista, 1967, 103 p., illus., $2.50
Information about woods, tools and care, relief, chip, surface and in the round techniques. Chapters on texture, finish and lettering.

736.4 He
Hellum, Amanda W. and Gottshall, Franklin H.
You can whittle and carve.
New York, Bonanza Books, 1942, 82 p., illus.
Directions and illustrations on how and what to carve. Pocketknife is usually all that is required.

736.4 Mi
Miller, Lynn.
Woodcarving and design.
London, Pitman, 1947, 207 p., illus., repr.
Suggestions for gaining experience in simple tool decoration. Designs and project illustrated.

736.4 Ri
Rich, Jack C.
Sculpture in wood.
New York, Oxford Univ. Press, 1970, 155 p., illus., $10.95
Basic manual for student sculptor. Includes dictionary of wood, describes tools and methods. Photographs of historic and modern carvings.

736.4 Ro
Rood, John.
Sculpture in wood.
Minneapolis, Univ. of Minn., 1950, 179 p., illus., repr., $5.75
How to make, understand and use wood sculpture. Step-by-step instructions of how block of wood is transformed into a work of art.

736.4 Ta
Tangerman, E.J.
Whittling and woodcarving.
New York, Dover, 1962, 293 p., illus., repr., paper, $1.75
Handbook of woodwork ranges from simple and casual whittling to elaborate carving. Woods and knives are discussed and compared. Instruction progresses from fruit stones and nutshells to toys, fans, puzzles, chains, relief modelling, intaglio and other sculptures.

736.4 Up
Upton, John.
The art of woodcarving.
Princeton, N.J., Van Nostrand, 1949, 165 p., illus.
Fundamentals of woodcarving. Chapters describe reasons for using wood, woods best suited for carving tools, processes of carving and how to set up a shop.

736.4 Wi
Willcox, Donald.
Wood design.
New York, Watson-Guptill, 1968, 143 p., illus., $11.20
Wood as contemporary medium for sculptor and craftsman. How to organize and set up a studio; woods, tools, techniques. Design principles. How to laminate, bend, dowel, glue, finish. Step-by-step drawings, historic masterpieces, works of contemporary artists.

736.98 Fa
Fabri, Ralph.
Sculpture in paper.
New York, Watson-Guptill, 1966, 165 p., illus.
Materials, tools, sketching, basic forms, finishing. Instructions for figures, toys, mobiles, stabiles, sculpture and commercial possibilities.

CERAMIC ARTS

738 Bi
Binns, C.F.
The potter's craft.
Princeton, N.J., Van Nostrand, 1922, 206 p., illus., repr.
Lessons for beginners, casting, glazes and glazing, decoration and firing.

738 Cl
Clark, Kenneth.
Practical pottery and ceramics.
London, Studio Vista, 1965, 80 p., illus., repr.
Modern techniques in pottery and ceramics for the beginner and the more experienced craftsman. Analysis of clay, exercises in ceramics, forms, decoration; glazing, kilns, firing, and how to manage small studio.

738 Do
Dougherty, John W.
Pottery made easy.
New York, Bruce, 1946, 109 p., illus., repr.
Instruction intended for junior or senior high school levels. Can also be used for self instruction.

738 Ho
Hofsted, Jolyoh.
Step-by-step ceramics.
New York, Golden Press, 1967, 95 p., illus., paper, $1.95
Fundamentals of ceramic techniques, advice on tools and equipment, projects which can be done at home with minimum of equipment. Full color illustrations.

738 Ho
Home, Ruth.
Ceramics for the potter.
Toronto, Univ. of Toronto, 1952, 229 p., illus., repr.
Examination of potter's tools and individual materials, revealing their uses, physical and chemical properties, advantages and drawbacks. Instructions on procedure included. Includes a historical view of ceramics.

738 Lu
Lundkivst, Lis and Hans.
Making ceramics.
New York, Reinhold, 1967, 80 p., $4.50
Demonstrates some simplest methods of handling and shaping clay as well as professional techniques. Includes forming by hand and with potter's wheel, decorating with glazes, making plaster of Paris molds, casting, firing.

738 Ta
Tamburini, editore, and Panorama, Pozzi, editrice.
Protagonisti della ceramica moderna.
Milano, Italy, Giansiro Ferrata Ernesto Treccani, 1963, 146 p., illus., $20.00
Trends in Italian ceramics over last fifty years.

CERAMIC PROCESSES

738.1 Ba
Ball, F. Carlton.
Decorating pottery with clay, slip and glaze.
Columbus, Ohio, Professional Publications, 1967, 63 p., illus., paper, $3.60
Techniques for use by potters who want to explore possibilities of surface enrichment.

738.1 Co
Colbeck, John.
Pottery the technique of throwing.
London, B.T. Batsford, 1969, 159 p., illus., $9.25
Basic text illustrated with step-by-step photographs. Discusses clay and its preparation, tools, wheels, technique, forms.

738.1 Dr
Drake, Kenneth.
Simple pottery.
New York, Watson-Guptill, 1966, 96 p., illus., $2.50
How to make pottery without a wheel. Most of what you need is improvised from household utensils.

738.1 Fo
Ford, Betty.
Ceramic sculpture.
New York, Reinhold, 1965, 100 p., illus., repr., $5.50
Textbook of ceramic method and technique. Covers tools, clays, firing processes, ideas for ceramic sculpture, individual and group projects, historical ceramic pieces.

738.1 Ke
Kenny, John B.
Ceramic design.
Philadelphia, Chilton, 1964, 322 p., illus.
What-to-do and how-to-do-it explained and demonstrated with text, photos and diagrams. Discussion on forming and decorating included as well as advice about ceramic sculpture and related techniques.

738.1 Ke
Kenny, John B.
The complete book of pottery making.
Philadelphia, Greenberg, 1955, 242 p., illus., repr.
Covers fundamentals and highly technical skills. Illustrated with 19 sets of photographs depicting start-to-finish progress of several articles and techniques.

738.1 Kr
Krum, Josephine R.
Hand-built pottery.
Scranton, International Textbook, 1960, 116 p., illus., repr.
Creative clay modelling in classroom. Simple instruction based on author's teaching experience.

738.1 Le
Leach, Bernard.
A potter's book.
London, Faber, 1951, 294 p., illus., repr., $7.50
Clays, decorations, pigments, glazes and kilns are discussed.

738.1 Le
Leach, Bernard.
A potter's work.
London, Evelyn, Adams & Mackay, 1967, 32 p., text, 63 illus., 68 photos, $12.60
Leach's working life, illustrated with photographs. Included are drawings for pots and decoration.

738.1 Na
Nagumo, Ryu.
Japanese pottery as a hobby.
Tokyo, Japan Publications, 1963, 128 p., illus., repr., $7.50
Pottery making by hand, supplemented by a brief history of handmade pottery. Basic shaping, fine modelling and decoration described.

738.1 Ne
Nelson, Glen C.
Ceramics; a potter's handbook. 2nd ed.
New York, Holt, Rinehart & Winston, 1966, 331 p., $7.50
Historical and contemporary ceramics, design concepts, forming techniques, clay, glazes, ceramic chemicals, decoration and sources of materials and equipment.

738.1 No
Noble, Joseph Veach.
The techniques of painted attic pottery.
New York, Watson-Guptill, 1965, 217 p., illus., $17.50
Analysis of methods of potters and vase-painters of ancient Athens.

738.1 Pa
Parmelee, Cullen W.
Ceramic glazes. 2nd ed.
Chicago, Industrial Publications, 1951, 322 p., illus., $10.40
Techniques and formulas for glazing.

738.1 Rh
Rhodes, Daniel.
Stoneware and porcelain; the art of high-fired pottery.
Philadelphia, Chilton, 1965, 217 p., illus., repr.
Materials and methods of making porcelain and stoneware pottery and achieving various colors and textures in porcelain and stoneware.

738.1 Rh
Rhodes, Daniel.
Kilns: design, construction and operation.
New York, Chilton Book, 1968, 241 p., illus., $10.00
History from earliest firing methods of primitive man to complex kilns of today. Advantages and limitations of various types. Instructions for building kilns, how to set and fire.

738.1 Sa
Sanders, Herbert H.
How to make pottery and ceramic sculpture.
Menlo Park, Calif., Lane Books, 1964, 112 p., illus., paper, $2.50
Manual of self-instruction for beginner who works at home, supplementary material for classroom and for therapy and rehabilitation in community centers and hospitals. Describes methods and materials used to make pottery by hand processes.

738.1 Sn
Snively, R.D. and M.E.
Pottery.
Vermont, Stephen Daye, 1940, 86 p., illus., repr.
Handbook of pottery making, methods and techniques.

738.1 Tr
Trevor, Henry.
Pottery step-by-step.
New York, Watson-Guptill, 1966, 127 p., illus., repr.
Basic methods. Step-by-step demonstration photographs. How to wedge knead, use slab, pinch and coil methods. How to throw, trim, decorate, glaze and fire. Advice on how to set up small pottery workshop.

738.1 Wi
Wildenhain, Marguerite.
Pottery; form and expression.
New York, Reinhold, 1965, 157 p., repr.
Basic technical information about processes and materials. Contains photographs of pottery from ancient and contemporary cultures.

PORCELAIN

738.2 Ch
Charles, Rollo.
Continental porcelain of the eighteenth century.
Toronto, Univ. of Toronto Press, 1964, 198 p., illus., $17.50
This lavishly illustrated volume outlines the factors which led to the birth of porcelain in Europe and the important place it occupied in eighteenth century civilization. The products of the great Continental factories are described with fullest treatment given to Meissen and Sevres.

738.2 Ch
Charleston, R.J., editor.
English porcelain 1745-1850.
London, Benn U. of T., 1965, 183 p., illus., $17.50
Development of English porcelain in its formative years. Illustrated with some 180 photographs, 12 in full color.

738.2 St
Staehelin, Walter A.
The book of porcelain.
London, Lund Humphries, 1966, 87 p., repr., $23.00
Manufacture, transport and sale of export porcelain in China during eighteenth century, illustrated by contemporary watercolors.

EARTHENWARE AND STONEWARE

738.3 Dr
Drawbell, Marjorie.
Making pottery figures.
London, Alex Tiranti, 1967, 118 p., illus., paper, $2.10
Instruction for reproducing modelled figures. Guidance for mould-making, pouring, drying, firing, decorating and glazing. Includes section on types of kiln.

738.3 Ke
Kenny, John B.
Ceramic sculpture.
New York, Greenberg, 1963, 302 p., illus.
Text deals with types of clay, tools and equipment, figures, animals, molds, materials, colors, the kiln and decorative ceramics. Includes how to build a ceramic kiln.

738.3 No
Norton, F.H.
Ceramics for the artist potter.
Cambridge, Mass., Addison-Wesley, 1956, 320 p., illus.
How and why of ceramics. Includes forming by hand, wheel, casting and pressing, finishing, drying, biscuit firing, glazing. Chapters on history, design, clays, mold making, temperature, sculpture, control, equipment.

738.3 Pr
Priolo, Joan B.
Ceramics: and how to decorate them.
New York, Sterling, 1962, 144 p., illus.
Guide to the art of pottery decoration. Step-by-step directions. How to choose and prepare clay, form round, rectangular and free form objects, throw, mold, glaze and fire. Chapters on jewelry, design.

738.3 Rh
Rhodes, Daniel.
Clay and glazes for the potter.
New York, Greenberg, 1963, 219 p., illus., repr.
Methods of coloring, blending, testing, applying and firing glazes. Glaze recipes included.

738.3 Ro
Rottger, Ernst.
Creative clay craft.
London, Batsford, 1966,995 p., repr.
Exercises in form, elements of basic design and shape, and finished creations shown and discussed.

738.3 Ru
Rusco, William.
A manual for the potter.
London, Alec Tiranti, 1963, 94 p., illus., paper, $2.10
Deals with nature of clays and bodies, built-up shapes by hand, throwing and turning, moulds and their use in reproducing pots and figures in quantity, decorating processes, glazing, enamel decoration, ceramic lithography, packing and firing, kilns-types and construction.

ENAMELING AND ENAMELS

738.4 Ba
Bates, Kenneth F.
Enamelling; principles and practice.
Cleveland, World Pub., 1951, 208 p., illus., $6.95
Methods and techniques of making enamels explained with drawings and illustrations from simple tray, to complex designs in Limoges, cloisonné, champlevé, and other less familiar techniques.

738.4 Co
Conway, Valerie.
Introducing enamelling.
London, B.T. Batsford, 1970, 88 p., illus., $7.95
Simple enamelling for beginners. Information on equipment, preparation of enamels and adhesives, masking solution, lustres, transferring designs, silk screen printing, sculpture, color, design techniques and projects. Color and black and white illustrations.

738.4 Wi
Winter, Edward.
Enameling for beginners.
New York, Watson-Guptill, 1962, 116 p., illus., $8.50
Introduction to art of enameling. Step-by-step photographs for simple projects. Spraying, dipping, sifting, painting, slip and slush trailing. Use of stencils, pencils, sgraffits, compass and ruling pens.

MOSAIC ORNAMENTS

738.5 Ar
Argiro, Larry.
Mosaic art today.
Scranton, International Textbook, 1961, 242 p., illus., repr., $7.50
Historical and technical aspects of mosaic art. Includes development during past civilizations, and emphasis on modern mosaics and today's work.

738.5 Be
Berry, John.
Making mosaics.
New York, Watson-Guptill, 1966, 103 p., illus., repr., $1.95
Explains tools and equipment needed, gives advice on design, suggests projects.

738.5 Ga
Garnett, Angelica.
Mosaics.
London, Oxford Univ., 1967, 70 p., illus., paper, $2.75
Brief history of mosaics. How to organize and furnish a studio. Description of tesserae and direct and reverse methods. Includes recipes, wooden bases and framing methods, concrete work.

738.5 He
Hendrickson, Edwin.
Mosaics; hobby and art.
New York, Hill & Wang, 1957, 111 p., illus., repr.
Basic instruction book. Directions for twelve projects, with step-by-step photographs. History of mosaic technique outlines methods and materials used by artists of past and present.

738.5 Je
Jenkins, Louisa and Mills, Barbara.
The art of making mosaics.
Princeton, N.J., Van Nostrand, 1957, 132 p., illus., repr.
Basic techniques. Describes tools needed, kinds of mosaics, process of mosaic creation, mosaic designs, and mosaics for children.

738.5 Lo
Lovoos, Janice and Paramore, Felice.
Modern mosaic techniques.
New York, Watson-Guptill, 1967, 169 p., illus., $11.25
Handbook explains traditional methods and new techniques. Shows how mosaic can be fused with collage, assemblage, ceramics, relief sculpture, sculpture in the round. Step-by-step instruction.

738.5 St
Stribling, Mary Lou.
Mosaic techniques.
New York, Crown, 1966, 244 p., illus., repr.
New aspects of fragmented design; text outlining basic and traditional concepts of technique. Tools, equipment and materials listed. Covers panels, lamps, tables, jewelry, screens, walls, sculpture. Full instructions for a number of projects.

738.5 Yo
Young, Joseph L.
Course in making mosaics.
New York, Reinhold, 1957, 60 p., illus., repr.
Manual beginning with simple mosaic technique on tiles and plates to projects such as table tops, plant containers, wall panels and floors.

ART METALWORK

739 Gl
Glass, F.J.
Pewter craft.
London, Univ. of London Press, 1927, 65 p., illus., repr.
Directions for making brooches and how to apply pewter to wood. Instructions on polishing, finishing.

739 Gr
Granstrom, K.E.
Creating with metal.
New York, Reinhold, 1968, 93 p., illus., $5.95
Step-by-step directions for making metal jewelry, and accessories for home. Selection of tools and their care.

739 Kr
Kramer, Robert Karl and Nora.
Coppercraft and silver made at home.
New York, Chilton, 1958, 175 p., illus.
Simple metalwork in copper and silver for beginners. Step-by-step directions for number of projects.

739 Ly
Lynch, John.
Metal sculpture.
New York, Viking, 1957, 153 p., repr.
Covers all forms of metal sculpture. How to work with shears, pliers; soldering, mobiles, stabiles, kinetic and oxyacetylene welded sculpture.

739 Ma
Maryon, Herbert.
Metalwork and enameling.
London, Chapman & Hall, 1954, 331 p., repr., illus.
Working and enameling gold, silver and other metals described and illustrated.

739 Sn
Snively, R.D. and M.E.
Metal work.
Brattleboro, Vt., Stephen Daye, 1940, 78 p., illus., $1.75
Hammering and etching metals with minimum equipment. Explanatory photographs and illustrations.

739 Th
Thomas, Richard.
Metalsmithing; for the artist-craftsman.
Philadelphia, Chilton, 1960, 173 p., illus., $7.50
Techniques of contemporary work. Covers forming, grining, surface treatment and shop information about heating devices, hand and power tools.

739 Ul
Ullrich, Heinz and Klante, Dieter.
Creative metal craft.
London, B.T. Batsford, 1967, 119 p., illus., $5.50
Materials, techniques show how to work with metal to produce structures, figures, jewelry, mobiles, patterns, animals, plants. Over 300 photographs.

739 Un
Untracht, Oppi.
Metal techniques for craftsmen.
Garden City, N.Y., Doubleday, 1968, 509 p., illus., $23.95
Art of decorative metal work. Includes behavior of metals, precious metals, base metals, ferrous metals, engraving, etching, silversmithing, pewter, cold metal spinning, lost wax process, polishing and coloring.

739.15 Ba
Bates, Kenneth.
The Enamelist.
Cleveland, The World, 1967, 246 p., illus., $9.25
Course in enameling. Includes history, procedures and techniques, class and lesson setups for all levels of ability, buying materials, projects, exhibits, design.

739.15 Un
Untracht, Oppi.
Enameling on metal.
New York, Greenberg, 1957, 191 p., illus.
Explores traditional techniques and experimental approaches.

739.15 Wi
Winter, Edward.
Enamel art on metals.
New York, Watson-Guptill, 1958, 159 p., illus.
Illustrated guide. Explains tools, materials, methods.

WORK IN PRECIOUS METALS

739.2 Ca
Came, Richard.
Silver.
New York, Putnam's Sons, 1961, 128 p., repr.
Silver and gold pieces dating to the seventeenth century are illustrated and discussed.

739.2 Ga
Gallo, Miguel Mujica.
The gold of Peru.
Germany, Aurel Bongers, 1967, 286 p., illus., $29.00
Color illustrations of masterpieces of goldsmith's work of pre-Incan and Incan time and colonial period.

739.2 Hu
Hughes, Graham.
Modern silver.
London, Studio Vista, 1967, 256 p., illus., $20.95
Covers evolution of modern design from nineteenth-century copies, through art nouveau and pursuit of novelty.

JEWELRY

739.27 Fr
Franke, Lois E.
Handwrought jewelry.
Bloomington, Ill., McKnight & McKnight, 1962, 222 p., illus.
Contemporary text for beginning jewelers embracing basic tools and techniques. Covers material, workshop, processes, settings, stones, wire work, fastenings, decorative techniques, enamelling and designing.

739.27 Hu
Hughes, Graham.
Modern jewelry.
New York, Crown, 1963, 256 p., repr., $15.00
Illustrated survey of jewelry from 1890 to 1963. Includes biographies of over 380 craftsmen, artists, manufacturers and retailers.

739.27 Le
Lewes, Klares.
Jewelry making for the amateur.
London, B.T. Batsford, 1965, 164 p., illus., $7.15
Skills of jewelry making. Materials, workshop, basic processes, first pieces, stonesettings, gemstones, finger rings, wire work, enameling and designing jewelry are covered.

739.27 Ma
Martin, Charles J.
How to make modern jewelry.
New York, Museum of Modern Art, 1960, 96 p., illus., paper, $2.25
How to make jewelry in sterling silver and other metals. Contains 18 graded projects based on hand construction and minimum hand tools.

739.27 Me
Meen, V.B. and Tushingham, A.D.
Crown jewels of Iran.

Toronto, University of Toronto Press, 1968, 159 p., illus., $20.00
Study of treasures stored in Tehran. Each of objects illustrated is accompanied by gemmological data and is placed in historical context. 83 full-color illustrations.

739.27 Me
Meyerowitz, Patricia.
Jewelry and sculpture through unit construction.
London, Studio Vista, 1967, 96 p., illus., $6.95
Practical and creative aspects of unit construction covered in detail. Examples are illustrated.

739.27 Mo
Morton, Philip.
Contemporary jewelry: a studio handbook.
New York, Holt, Rinehart & Winston, 1970, 308 p., illus., paper, $8.75
A handbook illustrated by more than 450 procedural diagrams and photographs of contemporary and historical examples of the metalsmith's art. Contains chapters on design, processes, gems, settings, toolmaking, marketing and production.

739.27 Ne
Newble, Brian.
Practical enameling and jewelry work.
London, Studio Vista, 1967, 96 p., illus., $8.50
Information on enamelling processes and techniques. Sections on furnacing and casting, melting point of various metals, gauge comparisons and hall-marking regulations.

739.27 Pa
Pack, Greta.
Jewelry and enameling.
New York, Van Nostrand, 1941, 377 p., illus.
Work manual and technical information concerning jewelry making and decorating processes. Projects are included.

739.27 Ro
Rogers, Frances and Beard, Alice.
5000 years of gems and jewelry.
Philadelphia, Lippincott, 1947, 309 p., illus., repr.
Gems, where and how they are mined; how they rank in rarity and value. History of gem cutting and mounting; labor practices and problems brought about by demand for jewelry. Illustrated with drawings and photographs.

739.27 Ro
Rose, A.F. & Cirino, A.
Jewelry making and design.
Worcester, Mass., Davis, 1949, 300 p., illus., repr.
Progressive lessons cover design and making brooches, pendants, chains, rings. Equipment, enameling, modeling and casting covered.

739.27 Sh
Shoenfelt, Joseph F.
Designing and making handwrought jewelry.
New York, McGraw-Hill, 1963, 165 p., repr., illus.
Step-by-step instructions for designing and producing jewelry. Projects begin with silver wire and progress to more advanced techniques.

739.27 Sm
Smith, F.R.
Small jewelry.
London, Pitman & Sons, 1946, 109 p., illus., repr.
How to make chains, pins, pendants from silver wire and sheet silver. Chapters on tools, design, setting, cleaning and polishing included.

739.27 St
Stevens, R.W.
Simple jewelry.
New York, Watson-Guptill, 1966, 96 p., illus., $1.95
Pieces described involve bending wire, cutting metal, simple soldering. Information on stones and findings, plus projects for cufflinks, rings, and other small items.

739.27 Vo
Von Neumann, Robert.
The design and creation of jewelry.
Philadelphia, Chilton Book, 1961, 228 p., illus., $9.00
Basic procedures of craftsmanship. Covers materials, tools, techniques in metal and decorating. Includes lost wax casting, niello, lamination, granulation and inlay.

739.27 Wi
Wiener, Louis.
Hand made jewelry.
Princeton, N.J., Van Nostrand, 1948, 212 p., repr., illus.
Techniques manual. Information on tools, soldering, transferring designs, pickling, buffing, dips, chosing and repoussé, casting, stone setting, wire working, etching and enameling.

739.27 Wi
Willems, J. Daniel.
Gem cutting.
Peoria, Ill., Manual Arts Press, 1948, 224 p., illus.
How to cut and polish stones and prepare them for mounting or setting. Types of facet cuts, techniques of sawing, grinding, dropping, sanding, polishing and cleaning and optical properties of gem materials explained.

739.27 Wi
Winebrenner, Kenneth D.
Jewelry making as an art expression.
Scranton, International Textbook, 1955, 181 p., illus., repr.
Creative aspects of jewelry making. Instruction in simple technique, using variety of materials for variety of pieces. Photographs and diagrams illustrate methods.

DRAWING AND DECORATIVE ARTS

740 Si
Sides, Dorothy.
Decorative art of the southwestern Indians.
New York, Dover, 1962, 124 p., illus., $1.00
Collection of decorative elements in Indian art, including sketches of motifs and design. Examples taken from ceramic decoration, basketry, beadwork, dolls, masks, and blanket designs.

FREEHAND DRAWING AND DRAWINGS

741 Co
Collier, Graham.
Form, space and vision.
Englewood Cliffs, N.J., Prentice Hall, 1963, 256 p., illus., $11.35
Adventure in aesthetics through photographs of nature, architecture, works of art. An aid in distinguishing genuine from fake, art from craft, spontaneous from contrived.

741 Co
Collier, Graham.
Form, space, and vision. 2nd ed.
Englewood Cliffs, N.J., Prentice-Hall, 1967, 263 p., illus., $14.25
Basic approach to artistic experience and a program of exercises designed to stimulate and develop creative expression.

741 Hi
Hill, Edward.
The language of drawing.
Englewood Cliffs, N.J., Prentice-Hall, 1966, 152 p., illus., paper, $3.00
Exploration and examination of ideas about drawing.

741 Pr
Priscilla, Louis.
Basic drawing.
New York, Bramhall House, 1954, 128 p., illus., $2.49
Instruction book on all phases of drawing. 118 pages of self-explanatory sketches of figures, landscape, trees.

741 Ra
Rawson, Philip.
Drawing.
London, Oxford Univ., 1969, 322 p., illus., $9.50
Appreciation. Opens up range of technical methods for artist, language for describing facts of style for art history student.

741 Sc
Schwandner, Johann Georg.
Calligraphy.
New York, Dover, 1958, 368 p., repr., $10.00
Reprint of Calligraphia latina first published in Vienna 1756. Contains over 300 ornamental initials, script, block letters, architectural plant and animal motifs, frames, panels, flourishes, ornaments and calligraphic elements.

741 Za
Zaidenberg, Arthur.
Drawing the figure from top to toe.
New York, The World, 1966, 153 p., illus., $2.49
Step-by-step instructions for figure drawing.

741.07 Br
Brandt, Rex.
The artist's sketchbook and its uses.
New York, Reinhold, 1966, 96 p., illus., $10.25
Demonstrates how to collect and use sketches. Advises on light-weight equipment. Discusses techniques, colors, pigments, dyes, inks. Step-by-step photographs show development of sketches in painting.

DRAWING - MEDIUMS

741.2 Gu
Guptill, Arthur L.
Drawing with pen and ink.
New York, Reinhold, 1949, 431 p., illus., repr.
Course of classroom lessons on pen and ink art. Included are methods of reproducing all types of subject matter and advice on how to handle drawing pen and other equipment.

741.2 Ho
Hogarth, Paul.
Creative ink drawing.
New York, Watson-Guptill, 1968, 159 p., illus., $13.75
How to draw with everything from fiber tip markers to reed and quill pens. Also information on drawing for publication, preparing work for offset and letterpress reproduction, and making color separations.

741.2 Ho
Hogarth, Paul.
Creative pencil drawing.
New York, Watson-Guptill, 1964, 159 p., illus., $12.50
Step-by-step treatment of techniques of pencil drawing.

741.2 Pl
Pluckrose, Henry.
Introducing crayon techniques.
London, B.T. Batsford, 1967, 100 p., illus., $5.50
Ideas and applications for crayon techniques including drawing and sketching, resist, pattern and texture, rubbings, cutting, painting, transfers, crayon and oil, crayon and fabric. 135 photographs.

741.2 Ri
Richmond, Leonard and Littlejohns, J.
The technique of pastel painting.
London, Sir Isaac Pitman, 1963, 79 p., illus., $7.50
How to use pastels. Information on materials, how to mix and use color, step-by-step descriptions of how to paint still-life, figures, flowers, landscapes.

741.2 Se
Sears, Elinor Lathrop.
Pastel painting step by step.
New York, Watson-Guptill, 1968, 174 p., Biblio., illus., $15.65
How to handle pastels. Examples and exercises to master strokes. Chapters on materials, color, still life, landscapes, figure, matting, framing and hanging plus reproductions of works of professionals.

DRAWING PROCESSES

741.4 Be
Bethers, Ray.
Composition in pictures.
New York, Pitman, 1949, 244 p., illus., repr.
Instruction explaining basic rules of good composition. Series of sketches and finished pictures illustrate ways many artists developed their compositions.

741.4 Co
Cooper, Mario.
Drawing and painting the city.
New York, Reinhold, 1967, 128 p., illus., $4.69
How to render cityscapes. Included are sketches of towers, bridges, windows, doors, fountains, wrought iron, monuments, trees and other features of city architecture often overlooked by the amateur.

741.4 Ka
Kaupelis, Robert.
Learning to draw.
New York, Watson-Guptill, 1966, 144 p., illus., repr., $10.65
Fundamental projects designed to focus beginners' attention and develop creativity. Includes quick and extended contour drawing, gesture, figure, automatic, memory, projected space, drawing from projected images. Illustrated with drawings from Michelangelo to Pollock.

741.4 Ni
Nicolaides, Kimon.
The natural way to draw; a working plan for art study.
Boston, Houghton Mifflin, 1941, 221 p., illus.
For beginners and advanced workers. Includes exercises on contour and gesture, modelled drawing, memory and quick studies, proportion, drapery, light and shade, ink, water color, crayon, oils.

741.4 Pi
Pitz, Henry C.
Pen, brush and ink.
New York, Watson-Guptill, 1949, 160 p., illus., repr.
Instruction in pen and brush drawing. Contains demonstrations and creative solutions to problems. Chapters describe pen-and-brush techniques for reproducing light and shadow, textures, human figures, vegetation and other special effects.

741.4 Ro
Rottger, Ernst and Klante, Dieter.
Creative drawing; point and line.
London, B.T. Batsford, 1963, 143 p., illus., $6.50
New ways of looking at and interpreting nature as exemplified by 477 reproductions from works of children.

741.4 Wi
Wigg, Philip R.
Introduction to figure drawing; perceptual and conceptual problems in drawing from life.
Dubuque, Iowa, Wm. C. Brown, 1967, 147 p., illus., $9.50
Study of figure drawing through group of exercises and explanatory text.

DRAWING - ANIMATION

741.5 Ha
Halas, John and Manvell, Roger.
Design in motion.
London, Studio, 1962, 160 p., illus. repr.
How graphic art and film art have combined to produce new art of animation.

COMMERCIAL ART

741.6 An
Annual of advertising and editorial art and design, (45th & 46th).
New York, Comet, 1966, 300 p., repr., 45th - $16.50, 46th - $24.50
Outstanding examples of advertising art and design. Included categories are photography, sales promotion, art, television, editorial art and advertising art.

741.67 Ir
Ireland, Patrick John.
Fashion design drawing.
London, B.T. Batsford, 1970, 127 p., illus., $10.95
Instruction book for design drawing for clothing. Includes fashion figure proposition, heads, hairstyles, hats, production sketching and presentation drawing, collars, sleeves and skirts, fabrics, silhouettes and techniques.

741.6 Ne
Nelson, Roy Paul.
The design of advertising; an exploration of current practices and techniques.
Dubuque, Iowa, Wm. C. Brown, 1965, 213 p., illus., $8.25
Layout design and production principles as they relate to mass media salesmanship.

COLLECTIONS OF DRAWINGS

741.9 Du
Duval, Paul.
Canadian drawings and prints.
Toronto, Burns & MacEachern, 1952, 114 p., illus., $12.00
Focuses attention upon history and achievement of drawings and printmaking in this country.

741.9 Go
Goldscheider, Ludwig.
Michelangelo drawings.
London, Phaidon, 1966, 212 p., repr.
Collection of Michelangelo Buonarroti's drawings, preparatory studies for Medici tombs, Sistine chapel ceiling and other works. Catalogue of drawings is included.

741.9 Hi
Hillier, J.
Hokusai drawings.
London, Phaidon, 1966, 129 p., repr.
Drawings by nineteenth-century Japanese artist. Includes figure studies of actors, courtesans, peasants and artisans, scenes from daily life, landscapes, drawings of plants and animals. Also included are works by Hokusai's pupils.

741.9 Ke
Kent, Norman, editor.
Drawings by American artists.
New York, Bonanza Books, 1968, 127 p., illus., $2.95
Collection of drawings by 75 American draughtsmen in variety of media - pencil, pen and ink, wash, crayon, chalk, charcoal, silverpoint and combinations.

741.9 Pi
Pisanello, Antonio P.
Drawings by Pisanello.
New York, Dover, 1965, 109 p., repr. $2.00
Selection of Renaissance drawings taken from Louvre collection. Text includes introduction and commentary by George F. Hill.

741.9 Re
Rembrandt, Harmenszoon van Rijn.
Drawings of Rembrandt.
New York, Dover, 1965, Vol. 1, 300 p., Vol. 2, 250 p., repr.
Two volumes include hard-to-come-by reproductions. Biographical, analytical and stylistic notes have been included for each drawing.

741.9 Ro
Rosenberg, Jacob.
Great draughtsmen from Pisanello to Picasso.
Cambridge, Harvard, 1959, 142 p., repr., $12.50
Drawings by Pisanello, Leonardo, Raphael, Durer, Rembrandt, Watteau, Degas and Picasso, plus analysis and an appreciation.

741.9 To
Toney, Anthony.
150 masterpieces of drawing.
New York, Dover, 1963, 150 p., repr.
Collection of drawings taken mostly from Renaiss-

ance and Baroque periods. Represented are Durer, Michelangelo, Raphael, Bruegel, Rubens, Rembrandt, Van Dyck, Watteau, Boucher and Fragonard.

741.9 Va
Vallery-Radot, Jean and Serullaz, Maurice.
Drawings of the French masters. (2 books in one volume.
Book 1 - French drawings by Vallery-Radot and
Book 11 - French impressionists by Serullaz.
New York, Bonanza Books, 1964, 140 p., illus., $3.95
Book 1 covers French drawings from 15th century through Géricault. Book 11 surveys the 19th century, Impressionism, Post and Neo Impressionists.

PERSPECTIVE

742 Ho
Holmes, John M.
Applied perspective; for architects, painters and art students.
London, Sir Isaac Pitman, 1967, 56 p., illus., $5.50
Essentials of perspective. Theory, composition, application of theory in architectural perspectives, painting, sketching, shadows, reflections.

742 Wh
White, Gwen.
Perspective; a guide for artists, architects and designers.
London, B.T. Batsford, 1968, 80 p., illus., $6.60
How an effect of perspective is achieved and geometrical or optical causes, which bring it about. Sections on parallel and angular perspective, oblique perspective, shadows, reflections. Illustrated with 300 drawings and diagrams.

FREEHAND DRAWING - LIFE

743 Br
Bridgman, George B.
Complete guide to drawing from life.
New York, Sterling, 1954, 350 p., illus.
Guide and reference on human figure. Contains over 1,000 illustrations. Chapters on proportion, light, shade and drapery included.

743 Ho
Hogarth, Burne.
Dynamic anatomy.
New York, Watson-Guptill, 1965, 232 p., illus.
Over 300 drawings illustrate anatomical details of male and female figures in rest and motion. Includes figure drawings by masters.

743 Lo
Loomis, Andrew.
Figure drawing: for all its worth.
New York, Viking, 1944, 204 p., illus.
Study of life drawing with emphasis on figure, head, hands and feet.

743 Mi
Millard, P. F.
The student's book of life drawing.
London, Pitman, 1946, 47 p., illus.
Rudiments of draughtsmanship as it applies to reproducing human form. Analysis of problems involved in life drawing and major difficulties encountered by students.

743 Pa
Papp, Charles S.
Scientific illustration; theory and practice.
Dubuque, Iowa, Wm.C. Brown, 1968, 318 p., illus., $12.95
Fundamental rules, procedures, techniques for preparation of objects in biological and physical sciences, geology, paleontology, archeology, mechanical technology. Included is information on artist's materials, methods for using prefabricated materials and for seeing and projecting in 3-D.

743 Ta
Taubes, Frederic.
Pictorial composition and the art of drawing.
New York, Dodd, Mead, 1949, 141 p., illus., repr.
Textbook provides solutions to problems and differences of opinion arising in composition and draughting. Compositional flaws and assets of well-known paintings analyzed.

743 Wa
Watson, Ernest W.
Outdoor sketching.
New York, Watson-Guptill, 1946, 101 p., illus., repr.
Instructions on outdoor sketching. Techniques analyzed and materials described.

743 Wi
Wirth, Kurt.
Drawing when, how.
New York, Hastings House, 1965, 150 p., illus., repr. $10.95

Drawing and draughtsmanship in advertising and industry. Includes discussion of drawing related to typography, design, advertising and book illustration. Written in German, French and English.

743 Za
Zaidenberg, Arthur.
Drawing the human figure.
New York, Bell, 1944, 302 p., illus., $1.98
Simplified instruction covering figure drawing, anatomy, action, hands, legs, emotion, eyes, torso, layout, drawing from models.

DESIGN AND CRAFTS

745 Ba
Bager, Bertel.
Nature as designer; a botanical art study.
New York, Reinhold, 1966, 176 p., illus., $14.50
Collection of photographs of grasses, seedpods, mosses, lichens designed to introduce new visual forms.

745 Ch
Christensen, Erwin O.
The index of American design.
New York, MacMillan, 1959, 229 p., repr.,$9.95
Illustrated collection of Americana - ship's figureheads, toys, merry-go-round animals, cigar store Indians, Shaker furniture, Colonial glass, pottery, silver, quilts, iron-work, lamps, inventions, clothes, shoes.

745 Da
Day, Cyrus L.
The art of knotting and splicing.
Annapolis, United States Naval Institute, 1961, 224 p., illus., $5.00
Illustrated guide for knotting enthusiasts. Folklore and history of knotting and splicing. Values and strengths of knots, terms and tools of rope work.

745 Da
Day, Cyrus Lawrence.
Quipus and witches' knots.
Lawrence, Kansas, Univ. of Kansas Press, 1967, 158 p., illus., $9.50
Way primitive people once used knots to record dates, numbers and cultural traditions, to cure diseases, bewitch enemies and control forces of nature, to tie and hold.

745 En
Encisco, Jorge.
Design motifs of ancient Mexico.
New York, Dover, 1953, 153 p., repr., $1.85
Collection of ancient Mexican art motifs from Aztec and other cultures. 766 geometric, floral, artificial and human form motifs are included

745 Go
Goldstein, Harriet and Vetta.
Art in everyday life.
New York, MacMillan, 1956, 515 p., illus., repr.
Principles of art as they relate to home design and decoration, store decoration, costume design, advertising and city planning.

745 Gr
Griffis, Martha Hughes, (Toni Hughes - pseud.).
How to make shapes in space.
New York, E. P. Dutton, 1956, 216 p., illus., repr.
How to create 3-dimensional posters, ornaments, cards, favors, toys, mobiles, abstracts, masks, hats, decorations for home, school and professional use.

745 Ha
Harrower, Dorothy.
Découpage.
New York, Barrows, 1958, 191 p., repr.
How to decorate with paper cut-outs. Projects include collage, trays, boxes, murals, Easter eggs, greeting cards and furniture decoration. History of découpage is included.

745 Ha
Harvey, Virginia I.
Macrame - the art of creative knotting.
New York, Reinhold, 1967, 128 p., illus., $8.50
Up-to-date instruction book shows how to tie knots in string to create lacy-patterned decorative and useful articles.

745 Iw
Iwamiya, Takeji.
Design and craftsmanship of Japan.
New York, H. N. Abrams, 1964, 182 p., repr.
Photographic exposition of Japanese design in metal, stone, fibres, fabrics and bamboo.

745 Kn
Knapp, Harriet E.
Design approach to crafts.
Sandusky, Ohio, Prang Co., 1950, 138 p., illus.
Covers art, design, creativity, therapy, developing ideas, finger painting, modeling, papier mache, stenciling, designing in materials.

745 Le
Leenhardt, Maurice.
Folk art of oceania.
New York, Tudor, 1950, 124 p., repr.
Sculpture, ceramics, jewelery and woodwork of

Australia, Melanesia, Polynesia and Madagascar.

745 Me
Mehta, Rustam J.
Handicrafts and industrial arts of India.
Bombay, Taraporevala, 1960, 157 p., repr., illus., $14.95
Study of Indian folk and industrial arts. These include sculptures, carving, jewelry, metalwork, wood and stonework, papier mâché, ceramics and glasscraft, textiles, leathercrafts, basketry and work with shells, ivory and bone.

745 Mu
Munsterberg, Hugo.
The folk arts of Japan.
Rutland, Vt., Charles E. Tuttle, 1958, 168 p., illus., $7.50
Folkcraft creations - toys, textiles, pottery, baskets, lacquer ware, painting, sculpture, peasant houses.

745 Pl
Plath, Iona.
Decorative arts of Sweden.
New York, Dover, 1966, 218 p., $2.50
Cultural history of Sweden. Chapters on textiles, ceramics, metals, glass, wood and wall paintings. Hundreds of household articles are described with details of manufacture.

745 Ro
Robertson, Seonaid Mairi.
Craft and contemporary culture.
Toronto, Unesco/Harrap, 1961, 158 p., $3.50
Crafts in technologically advanced Western societies. Includes craft education, training of teachers, craft and rural and urban industries, and craft design in industry.

745 Ru
Ruhemann, H.
Artist and craftsman.
London, Max Parris & Co., 1948, 79 p., repr.
Differences, similarities and mutual influences of art and craftsmanship through the centuries.

745 Sh
Short, Eirian.
Introducing macramé.
London, B.T. Batsford, 1970, 95 p., illus., $7.95
Introduction to technique of decorative knotting. Step-by-step diagrams. Suggestions for household items, garments, wall hangings, panels.

ANTIQUES

745.1 St
Stevens, Gerald.
In a Canadian attic.
Toronto, Ryerson, 1963, 267 p., illus., $4.95
Guide to Canadian antiques, documents, maps, books, stamps, coins, furniture, textiles, china, glass. Pointers on what to look for, how to recognize genuine articles.

INDUSTRIAL ART AND DESIGN

745.2 Go
Gorlich, G. G.
Lampade - (Italian).
Italy, Gorlich-Milano, 1965, 144 p., repr., $9.00
Collection of photographs illustrating hanging lamps, floor lamps, wall and table lamps and special illumination effects.

745.2 Mu
Murrills, H.C.
The practical display instructor.
London, Blandford, 1961, 192 p., illus., $7.90
Standard text. Includes latest techniques and materials illustrated with diagrams and photographs.

745.2 Ra
Ratia, Armi, editor.
The ornamo book of Finnish design.
Helsinki, Soc. Crafts & Design, 1962, 150 p., illus., $9.50
Collection of photographs illustrating Finnish design in various functional and aesthetic aspects.

745.2 Re
Read, Herbert.
Art and industry; the principles of industrial design.
New York, Horizon, 1954, 239 p., repr.
Principles for creation of works of art through industrial design. Machine-made products such as bridges and signposts, household fixtures, glassware, furniture and clothing are examined.

745.2 Se
Segerstad Ulf Hard af.
Scandinavian design.
London, Studio, 1961, 130 p., repr.
Examination of Swedish, Danish, Norwegian and Finnish industrial design from 1920 on.

APPLIED DESIGN AND DECORATION

745.4 Ba
Bates, Kenneth F.
Basic design: principles and practice.
Cleveland, World Pub. Co., 1960, 174 p., illus., biblio., $6.25

Practical guide in treating original designs. Discusses design in drawings, paintings, textiles, sculpture, ceramics, pottery, mosaics, enamels, and jewelry and develops understanding of "why to do it" as well as "how to do it" of any project.

745.4 Ch
Chapman, Suzanne E.
Early American design motifs.
New York, Dover, 1952, 200 p., repr., $3.95
Catalogue of historical motifs and designs. Color plates are included as guides to coloring schemes of early Americans.

745.4 De
De Sausmarez, Maurice.
Basic designs; the dynamics of visual form.
New York, Reinhold, 1964, 96 p., illus., repr.
Course in design intended to demonstrate basic elements of plastic design and point out facets of artistic creativity and kinetic forces.

745.4 Do
Downer, Marion.
Discovering design.
New York, Lothrop, Lee & Shepard, 1966, 104 p., repr., $3.50
Manual of natural design explains how motifs may be taken from natural forms, reproduced and used in creation of practical and decorative articles.

745.4 Fa
Farleigh, John.
Design for applied decoration in the crafts.
London, Bell, 1959, 128 p., illus., repr.
How to design decorations for home articles such as bedspreads, carpets, curtains, lampshades, chests, wall decorations.

745.4 Go
Gottshall, Franklin H.
Design for the craftsman.
New York, Bonanza, 1940, 149 p., illus., repr.
Introduction to laws of design for amateur craftsmen.

745.4 Gr
Graves, Maitland.
The art of colour and design. (2nd ed.)
New York, McGraw-Hill, 1951, 439 p., illus.
Textbook containing basic and advanced principles and treating elemental relationships, harmony, gradation, contrast, unity, line, direction, texture, proportion, value and color. Chapters contain practice exercises.

745.4 Ho
Hornung, Clarence P.
Handbook of designs and devices.
New York, Dover, 1946, 216 p., illus., paper, $1.90
Catalogue of 1,836 basic geometric designs and patterns. Includes variations on circles, lines, and bands, triangles, squares, crosses, scrolls, frets and shields. Ancient and ethnic patterns also shown.

745.4 Jo
Jones, Barbara.
The unsophisticated arts.
Toronto, Architectural Press, 1951, 192 p., repr., illus.
Commentary on unusual arts which include taxidermy, merry-go-rounds, organs, barges, amusement arcades, tattooing, food decoration, wax works, slot machines, toys, ornamental woodwork, and funerals.

745.4 Ko
Kojiro, Yuichiro.
Forms in Japan.
Honolulu, East-West Center Press, 1965, 184 p., repr.
Examination of Japanese design through photographs. Glossary of terms is included.

745.4 Mc
McIlhany, Sterling.
Art as design: design as art; a contemporary guide.
New York, Van Nostrand Reinhold, 1970, 155 p., illus., $6.75
Exploration of design in terms of everyday experience. Chapters on fine art, minimal art, clothes, architecture, graphic design. Over 250 illustrations from museums, art galleries, archives, industry, science, advertising, mass media.

745.4 Ne
Nelson, George.
Problems of design.
New York, Whitney, 1957, 205 p., illus., repr., $10.00
Collection of 26 articles written about design in art, architecture, homes and interiors which have appeared in magazines such as Interiors, House and Garden.

745.4 Ob
O'Brien, James F.
Design by accident.
New York, Dover, 1968, 215 p., illus., paper, $4.00
How to create design and pattern by "accidental effects". Complete instructions for techniques such as liquid movement, layers in tension, rejection of paint, drip, dribble, drop, marble effects, folding and other miscellaneous methods.

745.4 Sa
Sabine, Ellen S.
Early American decorative patterns.
Princeton, N.J., D. Van Nostrand, 1962, 199 p., illus., $7.95
Detailed instructions and techniques for reproducing painted decorations of the Colonial, Federalist and pre-Civil War periods. Included are techniques for tinsel pictures and stenciling directly on walls. Sixty black and white drawings, 28 photographs.

745.4 Se
Seaby, Allen W.
Patterns without pain.
London, Batsford, 1948, 120 p., illus.
Handbook of elementary design as applied to pattern making. Exercises include brush, "in the round", interlacing, repeating patterns, borders, children's patterns and patterns from the past.

745.4 Th
Thomajan, P.K.
Handbook of designs and motifs.
New York, Tudor, 1950, 350 p., illus.
Nearly 7,000 basic designs based on traditional Japanese family crests, and contain selections of natural, floral, geometric, circular, linear, animal and religious forms.

745.4 Wi
Wilson, Robert C.
An alphabet of visual experience.
Scranton, International Textbook, 1966, 228 p., illus., $7.75
Beginning book which examines the basic principles of design.

745.4 Wo
Wolchonok, Louis.
Design for artists and craftsmen.
New York, Dover, 1953, 207 p., illus., $4.95
Creation of art motifs and design. How to adapt patterns from plants, animals, birds, people, landscapes, objects.

HANDICRAFTS

745.5 Am
Amon, Martha Ruth and Rawson, Ruth Holtz.
Handicrafts simplified.
Bloomington, Ill., McKnight & McKnight, 1961, 209 p., illus.
Instructions for 16 handicrafts - appliqué, batik, block printing, ceramics, enameling, hooked rugs, jewelry, leatherwork, papier maché, quilling and trapunto, stenciling, stitchery, tie-dyeing, weaving, reed and raffia and woodenware.

745.5 Ar
Arenberg, Halfdan.
Norwegian peasant art. (Women's handicrafts)
Norway, Fabritius & Sonner, 1949, illus., $12.75
Examples of peasant weavings, embroideries and laces. Eighty full page plates, 32 in color.

745.5 Ba
Bale, Robert O.
Stepping stones to nature.
Minneapolis, Burgess, 1960, 141 p., illus., paper, $2.50
Projects include how to make barometers, sun dial, planetarium, insect and animal traps, native paints, baskets, musical instruments. Birch bark, horn, seed, nut and shell crafts and many others.

745.5 Ca
Cave, Edna S.
Craft work.
New York, Century, 1929, 272 p., illus.
Book is dated and not practical for crafts such as lamp shades and painted furniture. Sections dealing with basketry, cane seating, batik and tie dyeing may be of value.

745.5 Co
Cox, Doris and Warren, Barbara.
Creative hands; an introduction to craft techniques. 2nd ed.
New York, John Wiley, 1951, 381 p., illus.
Shows how to do designs, finger and card weaving, embroidery, leather work, stenciling and metal work. How to make handbags, buttons, belts and other projects.

745.5 Du
DuPuy, Edward L.
Artisan of the Appalachians.
Asheville, N.C., Miller, 1967, 123 p., $9.95
Shows work of craftsmen in Southern Appalachian region of U.S.A. Basket, broom and chair makers, enamelists, gunsmiths, potters, spinners, rug makers, stringed instrument makers, woodworkers and carvers, wool dyers and wrought-iron workers and others.

745.5 Gr
Griffith, M.R.
The lampshade book.
London, G. Bell & Sons, 1955, 92 p., illus., repr.
Basic and advanced instructions for making lampshades of raffia, cane, lace, buckram and fabrics.

745.5 Gr
Griswold, Lester.
Handicraft; simplified procedure and projects. 8th ed.
Colorado Springs, Lester Griswold, 1942, 512 p., illus.

Descriptions include leatherwork, plastics, metal work, woodwork, archery, fabric decoration, knotting, pottery, weaving, gem cutting and polishing, and primitive Indian crafts.

745.5 Ha
Haines, Ray E.
The home crafts handbook.
New York, Van Nostrand, 1948, 1008 p., illus., repr.
Catalogue of crafts and handwork activities including projects, directions and advice on materials and equipment. Included are leather, wood, metal and jewel crafts, graphics, plastic and basketry.

745.5 Ha
Hammett, Catherine T. and Horrocks, Carol M.
Creative crafts for campers.
New York, Association Press, 1957, 431 p., illus.
Instructions cover braiding and knotting, basketry, ceramics, leatherwork, metalwork, printing, sketching, weaving, whittling and related camp activities.

745.5 Hu
Hutton, Helen.
The technique of collage.
London, B.T. Batsford, 1968, 144 p., illus., $11.00
How contemporary artists employ collage, brûlage, découpage, frottage, décollage, déchirage, papier collé and fumage. 114 black and white illustrations.

745.5 Ic
Ickis, Marguerite.
Arts and crafts.
New York, A.S. Barnes, 1943, 309 p., illus.
How to set up a craft program. Advice on equipment, materials, space. Instruction on variety of crafts including furniture, toys, printing, weaving, leathercraft, wood, metal, pottery and puppetry.

745.5 Ja
Jaeger, Ellsworth.
Easy crafts.
U.S.A., Macmillan, 1947, 129 p., illus.
Simple craft suggestions for campers. Instructions included for variety of projects such as smoke and other kinds of printing, insect collecting, bird houses and feeders, pottery, Indian objects, weaving and picnic crafts.

745.5 La
Laklan, Carli.
The candle book.
New York, Barrows, 1957, 190 p., repr., illus., $3.50
Guide to processes of candlemaking, wax, wicks, pigments and decorative materials. Ideas for designing and making festive candles included.

745.5 Li
Liley, Alison.
Christmas decorations.
London, Mills & Boon, 1970, 79 p., illus. $7.00
Instructions and diagrams for making streamers, chains, garlands, natural forms, mobiles, stars, snow, angels, Christmas scenes, flowers, birds, butterflies, Christmas trees and other decorative ideas.

745.5 Lo
Lockrey, A.J.
Plastics in the school and home workshop.
New York, D. Van Nostrand, 1946, 239 p., illus., repr.
Advice for every operation with plastics.

745.5 Ly
Lyon, Mary, editor.
Crafts for retirement. A guide for teachers and students. rev. ed. (1962 title Crafts for the aging)
New York, American Craftsmen's Council, 1964, 134 p., illus., paper, $2.95
Includes information on hooked rugs, weaving, needlework, block and silk screen printing, jewelry and metalwork, pottery and woodwork. Also a chapter on training teachers to work with the aged.

745.5 Me
Meilach, Dona Z.
Creating art from anything; ideas, materials, techniques.
Chicago, Reilly & Lee, 1968, 119 p., illus., $8.90
Explores use of everyday objects as art materials. Step-by-step photographs show how to combine materials from collage to sculpture, fabrics to metal.

745.5 Mo
Moseley S., Johnson P., and Koenig, H.
Crafts design.
Belmont, Calif., Wadsworth, 1965, 436 p., illus., repr., $14.95
Deals with bookbinding, paper, weaving, textiles, leather, clay, mosaics, enameling and other crafts.

745.5 Ne
Newkirk, Louis V. and Zutter, La vada.
You can make it; things to do with scissors and paste.
New York, Silver Burdett, 1943, 214 p., illus., $3.90
Projects children can make from inexpensive

materials with common hand tools. Includes beads, pins, costumes; toys and games; gifts and decorations; school and home projects; booklets. Information about tools, processes and supplies.

745.5 Po
Popular Mechanics.
What-to-make. Vol. 3.
Chicago, Popular Mechanics Press, 1941, 218 p., illus.
Workshop projects including homemade furniture, improvements to home, lawn and garden, articles, gifts, craftwork novelties, and things to please children.

745.5 Re
Reed, Carl and Arzc, Joseph.
Art from scrap.
Worcester, Mass., Davis, 1960, 89 p., repr.
How projects and toys can come from unlikely materials such as pie plates, egg shells, tongue depressors, string, spaghetti, tin cans. A list of useful scrap material is included.

745.5 Sl
Slivka, Rose, editor.
The crafts of the modern world.
New York, Horizon Press and World Crafts Council, 1968, 224 p., illus., $17.50
Pictorial compendium of over 400 objects of contemporary craft from 70 countries.

745.5 Tu
Turner, G. Alan.
Creative crafts for everyone.
New York, Viking, 1961, 263 p., repr., illus.
Instructions for metal, glass, paper, wood, textile and ceramic crafts, graphics, painting and drawing.

745.5 Wa
Wardwell, Jane.
10 ¢ crafts for kids.
New York, Association Press, 1961, 128 p., illus.
One hundred things for children to make - games, models, toys, presents, things to wear and things to use.

WOODS

745.51 Br
Bradshaw, A.E.
Handmade woodwork of the twentieth century.
London, John Murray, 1962, 115 p., repr.
Record of British craftsmanship in wood during past 60 years. 180 photos demonstrate changes and developments which revolutionalized woodwork design in this century.

745.51 Da
Dank, Michael C.
Creative crafts in wood.
Peoria, Ill., Manual Arts Press, 1945, 200 p., illus.
Designing, making and finishing coping saw projects.

745.51 Ja
James, W.T. and Dixon, J.D.
Creative woodwork.
London, Pitman, 1947, 257 p.
Instruction manual for school projects. Lessons cover use of tools, machines, drawing, joining and finishing. Simple cabinet designs included.

745.51 Ro
Rottger, Ernst.
Creative wood craft.
London, B.T. Batsford, 1960, 96 p., illus., $5.50
Suggests creative use of wood. Chapters include use of blocks, boards. Instructions for animals, hollow objects, toys, lathe work, construction and joining. 240 photographs illustrate the work of children, students, teachers.

LEATHER AND FURS

745.53 Ba
Bang, Eleonore E.
Leathercraft for amateurs.
Boston, Beacon Press, 1940, 114 p., illus.
Beginner's text. Information on how to make patterns, designs; tooling, dyeing and directions for variety of articles.

745.53 De
Dean, John W.
Leathercraft.
Bloomington, Ill., McKnight & McKnight, 1950, 251 p., illus., $5.00
Techniques and designs for leather articles. Instructions on use of tools and materials. Tooling, colouring, cutting and lacing explained. Suggested projects are included.

745.53 Pa
Parkes, Jessie and Judge, S.B.
Leathercrafts.
Toronto, Longman's Green & Co., 1950, 131 p., illus.
Handbook explains rudiments and advanced techniques. Chapters on tools, equipment, readying

leather, thongs, findings, design, stippling, stamping, embossing, incising, cleaning and dyeing. Patterns for projects are included.

745.53 Ro
Roseaman, I.P.
Leather work.
Leicester, Dryad, 1949, 71 p., repr., illus., $2.25
Instruction for creating professional standard handmade leather goods.

PAPERS

745.54 Ha
Hartung, Rolf.
Creative corrugated paper craft.
London, B.T. Batsford, 1965, 96 p., illus., $5.50
How corrugated paper can be used to create designs, ornaments, toys, models, games. Over 160 photographs.

745.54 Jo
Johnson, Pauline.
Creating with paper.
Seattle, Univ. of Washington, 1958, 207 p., illus., $7.00
Art of working with paper to create form in three dimensions. Information covers material and tools, cutting, curling, bending, folding, scoring, surface treatment, and fastening. Illustrations for making many objects included.

745.54 Jo
Johnson, Lillian.
Papier mâché.
New York, McKay, 1958, 88 p., illus.
Step-by-step procedure for working in papier-mâché. Includes suggestions for Christmas decorations, puppets and displays.

745.54 Ro
Rottger, Ernst.
Creative paper craft.
London, B.T. Batsford, 1959, 95 p., illus., $6.50
Shows some of the things that can be made with paper. Diagrams and photographs.

745.54 Ya
Yamada, Sadami and Ito, Kiyotada.
New dimensions in paper craft.
London, Sir Isaac Pitman, 1966, 263 p., illus., $18.50
How to use paper creatively. Chapters on materials, tools, techniques, plasticity, constructions. Projects illustrated with diagrams and photographs.

METALS

745.56 Bi
Birdsall, G.W.
Do it yourself with aluminum.
New York, McGraw-Hill, 1955, 136 p., illus.
Working directions for making dishes, shelves, tables, chairs, toys and other articles. Etching and enameling described.

745.56 La
Larkman, Brian.
Contemporary design in metalwork.
London, John Murray, 1963, 119 p., repr.
Collection of 200 annotated photographs of achievements in metalwork design. Articles include furniture, tableware and other articles from North America, Scandinavia and other parts of Europe.

745.56 Mi
Miller, John G.
Metal art crafts.
Princeton, N.J., Van Nostrand, 1949, 165 p., illus.
Materials, tools, processes illustrated and described. Includes plans for 22 projects.

HANDICRAFT - MAKING SPECIFIC OBJECTS

745.59 Ad
Adney, Edwin T. and Chapelle, Howard I.
The bark canoes and skin boats of North America.
Washington, D.C., Smithsonian Institute, 1964, 242 p., illus., $3.75
Early history of primitive watercraft plus detailed sketches and information about Indian canoes from all sections of Canada. Chapter on Arctic skin boats is included.

745.59 Da
Davis, Charlotte L. and Robinson J.
Toys to sew.
Philadelphia, Lippincott, 1961, 96 p., illus., $4.75
How to sew hand puppets, sock dolls, bean bag characters, stuffed animals, rag dolls, and other toys.

745.59 Fa
Family Circle.
Guide to trout flies.
U.S.A., Family Circle, 1954, 48 p., illus., $2.50

Guide to fly-tying includes dry and wet flies, nymphs, streamers and buck-tails. Famous flies illustrated in color. Charts list parts and materials to use in making.

LETTERING

745.6 Ca
Cataldo, John W.
Lettering; a guide to teachers.
Worcester, Mass., Davis Publications, 1958, 80 p., illus., $7.75
Diagrams and commentary on various lettering forms and experiments in design.

745.6 Gr
Gray, Nicolette.
Lettering as drawing; the moving line.
London, Oxford Univ., 1970, 88 p., illus., paper, $2.95
Examination of tradition of script. Analysis of Merovingian charters, Gothic cursine, Mannerist writing masters, Klee, Reiner and contemporary lettristes.

DECORATIVE COLORING

745.7 Sp
Spears, Ruth Wyeth.
Painting patterns for home decorators.
New York, Bonanza Books, 1947, 64 p., illus., $3.95
How to decorate a tray or box, gold-stencil chairs or tinware, make and decorate lamp bases, rejuvenate furniture, hand-paint sheets and pillowslips. Hundreds of tracing patterns to copy. Help in color mixing and painting.

FLORAL ARTS

745.92 Sc
Schaffer, Florence M.
Driftwood in the home.
New York, Hearthside Press, 1960, 128 p., repr.
Collection, cleaning and finishing of various kinds of roots and driftwood. Photographs show finished pieces in use as art forms, tables, lamps; home, wall and garden ornaments.

745.92 Va
Van Rensselaer, Eleanor.
Decorating with pods and cones.
Princeton, N.J., Van Nostrand, 1957, 179 p., repr., $4.95
Pods, seeds, cones, buds and flower heads are turned into such creations as decorative trees, wall arrangements, wreaths, centre-pieces, corsages and match boxes.

TEXTILE HANDICRAFTS

746 Al
Albers, Anni.
On designing. 2nd ed.
Middletown, Conn., Wesleyan Univ. Press, 1943, 81 p., illus., repr., $5.50
Design field of textiles, especially weaving. Includes discussions of design in general and textile design in particular with relationship to art. Examples of author's work are shown.

746 Be
Bendure, Zelma and Pfeiffer, Gladys.
America's fabrics.
New York, Macmillan, 1946, 688 p., illus., repr., $10.00
Survey of fabric types manufactured in U.S. from raw to finish. Traces use of natural fibres and development of synthetics. Describes making and distinguishing characteristics of each fabric.

746 Bi
Birrell, Verla.
The textile arts.
New York, Harper, 1959, 500 p., repr., illus., $12.95
Handbook of fabric structure and design processes, ancient and modern weaving, braiding, printing, and other textile techniques. Contains basic instructions for beginners plus technique and design for advanced craftsmen.

746 Co
Connor, Margaret.
Introducing fabric collage.
London, B.T. Batsford, 1969, 96 p., illus., $7.95
How to create pictures by pasting various fabric pieces on a background. Chapters cover equipment, fabrics, work methods, embroidery, three-dimensional effects.

746 Da
Davenport, Elsie G.
Your handspinning.
Big Sur, Calif., Craft & Hobby Book Service, 1964, 130 p., illus., $3.95
Materials, equipment, and methods of spinning process. Wool, flax, and other fibres are described. Advice on maintenance of spinning wheel.

Selection of finished machine and hand spun yarns is examined.

746 Ev
Evans, Mary and McGowan, Ellen B.
A guide to textiles.
New York, John Wiley, 1939, 233 p., illus.
Compilation of facts concerning textiles, fur and leather in common use in clothing and household. Care and cleaning tips included.

746 Ha
Harcourt, Raoul d'
Textiles of ancient Peru and their techniques.
Seattle, Univ. of Washington Press, 1962, 186 p., repr., illus., $22.50
Description and illustration of pre-Columbian Peruvian textile works. Techniques of weaving, network, needlemade fabrics and textiles are depicted and discussed. Translation of rare French publication.

746 On
O'Neale, Lila M.
Textiles of highland Guatemala.
Washington, D.C., Carnegie Institute, 1945, 139 p., 130 illus.
Techniques, fibres, equipment, dyestuffs and dyeing, embroidery, design motifs, analysis of garments and accessories.

746 Os
Osumi, Tamezo.
Printed cottons of Asia; the romance of trade textiles.
Tokyo, Bijutsu Shuppan-Sha, 1963, 186 p., illus., $25.00
Collection of full color photographs of historic printed Asian cottons introduced to Japan from 16th to late 19th century.

746 Sa
Santangelo, Antonino.
A treasury of great Italian textiles.
New York, Harry N. Abrams, 1964, 240 p., illus., plates, $38.50
Account of Italian textiles from 12th to 18th century. 132 illustrations. 100 in full color including gold and silver.

746 Va
Vaclavik; A. and Orel, J.
Textile folk art.
London, Spring, 300 p., repr., $5.88
Catalogue of reproductions of handwork by people of Czechoslovakia. Includes ornate embroideries, handweaving and lacemaking. Articles depicted are bed curtains, banners, and clothing.

746 Wo
Woolman, Mary S. and McGowan, Ellen B.
Textiles: a handbook for the student and the consumer. 3rd ed.
New York, Macmillan, 1946, 388 p., illus.
Deals with emergence of synthetic textiles produced during second world war. Section on primitive textiles, machines and manufacturing processes.

WEAVING

746.1 Al
Albers, Anni.
On weaving.
Middletown, Conn., Wesleyan Univ. Press, 1965, 204 p., illus., repr., $15.00
Visual and structual aspects of weaving, for advanced craftsmen. Discusses history and future of weaving and includes reproductions and patterns.

746.1 Al
Allen, Edith Louise.
Weaving you can do.
Peoria, Ill., Manual Press, 1947, 118 p., repr.
Basic weaves from which unlimited variety of materials may be made; an understanding of looms; and how to proceed in art of weaving.

746.1 Am
Amsden, Charles Avery.
Navaho weaving; its technic and its history.
Chicago, Rio Grande Press, 1964, 261 p., illus., $12.00
Chapters on technique include finger weaving, development of loom, preparation of wool, weaves, native dyes, types and uses of textiles. History section covers from 16th century to present.

746.1 An
Andersen, Kirsten Gahrn.
Rammevaev (a Danish weaving pattern book).
Copenhagen, Forlag, 1957, 95 p., illus., $2.90
Patterns on art weavings such as halvkrabba, dukagang, kelim, indpluk, rya. Photographs of finished articles, color plates, diagrams and working patterns for variety of laid in weaves.

746.1 An
Anderson, M.K. Paulli.
Vaevebogen.
Denmark, Det Danske Forlag, 1958, 229 p., illus., repr., $8.75
In Danish but weaving terms are given in six

languages including English. Manufacture and history of textiles. Most of text is devoted to patterns.

746.1 At
Atwater, Mary Meigs.
The shuttle-craft book of American handweaving.
New York, Macmillan, 1947, 289 p., repr., illus., $7.95
Rise, development, eclipse and revival of weaving. Technical notes for weavers plus collection of historic patterns.

746.1 Be
Becher, Lotte.
Handweaving designs and instructions.
London, Studio, 1954, 96 p., illus., repr.
Patterns for making scarves, cushion covers, household and table linens, rugs, tweeds and accessories and for raffia. How to set up a loom and how to interpret a pattern draft.

746.1 Be
Beck, Dorothy and Chase, Hazel.
Weavers answer book.
Hingham, Mass., Bare Core Weavers, 1962, 106 p., illus.
How to choose or build a loom and what equipment needed. Chapters on threads, warp, keeping records, how to understand patterns, finishing. Detailed examples of woven articles. Helpful hints and useful books.

746.1 Bl
Black, Mary E.
New key to weaving.
Milwaukee, Bruce, 1957, 571 p., illus., repr., $12.00
Textbook of hand weaving for beginners. Arranged in series of lessons.

746.1 Bl
Blum, Grace D.
Functional overshot.
Chicago, Grace D. Blum, 1960, 27 p., illus., $16.50
[illegible] overshot weaving with patterns.

746.1 Br
Brown, Hariette J.
Handweaving for pleasure and profit.
New York, Harper & Row, 1952, 273 p., illus., $5.95
Introduction to harness weaving. Describes purposes of two-harness loom, accessories and methods of operating it. Directions for patterns with sketches of each step.

746.1 Cy
Cyrus, Ulla.
Manual of Swedish handweaving.
Boston, Branford, 1956, 271 p., illus., $5.95
Equipment and method of setting up loom. Instructions for variety of weaves. Yarn calculation and calculations of set of warp and weft. Discussion of special equipment.

746.1 Da
Davenport, Elsie G.
Your handweaving.
London, Sylvan Press, 1951, 128 p., illus., $2.50
How to achieve technical skill to practise weaving at home. Included are instructions for loom construction, four-shaft weaving on foot power looms, drafting and various aspects of design, finishing.

746.1 Da
Davidson, Marguerite.
A handweaver's pattern book. rev. ed.
Philadelphia, M. Davison, 1950, 215 p., illus., $8.75
Four-harness patterns. Contains three hundred and forty five threading directions ranging from simple twills to complicated techniques. Each design is given many treadlings.

746.1 Da
Davidson, Marguerite P.
A handweaver's source book.
Chester, Penn., John Spencer, 1953, 228 p., illus., $8.00
Collection of 224 drafts for four-harness overshot weaves. Patterns are by weaver Rose and others. Each draft is made into a pictorial graph, showing finished effect. Full instructions are given for reading these illustrations.

746.1 De
Dept. of Agriculture.
Home weaving. (Also available in French edition)
Quebec, Arts & Crafts, 1947, 296 p., illus.
Practical information and simple methods for home worker. Included is brief outline of primitive weaving, study of textile fibres, explanation of equipment and accessories and their use, notes on making and analysis of fabrics and illustrations and patterns for many designs.

746.1 Ea
Eades, B.G.
Painted warps.
Dallas, Texas, B.G. Eades, 1964, 34 p., illus., $3.50
Handbook on technique with designs for amateur and professional. Detailed instructions for each step. Nine pages of design suggestions.

746.1 Em
Emery, Irene.
The primary structure of fabrics.
Washington, D.C., Textile Museum, 1966, 339 p., illus., $20.00

Classification of fabric structure based on study of representative fabrics from ancient and primitive cultures and of methods and terminology employed in analyzing, describing and classifying them.

746.1 Fi
Fischer, Ernst and Ingers, Gertrud.
Flamskvavnad (Flemish weaving).
Sweden, ICA Forlaget, 1961, 68 p., illus., $3.85
Bilingual text in English and Swedish. Section on looms shows how upright loom and smaller frame are used. Instructions given on dressing the warp, chaining the warp, threading, weaving and finishing and setting the weaves. Working sheets included for 17 illustrated tapestry weavings.

746.1 Fr
Frey, Berta.
Designing and drafting for handweavers.
New York, Macmillan, 1958, 223 p., illus., $6.95
Study of rotation of weaving patterns on squared paper, creation of designs directly on paper to be worked in yarn and analysis of finished woven pattern to determine its appearance as a draft.

746.1 Ha
Halvorsen, Caroline.
Handbok 1 veving.
Cappelens, Forlag, 1950, 180 p., illus., $5.95
Instructions in Norwegian for patterns for four to 12 harness weaves. About 3,000 weaving drafts and tie-ups included.

746.1 Ha
Hartung, Rolf.
Creative textile craft: thread and fabric.
London, Batsford, 1964, 96 p., illus., repr., $5.50
Illustrated children's manual. Uses for sacking and string; twine, cable and other kinds of coarse thread. Suggestions for projects include toys.

746.1 Hi
Hindson, Alice.
Designer's drawloom.
London, Faber & Faber, 1958, 236 p., illus., $5.95
Instructions for management of drawloom and making repeating patterns. Illustrated with line drawings, diagrams, photographs. Suggestions for research and experiment.

746.1 Ho
Hooper, Luther.
Hand-loom weaving plain and ornamental.
London, Pitman & Sons, 1947, 338 p., illus.
Methods of preparing warps, fitting up looms, and making or selecting various applicances, as well as inventing, planning and weaving plain and ornamental webs.

746.1 In
Ingers, Gertrud and Becker, John.
Damast.
Sweden, ICA Forlaget, 1955, 171 p., illus., $5.00
Swedish text instruction book on damask weaving. Construction of harness arrangements, patterns and weaves illustrated.

746.1 In
Ingers, Gertrud.
Handdukar och dukdyg. (Household linens)
Sweden, ICA Forlaget, 1966, 181 p., illus., repr., $3.00
Swedish text on weaves for linen. Patterns and directs for tablecloths, place mats, napkins.

746.1 In
Ingers, Gertrud.
Vava for linneskapet (weave for your linen closet).
Sweden, ICA Forlaget, 1962, 120 p., illus., repr., $3.75
Swedish ICA pattern book with patterns for tablecloths, mats, towels and other linen items in variety of techniques; monksbelt, tabby, twill, inlay. All patterns have drafts with photographs of finished article.

746.1 In
Innes, R.A.
Non-European looms.
Halifax, Halifax Museums, 1959, 64 p., illus., $3.50
Discussion of looms in Bankfield Museum, Halifax, England. Looms from Egypt, Sudan; Cameroons, Madagascar, India, Pacific, and Asia described and illustrated.

746.1 Ir
Irwin, John.
Shawls.
London, Her Majesty's Sta., 1955, 66 p., 53 plates, illus., paper, $3.75
Origin, technique, development and final collapse of woven kashmere shawl industry in India; the shawl in Europe.

746.1 Ka
Kaufmann, Ruth.
The new American tapestry.
New York, Reinhold, 1968, 104 p., illus., repr., $13.50
Photographs of recent experimental developments in U.S. weaving. Includes hangings, banners, woven forms, panels.

746.1 Ke
Kean, Frieda.
Art weaving.
New York, D.C., Heath, 1937, 105 p., illus.
Theoretical and cultural background for practical

course in hand-weaving. Elementary information about materials used in art weaving; oriental rugs, tapestry, looms and colonial weaving.

746.1 Ky
Kybal, Antonin.
Modern textile designer.
Czechoslovakia, Artia, 1960, 60 p., illus., $3.98
Text in English. Twenty-three color and 60 black and white photographs of work of one of Europe's creative weavers.

746.1 Lu
Lundbach, Maja and Ramback, Marta Rinde.
Small webs.
Sweden, ICA Pub., 1959, 104 p., illus., $4.50
Collection of patterns for small pieces of weaving for those who weave as a pastime.

746.1 Lu
Lundback, Maja.
Vi vaver till hemmet (weave for the home).
Sweden, ICA Forlaget, 1954, 120 p., illus., $3.00
Swedish text. Illustrated pattern book with patterns for home furnishings.

746.1 Ki
Kirby, Mary.
Designing on the loom.
London, Studio, 1955, 42 p., illus.
Text and reference for handweavers who wish to design their own fabrics. Particulars for two, four and eight shafts, dobby and Jacquard machines.

746.1 Ma
Mairet, Ethel.
Handweaving notes for teachers.
London, Faber, 1949, 63 p.
Background information concerning foundations of textile, development of weaving from hand to machine, materials, pattern, design, handweaving, and notes on teaching.

746.1 Ma
Mairet, Ethel.
Handweaving today; traditions and changes.
London, Faber & Faber, 1949, 144 p., illus., $2.00
Concerns hand-weaving and industrial development, contemporary hand-weaving in Europe, weaving materials, spinning, hand-weaving and education, sheep and fleeces, Bauhaus.

746.1 Oe
Oelsner, G.H.
Handbook of weaves.
New York, Dover, 1955, 402 p., illus., $5.00
Collection of weaving techniques - plain, twill, basket, and rib weaves. Also a section on combination weaving.

746.1 Os
Osvald-Jacobson, Ingrid and Skeri-Mattsson, Anna.
I vavstolen.
Sweden, LTS Forlag, 1966, 239 p., illus., repr., $3.95
In Swedish. Two volume textbook of photographs of weaving patterns, drafts, tie-ups and treadling for two to eight-harness weaves.

746.1 Pl
Plath, Iona.
Handweaving.
New York, Scribner's, 1964, 163 p., illus., $8.95
Contains 125 patterns. Designs include all types of fabrics for home from curtains to rugs. Tweed and worsted designs included. Instructions with every pattern.

746.1 Pr
Pritchard, M.E.
A short dictionary of weaving.
London, Allen & Unwin, 1954, 196 p., illus., $5.00
Names and terms relating to handweaving, handspinning, dyeing and finishing.

746.1 Py
Pyysalo, Helvi and Merisalo, Viivi.
Hand weaving patterns from Finland.
Newton, Mass., Branford, 1960, 50 p., illus., repr., $5.00
Pattern book translated into English. Ideas for upholstery materials, draperies, linens, and dress materials. The patterns are for 4,6,8,10, and 12 harnesses.

746.1 Py
Pyysalo, Helvi.
Kankaiden sidokset (Weaving of cloth).
Helsinki, Otavo, 1967, 206 p., illus., repr., $3.25
Finnish text. Manual of weaving with drafts and designs.

746.1 Ra
Rainey, Sarita R.
Weaving without a loom.
Worcester, Mass., Davis, 1966, 131 p., illus., repr., $7.95
Techniques and materials with which weaving may be done without a regular loom.

746.1 Ro
Roth, H. Ling.
Studies in primitive looms.
Halifax, Bankfield Museum, 1950, 150 p., illus., repr., $4.75
Short history concerns evolution of spool shuttle, Ainu, American, African, Indonesian, Solomon Island; Lapp women's belt and Oriental vertical looms, "weaver's comb" and origin and distribution.

746.1 Se
Selander, Malin.
Swedish handweaving.
Sweden, Wezata Forlag, 1959, 128 p., illus., $7.95
Collection of weaving patterns for tablecloths, hand towels, napkins, place mats, pillow cases, curtains, drapery, upholstery, bedspreads, stoles, rugs and other household items. Twenty-four techniques include monk's belt, basket weave, cross twill, plain twill, overshot patterns, huckaback and labby, Rosepath, Soumak, rep and Rya.

746.1 Se
Selander, Malin.
Weaving patterns.
Sweden, Wezata Forlag, 1956, 120 p., illus., repr., $7.95
Designs for experienced weavers. Patterns for bedspreads, furniture covers, drapery, towels and other household needs.

746.1 Si
Simpson, L.E. and Weir, M.
The weaver's craft.
Leicester, Dryad, 1946, 200 p., illus., $5.50
Instructions for working out patterns from drafts, and how traditional patterns can be adapted and new ones invented.

746.1 Th
Thorpe, Azalea Stuart and Larsen, Jack L.
Elements of weaving.
Garden City, N.Y., Doubleday, 1967, 257 p., illus., $7.95
Fundamental principles of simple looms and elementary weaves and more advanced designs. Instructions for three weaving projects. Analysis of weaves, fibres old and new.

746.1 Th
Thorpe, Heather G.
A handweavers workbook.
New York, Macmillan, 1956, 179 p., illus., repr., $4.95
Manual for beginners. Contains detailed descriptions of all working parts of 4 harness loom, with directions for every stage of weaving. Includes variety of weaves and a chapter on personalized design.

746.1 Ti
Tidball, Harriet.
The weaver's book; fundamentals of weaving.
New York, Macmillan, 1961, 173 p., illus., repr., $5.95
Step-by-step instructions guide beginners through all stages. Chapters on drafting and fabric analysis. Illustrated by thirty-seven photographs and over 100 diagrams and drawings.

746.1 To
Tod, Osma Gallinger.
The joy of handweaving.
Princeton, N.J., D. Van Nostrand, 1964, 326 p., illus., $7.95
Step-by-step course. Over 160 illustrations of processes and pattern drafts. Suggestions for production and marketing of handwoven articles.

746.1 To
Tovey, John.
Weaves and pattern drafting.
London, B.T. Batsford, 1969, 103 p., illus., $7.50
Stimulation and practical help. Sections on plain weave and derivatives, twills, weaves based on plain cloth, overshot and allied weaves, color and weaves, counts and setts for typical cloth, loom modifications. Text illustrated with diagrams and photographs.

746.1 To
Tovey, John.
The technique of weaving.
London, Batsford, 1965, 128 p., illus.
Advice on looms, mountings and harnesses, preparation, procedure and progress, special techniques and cloth finishing.

746.1 Tr
Trotzig, L. and Axelsson A.
Band (Narrow band weavings).
Sweden, ICA Forlaget, 1959, 147 p., illus., $3.50
Swedish text on inkle weaving. Those who know inkle weaving should be able to make out these patterns.

746.1 Va
Van Cleve, Kate.
Hand loom weaving for amateurs.
Boston, Beacon, 1943, 122 p., illus., $1.00
Directions for simple articles woven on a frame loom, plus instruction for two harness weaving.

746.1 We
West, Virginia M.
Finishing touches for the handweaver.
Newton, Mass., Charles T. Branford, 1968, 102 p., illus., $5.00
Finishing details for handwoven articles. Photographs and diagrams amplify instructions.

746.1 Wi
Wilson, Jean.
Weaving is for anyone.
New York, Reinhold, 1967, 144 p., illus., $8.50
Information for amateur weavers. Almost every type of inexpensive, easily constructed loom is included. Plus discussion of Peruvian, Chilkat,

Silish, Navaho, Gahanian and Coptic weaving and looms.

746.1 Wo
Worst, Edward F.
How to weave linens.
Milwaukee, Bruce, 1926, 158 p., illus., $5.50
Encyclopedia of traditional linen weaves and standard work on subject. Presents drafts and all information for two, four, five, six and eight harness loom weaving.

746.1 Wo
Worst, Edward F.
Foot-power loom weaving.
Milwaukee, Bruce Pub., 1947, 275 p., illus., $7.25
Analysis of woven patterns, linen weaves, Danish, Swedish and Norwegian weaving, double weave and other weaves in this advanced text.

746.1 Zn
Znamieowski, Nell.
Step-by-step weaving.
New York, Golden Press, 1967, 96 p., illus., repr., $1.95
Step-by-step projects, including adaptations of designs from Greece and Finland. Information on how to dye yarns.

LACE MAKING

746.2 Ny
Nyrop-Larsen, J.
Lace making by diagram. (Knipling efter tegning)
Gjellerups, Forlag, 1955, 48 p., illus., $9.95
English text instruction manual for making pillow or bobbin laces. Includes diagram sheets plus pricking on board for making of original laces based on old Flemish patterns in Tonder style.

TAPESTRY MAKING

746.3 Be
Beutlich, Tadek.
The technique of woven tapestry.
London, Batsford, 1967, 128 p., illus., $10.95
Guide to ancient craft of tapestry weaving and advanced instruction in design. Step-by-step projects make it easy for instructors to master and teach this craft.

746.3 Ch
Christie, Archibald H.
Embroidery and tapestry weaving.
London, Pitman & Sons, 1920, 404 p., illus.
Touches on historical development and provides drawings illustrating design and application of stitches taken from actual work.

746.3 Fo
Forman, W. and B.
A book of tapestries.
London, Spring, 136 p., repr.
Collection of prints of European tapestries dating from middle ages to eighteenth century. Heraldic, religious and secular tapestry work is illustrated. Composition and technique discussed.

746.3 Ky
Kybalova, Ludmila.
Contemporary tapestries from Czechoslovakia.
London, Allan Wingate, 1963, 94 p., repr., $5.95
Examination of tapestry art of painters, designers and textile craftsmen. Twenty-four color plates.

746.3 Re
Révai, Andrew.
The coventry tapestry; (or - Christ in glory in the Tetramorph).
London, Pallas Gallery, 1964, 300 p., repr., $10.00
A study of Graham Sutherland's creation, largest tapestry in existence, on east wall of England's New Coventry Cathedral. Text is written from conversations with artist. Preparatory drawings and renderings are reproduced.

746.3 Se
Sevensma, W.S.
Tapestries.
New York, Universe, 1965, 110 p., illus., repr., $2.75
History of ancient art of tapestry making from primitive times and techniques used by modern craftsmen.

BASKETRY, BRAIDING, EMBROIDERY, KNITTING, KNOTTING, PATCHWORK

746.4 An
Anchor.
Anchor manual of needlework.
London, Batsford, 1963, 499 p., illus., repr., $11.75
Information on decorative and functional needle-

work. Chapters include equipment, sewing machine and its use, embroidery, laces, knitting, crocheting, and finishing and care of needlework articles.

746.4 An
Anders, Nedda C.
Applique old and new.
New York, Hearthside, 1967, 128 p., illus., repr., $3.95
Shows how to make decorations in traditional or modern style. Examined are materials and design techniques, appliqué types and methods, patchwork quilts, embroidery stitches. Photographs of museum pieces and contemporary work.

746.4 Be
Belash, Constantine A.
Braiding and knotting for amateurs.
Boston, Beacon Press, 1945, 126 p., illus.
Directions, types and articles to be made using braiding and knotting.

746.4 Br
Brightbill, Dorothy.
Quilting as a hobby.
New York, Sterling, 1963, 96 p., illus., repr., $3.95
Principles of quilting applied to quilts and household articles such as upholstery, clothing and accessories.

746.4 Ca
Campbell, Etta.
Linen embroidery.
London, Batsford, 1957, 72 p., illus., $5.00
Manual demonstrating stitches for embroidery of linen. Deals with color and design, borders, hems and materials, stretching, pressing and transfering designs as well.

746.4 Ca
Carter, Jean.
Creative play with fabrics and threads.
London, Batsford, 1968, 96 p., illus., $6.60
Includes basic requirements; design sources; fabrics and threads; quality and behavior of stitches; techniques of dyeing, printing, weaving, hand and machine embroidery; tools and things to make.

746.4 Ch
Christie, Archibald (Mrs.).
Samplers and stitches.
London, Batsford, 1920, 152 p., repr., illus., $4.95
Instructions for stitching of all kinds including couching, drawn fabric, and quilting. Finished examples are illustrated.

746.4 Co
Colby, Averil.
Patchwork quilts.
London, B.T. Batsford, 1965, 95 p., illus., $5.50
Development of the craft. Diagrams. 32 designs illustrated, with instructions to carry out the designs.

746.4 Co
Colby, Averil.
Patchwork.
London, Batsford, 1958, 201 p., repr., illus., $9.75
Design, techniques and fashions of patchwork quilting. Special attention is given to templates and patterns including use of geometrical shapes, crazy and freehand work.

746.4 Co
Cox, Hebe.
Embroidery technique and design.
Leicester, Eng., Dryad, 1954, 88 p., illus., repr., $3.00
Demonstrates 116 stitches. Advice on threads, fabrics, design, application and finishing of embroidered works. Brief history is included and several embroidered museum pieces are shown.

746.4 Da
Davis, Mildred J.
The art of crewel embroidery.
New York, Crown, 1962, 224 p., repr., illus., $10.00
A guide to embroidery with woolen thread. Step-by-step directions and information on needles, yarns, fabrics, frames, transferring patterns, finishing and blocking. Principles of color. Detailed diagrams of stitches. 156 aboreal, floral and animal design units.

746.4 Da
Dawson, Barbara.
Metal thread embroidery.
London, B.T. Batsford, 1968, 175 p., illus., $15.40
Techniques for metal and synthetic metal thread embroidery. Information about equipment, materials, frames, padding, couched metal threads, Japanese gold, purls, spangles, machine methods, finishing and design.

746.4 De
Dean, Beryl.
Ecclesiastical embroidery.
London, Studio, 1958, 258 p., illus., repr., $9.75
Exploration of church embroidery, its history,

symbolism, and its application to design of modern vestments, banners, kneelers, bible markers, frontals and other articles. Examples of international contemporary church embroidery Are illustrated.

746.4 De
Dean, Beryl.
Ideas for church embroidery.
London, B.T. Batsford, 1968, 192 p., illus., $15.50
New ideas. Over 240 drawings, diagrams and photographs illustrate development of technique, design - traditional and contemporary, Allar frontals, dossals carpets, missal covers, cushions, mass sets, veils, copes, mitres. Sections on morses, vestments, alms bags, banners and pulpit falls.

746.4 Di
De Dillmont, Therese.
Encyclopedia of needlework.
Mulhouse, France, D.M.C. Library, 787 p., illus., $5.00
Covers plain and machine sewing, mending, embroidery, appliqué , tapestry, knitting, crochet, tatting, macramé , openwork, laces, trimmings. Over 1,000 illustrations.

746.4 En
Endacott, Violet M.
Design in embroidery.
New York, MacMillan, 1964, 130 p., illus., repr., $7.50
How to make designs and decorate everything from wedding veils to aprons. More than 50 embroidery stitches. Sections on how to enlarge designs, tools and materials, transferring, restoring, repairing, cleaning.

746.4 En
Enthoven, Jacqueline.
The stitches of creative embroidery.
New York, Reinhold, 1964, 212 p., repr., illus., $7.95
Text book of stitchery. More than 200 stitches are described and illustrated. Photographs of traditional and modern work.

746.4 Fi
Fitzrandolph, Mavis.
Traditional quilting.
London, Batsford, 1954, 168 p., repr., illus.
Historical account of the art of quilting and a look at today's techniques for embroidered and patchwork quilts.

746.4 Ha
Hanley, Hope.
Needlepoint.
New York, Chas. Scribner's Sons, 1964, 158 p., illus., $9.00
Directions for over 50 canvas stitches in this book. Information about choosing materials, blocking and mounting finished pieces. How to make designs and transfer them to canvas. Diagrams and photographs of traditional and contemporary designs.

746.4 Ho
Howard, Constance.
Inspiration for embroidery.
London, Batsford, 1966, 240 p., illus., $12.50
Information and instruction to encourage building up of ideas from simple basic structure to complicated design. Sections on sources of inspiration, design, texture, color, interior decoration, ecclesiastical work and heraldry.

746.4 Jo
John, Edith.
Creative stitches.
Newton Centre, Mass., Branford, 1967, 112 p., illus., repr., $6.75
Twenty pages of photographs show how creative stitchery can be applied. Chapters on experimental embroidery, flat, chained, looped, knotted stitches, couching, canvas work and gold work.

746.4 Jo
John, Edith.
Filling stitches.
Newton Centre, Mass., Branford, 1967, 96 p., illus., repr., $6.75
Diagrams and explanations on couched fillings, lace and miscellaneous fillings.

746.4 Jo
John, Edith.
Ideas for needlecraft.
London, Batsford, 1968, 96 p., illus., $6.00
Diagrams and text on versatile stitches, squaring the circle, variations, patchwork, appliqué, inlay, striped fabrics, cut and drawn work, Holbein and black work, raised fillings, needle-weaving, quilting and mobiles.

746.4 Ka
Karasz, Mariska.
Adventures in stitches.
New York, Funk & Wagnalls, 1949, 95 p., repr., illus., $7.50
Handbook of creative embroidery using simple and basic stitches to develop motifs and pattern work.

746.4 Ka
Kassell, Hilda.
Stitches in time - the art and history of embroidery.
New York, Duell, Sloan & Pearce, 1966, 108 p., illus., $3.95

A history of American samplers and embroidered pictures from circa 1650 to date, plus instructions for stitches and creating your own work.

746.4 Ki
King, Bucky.
Creative canvas embroidery.
New York, Hearthside Press, 1963, 125 p., illus., $4.95
Guide for beginners and advanced embroiderers. Various applications for canvas work are shown in chair seats, wall hangings, purses, altar kneelers, panels, rugs.

746.4 La
Laliberte, Norman and McIlhany, Sterling.
Banners and hangings: design and construction.
New York, Reinhold, 1966, 90 p., illus., $6.95
Guide to designing and making decorative banners and hangings from assortment of materials, beads, balls, buttons. Illustrations of historic, abstract, Op and Pop Art creations.

746.4 La
Lane, Rose Wilder.
Woman's day book of American needlework.
New York, Simon & Schuster, 1963, 208 p., illus., repr., $12.50
History of needlecrafts from colonial times to present, with step-by-step instructions for doing every kind of traditional needlework. Appliqué, hooking, crocheting, knitting, candleworking and rug making included.

746.4 Mc
McCosh, Elizabeth.
Introduction to patchwork.
London, Mills & Boon, 1961, 48 p., illus., $2.95
Advice on materials, equipment, choosing, making and joining patches, finishing and lining. How to make templates. Ideas for things to make other than quilts.

746.4 Ni
Nicholson, Joan.
Contemporary embroidery design.
London, Batsford, 1954, 158 p., illus., repr.
Creative suggestions for embroidery motifs and applications, stitches and materials for household articles and toys.

746.4 Ph
Phillips, Mary Walker.
Step-by-step knitting.
New York, Golden Press, 1967, 96 p., illus., repr., $1.95
Diagrams of stitches for right and left hand knitters. Simple and complicated patterns for scarves, stoles, pillows, blankets, rugs, placemats, handbags, hats and toys.

746.4 Rh
Rhodes, Mary.
Ideas for canvas work.
London, B. T. Batsford, 1970, 192 p., illus., $13.95
Creative stitching on canvas. Shows conventional and unorthodox materials and techniques. Illustrated chapters on color, texture and stitches, design, material and equipment, mounting, mordants and dyes.

746.4 Ro
Robinson, Bert.
The basket weavers of Arizona.
Albuquerque, Univ. of New Mexico Press, 1954, 164 p., illus., repr., $7.50
Examination of crafts of basket-weaving people in Arizona. History, materials, methods, designs. Black and white and color photographs.

746.4 Ro
Robinson, Renée and Julian.
Streamlined decorative sewing.
London, Bodley Head, 1970, 128 p., illus., $3.75
Sewing methods which save time and trouble. Diagrams show techniques. Suggestions for decorations for cloches, toys, household linens.

746.4 Sc
Schuette, Marie and Muller-Christensen, Sigrid.
A pictorial history of embroidery.
New York, Praeger, 1964, 336 p., repr., illus., $27.50
History of European needlework from early Middle Ages to beginning of 20th century. 492 photographs of tapestries, vestments, clothing. Section on basic techniques and materials, stitches, needles, fabrics.

746.4 Se
Seyd, Mary.
Designing with string.
London, B. T. Batsford, 1967, 96 p., illus., $5.50
Exploration of string as an art medium. Chapters on materials, adhesives, experiments, sources of ideas. Illustrated with diagrams and photographs.

746.4 Sh
Short, Eirian.
Embroidery and fabric collage.
London, Pitman, 1967, 130 p., illus., $11.95
For those proficient in embroidery and interested in new methods. Chapters on design, embroidery on dress, on household articles and embroidery as a medium of expression.

746.4 Sn
Snook, Barbara.
Florentine embroidery.

New York, Scribner's Sons, 1960, 160 p., illus., repr., $10.25
Diagrams for 33 variations of Florentine embroidery (includes flame stitch and Hungarian point, sometimes called Bargello work) and instructions for 21 types of articles. Notes about working and finishing, colors, designs, materials.

746.4 Sp
Springall, Diana.
Canvas embroidery.
London, B.T. Batsford, 1969, 192 p., illus., $13.95
Technique, stitches, pattern and applications. Over 200 illustrations show detail of technique and uses for canvas embroidery for bags, kneelers and creative wall hangings.

746.4 St
Stearns, Martha Genung.
Homespun and blue.
New York, Chas. Scribner's Sons, 1963, 96 p., repr., $5.75
Study of American crewel embroidery from time of earliest settlers who worked with homespun wool fabrics and indigo-dyed thread. Samplers, rugs, curtains and bed clothes are among articles discussed and illustrated.

746.4 Sw
Swedish Homecraft Society.
Broderat (Linen embroideries).
Sweden, L.T. Forlag, 1963, 80 p., illus., $5.50
Contemporary embroideries. Swedish text. Photographs of many household pieces with information about material, size and stitches.

746.4 Wa
Walker, Barbara G.
A treasury of knitting patterns.
New York, Scribner's Sons, 1968, 301 p., illus., repr.
Directions for over 500 modern and traditional patterns.

746.4 Wh
Whitbourn, K.
Introducing rushcraft.
London, B.T. Batsford, 1969, 95 p., illus., $6.50
How to make baskets, accessories, toys, furnishings with rushes. Chapters on basket weaves, plaits, seating and twisted method. Illustrated with diagrams and photographs.

746.4 Wh
Whyte, Kathleen.
Design in embroidery.
London, B.T. Batsford, 1969, 240 p., illus., $13.95
Instruction in embroidery as creative medium. Covers teaching embroidery and design, threads, stitches, technique, drawing, design, perception, proportion, fabrics and other facets. 276 illustrations plus diagrams.

746.4 Wi
Williams, Elsa S.
Bargello, Florentine canvas work.
New York, Reinhold, 1967, 64 p., illus., $6.50
Fifty-five Florentine designs with color suggestions. Suitable for chair-seats, decorative bands, tapestries and accessories.

746.4 Wi
Williams, Elsa S.
Heritage embroidery.
New York, Reinhold, 1967, 112 p., illus., repr., $8.95
Historically authentic yet contemporary-looking stitches and patterns with directions for working in crewel wools. Complete information on materials, tools, finishing, plus glossary of stitches with instructions.

746.4 Wi
Wilson, Erica.
Crewel embroidery.
New York, Scribner's Sons, 1962, 153 p., repr., illus., $6.50
How to choose patterns, materials and wool, mark designs, mount work and stretch and block. Detailed instructions for 64 different stitches. Designs for curtains, chair seats, cushions, bags, sweaters and other articles.

BEADWORK

746.5 Wa
Wasley, Ruth and Harris, Edith.
Bead design; a comprehensive course for beginner and experienced craftsman.
New York, Crown, 1970, 216 p., illus., $9.95
How to create home and fashion articles with beads. Covers materials, instructions, making of flowers, fruit, trees, jewelry, boutique items. Over 150 projects with step-by-step instructions and diagrams.

PRINTING, PAINTING, DYEING

746.6 Ah
Ahlberg, Gudrun and Jarneryd, O.
Block and silk screen printing.

New York, Sterling, 1961, 91 p., illus., $3.95
An excellent primer for the beginner in all the block and silk screen printing techniques, including stencils. The instruction is clear and concise, the illustrations complete, the designs suggested are fresh, and a history of the various processes is given.

746.6 Al
Albeck, Pat.
Printed textiles.
London, Oxford Univ., 1969, 96 p., illus., paper, $2.75
How to design textiles, use materials and equipment. Advice about presentation and freelance work.

746.6 Bo
Bolton, Eileen M.
Lichens for vegetable dyeing.
London, Studio, 1960, 63 p., illus., $3.50
Handbook describes various lichens found in British Isles and North America; where to find, process and use for dyeing. Illustrations aid in identification.

746.6 Br
Brooks, Evelyn.
Your textile printing.
London, Sylvan, 1959, 132 p., illus.
How to print textiles at home with improvised equipment. Tie and dye, batik, silk screen printing included.

746.6 Bu
Butterworths.
An introduction to textile printing.
London, Butterworths, 1964, 180 p., $4.40
Explanation of common methods and aspects of textile printing. Chapters describe preparation of fabrics, printing procedure, dyes, equipment, techniques such as batik and silkscreening.

746.6 Da
Davenport, Elsie G.
Yarn dyeing.
London, Sylvan, 1955, 127 p., illus., $3.50
Simple methods of dyeing wool, cotton, linen, silk and synthetic yarns.

746.6 De
Denny, Grace G.
Fabrics. 4th ed.
Chicago, Lippincott, 1936, 178 p., illus.
Dictionary of fabrics with description of most known fabrics. Not included are historical fabrics such as lace and tapestries, and synthetic fabrics created after 1936.

746.6 Er
Erickson, Janet.
Block printing on textiles.
New York, Watson-Guptill, 1961, 168 p., illus.
Methods and applications of printing on textiles. Tools, materials and how to handle them. Use of printed fabrics in making draperies, skirts, scarves and other articles. Simple method of block printing for children included.

746.6 Ha
Hartung, Rolf.
Colour and texture in creative textile craft.
London, Batsford, 1965, 96 p., repr.
How to color textiles. Techniques employing wax as well as dyeing and coloring fabric without wax included.

746.6 Jo
Johnston, Meda and Kaufman, Glen.
Design on fabrics.
New York, Reinhold, 1967, 155 p., illus., $12.50
Guide to principles and techniques of fabric decoration. Discussion of basic elements of design is included as background to working with the materials, and processes of dyeing and printing. Section of exercises offers craftsmen opportunity to experiment with design as related to specific decoration techniques.

746.6 Ki
Kierstead, Sallie Pease.
Natural dyes.
Boston, Bruce Humphries, 1950, 104 p., illus., $3.75
Making and uses of natural dyes, especially to color old-time handicrafts authentically. Describes plants used in making dyes, how to process them, and how to make dyed articles colorfast.

746.6 Ki
Kinsey, Anthony.
Introducing screen printing.
London, B.T. Batsford, 1967, 95 p., illus., $6.60
Basic techniques of screen printing explained with illustrations and diagrams.

746.6 Kr
Krevitsky, Nik.
Batik art and craft.
New York, Reinhold, 1965, 68 p., illus., repr., $5.50
Historical and traditional examples and techniques of wax and dye batik related and applied to modern-day. Includes variations such as crayon-resist drawing.

746.6 Ma
Maile, Anne.
Tie and dye.

London, Mills & Boon, 1963, 178 p., illus., repr., $6.50
Every step of tie-dyeing technique, with variations, described and illustrated.

746.6 Ma
Marsh, Roger.
Silk screen printing for the artist.
London, Alec Tiranti, 1968, 77 p., illus., paper, $3.00
How to make equipment, print and finish. Chapters on printing unit, stencils, preparation and finished prints.

746.6 Pe
Pettit, Florence Harvey.
Block printing on fabrics.
New York, Hastings House, 1952, 146 p., illus., repr.
Materials and how to use them. How to develop designs. How to block print.

746.6 Pr
Proud, Nora.
Introducing textile printing.
London, B.T. Batsford, 1968, 88 p., illus., $5.50
Help for beginners in designing and printing using non-technical materials and simple methods.

746.6 Pr
Proud, Nora.
Textile printing & dyeing.
London, Batsford, 1965, 118 p., illus., repr.
Guide to textile dyeing and printing for readers of all stages of capability in art. Chapters deal with fabric preparation, tie-dyeing, resist and discharge, potato printing, silk screen and other methods of printing and dyeing.

746.6 Ru
Russ, Stephen.
Fabric printing by hand.
London, Studio Vista, 1964, 112 p., illus., $6.95
Guide to all major fabric printing processes that may be performed in home or classroom, or hand workshop by students, amateurs and craftsmen.

746.6 Sm
Smith, Allan.
Fabric printing.
London, Warne, 1953, 88 p., illus.
Simple printing on textiles, using sticks, potatoes and linoleum. Progresses from simple symmetrical motifs to bold fabric designs.

746.6 St
Steinmann, Alfred.
Batik; a survey of batik design.
Leigh-On-Sea, F. Lewis, 1958, 150 p., repr., $28.50
Study of non-European batiks illustrated with color and black and white photographs. Information on tools, color, design and procedures.

746.6 St
Stephenson, Jessie Bane.
From old stencils to silk screening.
New York, Charles Scribner's Sons, 1953, 239 p., illus., $4.95
Everything you need to know about stencilling, from simple one-color designs to complicated methods of silk screen printing.

RUG AND CARPETMAKING

746.7 Al
Allard, Mary.
Rugmaking: techniques and design.
Philadelphia, Chilton, 1963, 160 p., illus., repr., $7.50
How to design and make all kinds of rugs, hooked, looped, knotted, and other types. Illustrated with step-by-step photographs. Aid do design included.

746.7 Al
Allen, Edith Louise.
Rugmaking craft.
Peoria, Ill., Manual Arts Press, 1946, 96 p., illus.
How to make all kinds of rugs. Chapters on interlaced materials, flat woven, pile woven, fringed, embroidered and hooked rugs.

746.7 Ba
Batchelder, Martha.
The art of hooked rugmaking.
Peoria, Ill., Manual Arts Press, 1947, 160 p., illus.
Ideas for and illustrations of hooked rug patterns with text covering each step of the rugmaking process. How to design chair and stool covers and hanging mottoes included.

746.7 Br
Broden, M. and Ingers, G.
Trasmattor och andra mattor (rag rugs and other rugs).
Sweden, ICA Forlaget, 1966, 167 p., illus., $3.00
Swedish text. Techniques for rugs in rag, rya rolakan, and other materials. Working charts, drafts and weaving instructions can be worked out with the glossary.

746.7 Co
Collingwood, Peter.
The techniques of rug weaving.
New York, Watson-Guptill, 1968, 527 p., illus., $15.75

Account of rug weaving from simple beginnings up to professional standards. Descriptions of techniques are backed up by over 400 diagrams and 170 photographs.

746.7 Fe
Feeley, Helen Howard.
The complete book of rug braiding.
New York, Coward-McCann, 1957, 176 p., illus., repr., $4.50
Guide to art and techniques of rug braiding. Chapters include advice on materials and equipment, old and new methods and techniques, discussions on color, shape and size, and step-by-step procedures.

746.7 Ga
Gallinger, Osma Couch and Del Deo, Josephine.
Rug weaving for everyone.
Milwaukee, Bruce, 1957, 294 p., illus., repr., $2.98
Traditional and contemporary rug weaving discussed and patterns for both types given. More than 30 kinds of woven rugs described.

746.7 Gr
Grierson, Ronald.
Woven rugs.
Leicester, Dryad, 1952, 60 p., repr., illus., $1.50
Principles, techniques and types of rug weaving. Looms, traditional and contemporary weaving patterns, designs and color discussed and illustrated.

746.7 In
Ingers, Gertrude.
Nya mattor (rug weaving).
Sweden, ICA-Forlaget, 1959, 119 p., illus., repr., $3.75
Swedish text on rugmaking with different materials and patterns. No English translation.

746.7 La
Lawless, Dorothy.
Rug hooking and braiding; for pleasure and profit.
New York, Crowell, 1962, 286 p., illus., $5.95
How to start, what equipment is needed, how to plan and design. Includes ideas for experienced rugmakers.

746.7 Le
Lewes, Klares and Hutton, Helen.
Rug weaving.
Newton Centre, Mass., Batsford, 1962, 160 p., repr., illus., $6.50
Guide to making woven and tufted wool and rag rugs on a loom.

746.7 Le
Lewes, Klares and Hutton, Helen.
Your rug making.
London, Sylvan, 1949, 132 p., illus., $2.50
Introduction to rug making illustrated to show simple methods of rug making. Includes information on loom, materials, dressing loom, elements of rugmaking, woven and tufted rugs, design, dyeing.

746.7 Ma
Marinoff, Kathryn Andrews.
Handmade rugs.
Milwaukee, Bruce, 1957, 93 p., illus.
How to make rugs by braiding, hooking, weaving, crocheting, shirring and tufting. Section on care of handmade rugs is included.

746.7 Ma
Mathews, Sibyl I.
Needle made rugs.
London, Mills & Boon, 1963, 128 p., repr., illus., $6.95
Guide to making rugs by embroidering wool on canvas. All stitches described and explained.

746.7 Ma
Mayorcas, M.J.
English needlework carpets.
Leigh-On-Sea, England, F. Lewis, 1963, 156 p., illus., $32.50
Illustrated study of embroidered rugmaking in England from 16th to 19th centuries.

746.7 St
Stratton, Charlotte Kimball.
Rug hooking made easy.
New York, Harper & Row, 1955, 214 p., illus., repr., $5.00
Includes fundamentals and rug hooking projects. Chapters on hooking of leaves, flowers, fruits, vegetables, scrolls, borders, chains and oriental motifs.

746.7 Ta
Taylor, Mary Perkins.
How to make hooked rugs.
Philadelphia, David McKay, 1930, 154 p., illus., repr.
Equipment for rug hooking and patterns for large number of rugs including floral, landscape, animal, abstracts, etc. How to hook, composition, color, use of dye and rug finishing included.

746.7 Un
Underhill, Vera Bisbee.
Creating hooked rugs.
New York, Bramball House, 1951, 110 p., illus., $2.98
Guide for novice explaining each step in making

rugs. Shows how to prepare pattern and frame, plan colors and dye materials. Patterns for two rugs are included.

746.7 Za
Zarbock, Barbara J.
The complete book of rug hooking.
Princeton, N.J., Van Nostrand, 1961, 120 p., repr., illus., $6.75
Discussion of rugmaking craft. Considers tools and techniques. Advice on design, doing texture work, finishing, care and mothproofing.

COSTUME

746.9 Br
Brooke, Iris.
English children's costume.
London, A. & C. Black, 1930, 87 p., illus.
Illustrated history of children's clothing from circa 1770 up to 1920.

746.9 Br
Brooke, Iris.
English costume of the seventeenth century.
London, A. & C. Black, 1934, 87 p., illus.
Illustrated history of costume from 1600 to 1700 during the reigns of the Stuarts from Elizabeth to Anne.

746.9 Br
Brooke, Iris and Laver, James.
English costume of the nineteenth century.
London, A. & C. Black, 1929, 80 p., illus.
Illustrated history of costume from 1800 to 1890.

746.9 Ch
Chuse, Anne R.
Costume design.
Pelham, N.Y., Bridgman Pub., 1930, 64 p., illus.
Costumes from Prehistoric, Egyptian, Greek, Roman, Byzantine, Anglo-Norman periods and from 13th to the 20th centuries.

746.9 Ed
Edson, Doris and Barton, Lucy.
Period patterns.
Boston, W.H. Baker, 1942, 106 p., illus.
Patterns for authentic costuming for drama, pageants, or other occasions where period dress is desired. Patterns are drawn to scale, to direction of warp and weft threads and cover from 16th century.

746.9 Go
Gorsline, Douglas W.
What people wore; a visual history of dress from ancient times to twentieth-century America.
New York, Viking Press, 1952, 266 p., illus.
Drawings to help artists, illustrators, designers, writers, and others interested in costumes people wore in earlier times.

746.9 No
Norris, Herbert.
Costume and fashion: the evolution of European dress through the earlier ages.
London, J.M. Dent, 1924, 300 p., illus.
Illustrated history of European costume from Palaeolithic age to 1066. Hairstyles and jewelry included.

746.9 No
Norris, Herbert.
Costume and fashion. Vol. II
Senlac to Bosworth 1066-1485.
London, J.M. Dent, 1927, 485 p., illus.
Illustrated history of European costume from 1066 to 1485. Hair styles, jewelry and heraldry included.

746.9 Wa
Warwick, Edward and Pitz, Henry C.
Early American costume.
New York, Century, 1929, 319 p., illus.
Description of various articles of costume and related accessories. Supplemented by full page illustrations and numerous line drawings.

INTERIOR DECORATION

747 Bi
Birren, Faber.
Color for interiors; historical and modern.
New York, Whitney, 1963, 210 p., illus., $15.00
Major historical and contemporary styles of interior decorating. Includes palettes for reference and reproductions; psychological effects of color on public and individual psyche; public buildings and institutions.

747 Fa
Faulkner, Ray
Inside today's home.
New York, Henry Holt & Co., 1954, 653 p., illus., repr.
Home planning, decoration and maintenance. Chapters deal with housekeeping, interior design, handicrafts, furniture, floors, rugs and lighting.

747 Ra
Ratcliffe, Harry.
Home decorating; a craftsman's approach.
London, Mills & Boon, 1970, 95p., illus., $6.00

Handy man and woman's guide. How to choose and use paint, wallpaper. How to prevent damp. Hints on color harmony and simple home repairs.

747 Va
Van Dommelen, David B.
Decorative wall hangings.
New York, Funk & Wagnalls, 1962, 178 p., illus., repr., $8.50
Survey of art of decorating background of fabric with creative needlework. Describes materials, techniques. Gives basic stitches. Suggests sources of inspiration. Illustrated in black and white and color.

747.2 Sa
Savage, George.
A concise history of interior decoration.
London, Thames and Hudson, 1966, 285 p., illus.
History of styles of furniture, carpets, tapestries, silver, pottery, glass in Europe and U.S., up to modern times.

747.2 Za
Zahle, Erik.
Scandinavian domestic design.
London, Methuen, 1963, 299 p., repr., $15.00
Illustrated study of work of modern Scandinavian designers. Reference for designers, architects, interior decorators and individuals furnishing their homes.

GLASS

748 Ka
Kampfer, Fritz and Beyer, Klaus G.
Glass: a world history.
London, Studio Vista, 1966, 315 p., illus., $37.00
Anthology of world's glass and history of fine glassmaking from earliest times to present day. Includes descriptions of pieces illustrated and techniques employed in making them. 243 plates show examples of glassmaking.

748 La
Labino, Dominick.
Visual art in glass.
Dubuque, Iowa, Wm. C. Brown, 1968, 142 p., illus., paper, $2.50
Appreciation and history of development of glass as medium for visual art. Explores blowpipe, hand manipulation and hand decoration.

748 Sa
Savage, George.
Glass.
London, Weindenfeld and Nicolson, 1965, 128 p., illus., $6.95
Introduction to 4,000 year old tradition of glass-making from early beginnings in predynastic Egypt to modern revivals in Scandinavia and America.

748.2 Sp
Spence, Hilda and Kevin.
A guide to early Canadian glass.
Don Mills, Ont. Longmans, 1966, 112 p., illus.
History of glass-making in Canada and habits of early glass-makers. Visual guide for would-be collectors of Canadian antique glass.

748.2 St
Stevens, Gerald.
Early Canadian glass.
Toronto, Ryerson, 1960, 184 p., illus., paper, $3.95
Summing up of all known and authenticated data concerning early Canadian glass.

748.5 Le
Lee, Lawrence.
Stained glass.
London, Oxford Univ., 1967, 96 p., illus., paper, $2.75
Technical information for those who wish to become professional stained glass artists. Discusses history, technique, design, training and professional practice.

748.5 Re
Reyntiens, Patrick.
The technique of stained glass.
London, B.T. Batsford, 1967, 192 p., illus., $18.50
Technical handbook for artists, designers, craftsmen. Chapters on cutting, painting, staining, aciding, plating and enamelling, firing, glazing, antique and commercial glass, epoxy resin, dalle de verre. Diagrams, black and white and color illustrations.

FURNITURE AND ACCESSORIES

749 Hy
Hyder, Max.
Picture framing.
New York, Pitman, 1963, 47 p., illus., paper, $1.25
Basic rules and procedures for simple framing. Information on styles, mats, glass-cutting, finishing, shadow boxes, wet mounting, framing under glass and framing canvas included.

749 Jo
Joyce, Ernest.
The technique of furniture making.
London, B.T. Batsford, 1970, 494 p., illus., $21.95
Explanation of present day techniques. Includes tools and equipment, materials, basic techniques, basic constructions, examples, miscellaneous techniques and information.

749 La
Landon, Edward.
Picture framing.
New York, American Artists Group, 1945, 146 p., illus.
Modern methods of making and finishing picture frames for those who wish to make their own.

749 Ta
Taubes, Frederic.
Better frames for your pictures.
New York, Studio Publications, 1952, 144 p., illus.
Finishes for raw-wood, gesso and gilt frames illustrated and described. Directions, proportions, inserts or matting, color schemes, and how to hang pictures are included.

749 Tr
Trussell, John R.
Introducing furniture making.
London, B.T. Batsford, 1970, 144 p., illus., $7.95
How to design and make furniture. Information on timber, joints and joint construction, drawers, laminating, materials, fittings, glues, finishing.

749.21 Mi
Miller, Edgar G.
American antique furniture; a book for amateurs.
New York, Dover Publications, 1966, Vol. 1 & 2 1106 p., illus., paper, $3.75 each.
Reference work showing important features of principal periods and styles from Jacobean period to Sheraton. Over 4,000 illustrations.

749.22 Ni
Nickerson, David.
English furniture of the eighteenth century.
New York, Putnam, 1963, 128 p., repr., $4.95
Explains variations through which furniture making passed in 18th century. Kent, Chippendale, Adam and Sheraton styles analyzed.

PAINTING PROCESSES AND FORMS

751 Ai
Airy, Anna.
Making a start in art.
London, Studio, 1951, 95 p., illus., repr.
Handbook of painting and drawing for beginners. Includes advice and instruction on tone, perspective, composition and balance, human figure. Information about materials and tools.

751 Da
Davidson, Morris.
Painting for pleasure.
Boston, Hale, 1938, 167 p., illus., repr.
Basic elements of composition in painting for amateurs, and procedural outline for those who have never before painted.

751 Da
Davidson, Morris.
Painting with purpose.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 170 p., illus., $9.85
Relates present day art to works of various schools, periods, cultures. Includes drills to unearth and examine principles such as space-relation, tension, rhythm, balance and interval that give aesthetic meaning to art, then restates them by adapting to contemporary idiom.

751 Ho
Hoyland, Francis.
Alive to paint.
London, Oxford Univ., 1967, 108 p., illus., paper, $2.75
Experiences of Hoyland's life as artist and teacher. Shows how teaching methods, contacts, discovery of great paintings and current events helps one grow in understanding of art and talent.

751 Ka
Kay, Reed.
The painter's companion.
Cambridge, Mass., Webb, 1961, 264 p., illus., repr., $2.10
Guide to studio methods and materials. Processes in oils, watercolors, tempera, fresco and pastel are described. Technical information is given on purchasing, making, storing and using supplies and equipment.

751 La
Laurie, A.P.
The painter's methods and materials.
New York, Seeley, Service & Co., 1947, 249 p., repr.
Manual and reference for painter in oil, watercolor, tempera and fresca media. Pigments, oils, and other components discussed and compared.

751 Ma
Mayer, Ralph.
The artist's handbook of materials and techniques.
New York, Viking, 1953, 561 p., illus.

Reference work on tools, technical aspects and methods geared to needs of American artists in an American climate.

751 Ma
Mayer, Ralph.
The painter's craft; an introduction to artists' methods and materials. rev. ed.
Princeton, N.J., Van Nostrand, 1966, 226 p., illus., $7.25
Guide to handling of artist's materials and their uses. Preparation and use of pigments, grounds, pastels, acrylics, polymers and other materials.

751 To
Toney, Anthony.
Creative painting and drawing.
New York, Dover, 1966, 202 p., illus., paper, $3.50
Useful information for beginner and intermediate painters. Practical and technical problems, approaches, materials, creative ideas, line, shape, space, value, color, lecture and organization are discussed.

PAINTING MATERIALS

751.2 Do
Doerner, Max.
The materials of the artist and their use in painting.
New York, Harcourt, Brace, 1949, 435 p., repr.
Condensed version of series of lectures given by author in Munich. Physical properties of various pigments and painting media discussed and related to their technical efficiency and uses. Works of 8 famous painters discussed and analyzed.

751.2 Ge
Gettens, Rutherford J. and Stout, George L.
Painting materials: a short encyclopedia.
New York, Dover, 1966, 333 p.
Sections cover mediums, adhesives and film substances - (amber, beeswax, casein, cellulose nitrate, dragon's blood, egg tempera, paraffin, lacquer, gum arabic, Strasbourg turpentine, water glass, etc.); pigments and inert materials - (over 100 entries from alizarin to zinnober green); solvents, dilutents, and detergents - (acetone, ammonia, carbon tetrachloride, soap, water, etc.); supports - (academy board, woods, esparto grass, gesso, glass, leather, plaster, silk, vellum, etc.); and tools and equipment.

751.2 La
Lamb, Lynton.
Materials and methods of painting.
London, Oxford Univ., 1970, 112 p., illus., paper, $3.25
Description of qualities of over 70 pigments. Information on supports, grounds, varnishes, studio equipment. Explains mediums of oil, water color, gouache, pastel and tempera, synthetic resins.

PAINTING TECHNIQUES

751.4 Be
Bethers, Ray.
Pictures, painters, and you.
New York, Pitman, 1948, 277 p., illus., repr.
Aid in developing an individual appreciation of all art.

751.4 Br
Brooks, Leonard.
Painting and understanding abstract art: an approach to contemporary methods.
New York, Reinhold, 1964, 144 p., biblio., illus., $18.00
History of schools of abstract art and their relevancy to present day art. Whys and hows explained with pictures and diagrams. Reasons for use of space, mass, color, line. Paintings by abstract masters reproduced and analyzed.

751.4 Ca
Carver, Michael.
Painting in oil by the 5-colour method.
New York, McGraw-Hill, 1961, 223 p., illus., repr.
Textbook of oil painting showing that 5 basic oil colors are sufficient for beginner to achieve wide range of color effects. Discusses use, mixing and characteristics of colors, drawing instruction and preparation for oil, still life, landscape and portrait painting.

751.4 Ch
Chomicky, Yar G.
Watercolor painting; media, methods, and materials.
Englewood Cliffs, N.J., Prentice-Hall, 1968, 196 p., illus., $7.65
Overview of watercolors. Detail on media, paper, brushes, styles, framing. Aesthetic and technical commentary accompanies 133 illustrations.

751.4 Fa
Fabri, Ralph.
The art of polymer painting.
New York, Reinhold, 1966, 88 p., illus., $4.79
Guide to versatile new polymer media for begin-

ning and amateur artists. Explored are still life, landscape, seascape, cityscape and the nude figure.

751.4 Fr
Friend, David.
The creative way to paint.
New York, Watson-Guptill, 1966, 214 p., illus., repr.
Elements of painting for beginners. Exercises in depth, color, distortion and mood. Old and new masterpieces illustrate instructions.

751.4 Ga
Garbo, Norman.
Pull up an easel.
New York, Barnes, 1955, 144 p., illus., repr.
Non-technical account of fundamentals of painting, discussion of methods, subjects to paint, step-by-step guide to portraiture.

751.4 Gu
Gutierrez, José and Roukes, Nicholas.
Painting with acrylics.
New York, Watson-Guptill, 1966, 192 p., illus., $12.95
Study of new plastic painting media widely used because of its convenience and ease of application. Acrylics and other plastic paints, their formulation, properties, handling, and techniques are described.

751.4 Ha
Hayes, Colin.
The technique of oil painting.
London, B.T. Batsford, 1965, 163 p., illus., $9.90
Guide book discusses subject matter, design, color, perspective, emphasis, techniques of painting, materials, pigments, tools. Diagrams and photographs of various works.

751.4 Ha
Hayes, Colin.
The technique of water-colour painting.
London, B.T. Batsford, 1967, 96 p., illus., $9.90
How to paint in water-color. Covered are materials, pigments, linear drawings supported by limited color, color and tone, water-color combined with other media, drawing and design, perspective, mounting and framing. Diagrams, sketches and photographs included.

751.4 Hi
Hilder, Rowland.
Starting with watercolour.
New York, Watson-Guptill, 1966, 104 p., illus., repr., $1.95
Advice on watercolor painting including choice of color, use of masking medium, stencils and gouache, perspective and texture, developing an awareness of tone values.

751.4 Je
Jensen, Lawrence N.
Synthetic painting media.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 138 p., illus., paper, $5.45
Instructions for use of synthetic paint binders and media. Traditional media discussed and compared to synthetics. Questions about synthetics answered.

751.4 Ke
Kent, Norman.
100 Watercolor techniques.
New York, Watson-Guptill, 1968, 214 p., illus., $18.75
Survey of materials and techniques of 100 contemporary watercolorists.

751.4 No
Noakes, Michael.
A professional approach to oil painting.
London, Sir Isaac Pitman, 1968, 90 p., illus., $9.90
Advice on technique, tone, color, composition and subject. Covers landscape, portrait and still life work.

751.4 Ol
Olsen, Herb.
Herb Olsen's guide to watercolor landscape.
New York, Reinhold, 1965, 128 p., illus., $18.00
Everything you need to know to paint a successful watercolor landscape.

751.4 Ol
Olsen, Herb.
Painting children in watercolor.
New York, Bonanza Books, 1960, 128 p., illus., $4.95
Portraiture and special problems presented by children as subjects discussed in detail.

751.4 Pe
Pellew, John C.
Acrylic landscape painting.
New York, Watson-Guptill, 1968, 158 p., illus., $15.50
Step-by-step guide for students, professionals and amateurs. Five basic acrylic techniques explored.

751.4 Pi
Pike, John.
Watercolour.
New York, Watson-Guptill, 1966, 175 p., illus., repr.
Principles of watercolor, based on a course given in Woodstock, New York. Materials, tools and procedures are described. Brushwork, color, texture, shading and stroking techniques are discussed and supplemented by illustrations.

751.4 Pl
Pluckrose, Henry.
Introducing acrylic painting.
London, B.T. Batsford, 1968, 95 p., illus., $6.60
New methods of applying color and texture on variety of surfaces; collage, finger painting, monoprinting, foil plate pictures, stencilling, glazing and other methods.

751.4 Sm
Smith, Jacob Getlar.
Watercolour painting for the beginner.
New York, Watson-Guptill, 1951, 127 p., illus., repr.
Primer on art of watercolor. Instructions are illustrated by works of author and great artists of past.

751.4 Ta
Taubes, Frederic.
The quickest way to paint well.
New York, Studio, 1950, 100 p., illus., repr.
Textbook for beginners, giving practical and technical advice on general painting. Emphasis is on "alla prima" the one sitting completion of a painting.

751.4 Wa
Watson, Ernest W.
Composition in landscape and still life.
New York, Watson-Guptill, 1964, 208 p., illus.
Basic principles of pictorial composition, line, balance, pattern, color, pictorial counterpoint, space, mood and other elements of design.

751.4 Wo
Woody, Russell O.
Painting with synthetic media.
New York, Reinhold, 1965, 157 p., illus., repr., $15.00
Examination of new techniques in painting with synthetic materials, polymer emulsions, acrylic and vinyl resins, lacquers and ethyl silicate. History of traditional materials compares old media to new.

751.4 Wo
Workman, Harold.
An introduction to polymer painting.
London, Blandford, 1967, 80 p., illu., $3.30
Techniques for using emulsion paint. Deals with composition, perspective, lighting, balance and other painting problems.

751.4 Ya
Yamada, Sadami.
Complete Sumi-e techniques.
Rutland, Vt., Japan Publications, 1966, 151 p., illus., $8.40
Directions for painting over 200 examples including flowers, trees, animals, fish and landscapes in sumi-e technique using Chinese ink applied to absorbent white paper.

751.45 Br
Brooks, Leonard.
Oil painting traditional & new.
New York, Reinhold, 1960, 160 p., illus., repr.
Traditional and contemporary subject matter discussed, illustrated and compared. Technical information includes materials and methods of painting, information on oils, mixing and technique and an additional section on new synthetic media.

COLOR THEORY AND PRACTICE

752 Bi
Birren, Faber.
Colour, form and space.
New York, Reinhold, 1961, 128 p., illus., repr., $13.50
Study of color as it relates to three-dimensional forms. Examples given of colors which may seem to change through differences in lighting, perspective, texture, shape and distance. Color is seen to be important force in architectural art.

752 Bi
Birren, Faber.
Creative colour.
New York, Reinhold, 1961, 129 p., illus., repr., $12.50
How to produce color effects according to known principles of perception.

752 Bi
Birren, Faber.
New horizons in colour.
New York, Reinhold, 1960, 200 p., illus., $12.50
How proper use of color can ease eyestrain, lessen fatigue, increase work capacity and lower accident rate. Includes workable suggestions and specifications based on practical experience.

752 Bu
Bustanoby, J.H.
Principles of colour and colour mixing.
New York, McGraw-Hill, 1947, 131 p., illus.
Course on color, its unique properties and principles. Chapters discuss problems and theories of pigments and media, color mixing, standard and popular colors, color sensation and psychology and color systems.

752 Ch
Cheskin, Louis.
Colour for profit.
New York, Liveright, 1951, 164 p., illus.
Examination of color and color psychology as applied to industry and advertising. Study of physical properties and psychological effects of colors.

752 Fa
Fabri, Ralph.
Color; a complete guide for artists.
New York, Watson-Guptill, 1967, 175 p., illus., $15.65
How to put color to work to produce effective paintings. Color harmony and disharmony; effect of light and shadow on color; special color problems such as painting daylight, sunsets, shiny metal objects, water, artificial light, night time, fire, shadows, glass.

752 Gu
Guptill, Arthur L.
Colour in sketching and rendering.
New York, Reinhold, 1949, 348 p., illus.
Reference for draftsmen, architects, designers and landscape architects. Fundamentals of watercolor painting. Color in relation to architectural drawing.

752 It
Itten, Johannes.
The art of color.
New York, Reinhold, 1966, 155 p., illus., $42.00
Examination of two different approaches to understanding art of color. Problems of visual, emotional and symbolic color effects explored. Analyses of Western painting from Middle Ages to Klee and Picasso.

752 Ko
Kornerup, A. and Wanscher, J.H.
Methuen handbook of colour.
London, Methuen, 1961, 96 p., illus., $10.00
Covers essentials of color practice, and includes an international dictionary of color.

752 Sa
Sargent, Walter.
The enjoyment and use of colour.
New York, Dover, 1964, 270 p., illus., $2.00
Textbook for use in secondary schools and colleges in the study of color and art, and source of knowledge for general reading. Deals with general color theory, the study, appreciation and enjoyment of color.

HUMAN FIGURES

757 Ca
Carr, Henry.
Portrait painting.
London, Studio, 1952, 78 p., illus.
Study of portraiture in oils. Explains techniques of rendering the human form. Step-by-step technique illustrated.

757 De
DeRuth, Jan.
Painting the nude.
New York, Watson-Guptill, 1967, 197 p., illus., $15.50
Modern methods of painting the nude. Materials and tools and composition and color.

LANDSCAPES, ETC.

758 Ad
Adams, Hervey.
Landscape painting.
London, Pitman, 1947, 53 p., repr.
Introduction to landscape painting. Chapters cover observation, research, sketches, methods of drawing and painting.

758 Ca
Carlson, John F.
Guide to landscape painting.
New York, Sterling, 1953, 144 p., illus.
Advice on choice of subject and right and wrong ways to paint. What to look for. What to aim for. Mysteries of color, light and atmospheric conditions. How to make best use of materials and information on finishing and framing.

HISTORY AND GEOGRAPHIC TREATMENT

759 Co
Constable, W.G.
The painter's workshop.
London, Oxford, 1954, 170 p., repr.
Appreciation of fine art. Cultural influences, technical characteristics and media types of artists from middle ages onward.

759 Ne
New York, Museum of Modern Art.
O'Hara, Frank.
Robert Motherwell.
Garden City, N.Y., Doubleday, 1965, 96 p., repr.
Examination of work of Motherwell, whose art began of abstract expressionism movement. Traces development of artist's style.

759 Ro
Robb, David M.
The Harper history of painting.
New York, Harper, 1951, 1,006 p., repr.
History of painting in western world from prehistoric times to present day. Integrates technique and pattern with philosophical, ethical and religious values in each society. Points out conflicting styles and differences in theory.

759 Wh
Sutton Denys (text by).
James McNeill Whistler.
London, Phaidon, 1966, 200 p., repr.
Representative portraits and etchings of Whistler.

759.03 Go
Gombrich, E.H.
Norm and form.
London, Phaidon, 1966, 167 p., repr.
Collection of essays on the art of the Renaissance in Italy.

759.04 Le
Levey, Michael.
Rococo to revolution.
New York, Praeger, 1966, 252 p., repr.
Trends in 18th century European painting, tracing revolution and evolution in art from birth of Watteau to the death of Goya.

759.06 Ba
Barr, Jr., Alfred H.
Masters of modern art.
New York, Doubleday, 1958, 239 p., repr., $15.00
Reproductions of works by Dali, Picasso, Rouault, Chagall, Cézanne, Matisse, Klee, Miro, Henry Moore and Renoir.

759.06 My
Myers, Bernard S.
Modern art in the making.
New York, McGraw-Hill, 1950, 457 p., repr.
History of modern art from early 19th century onwards. Development of modernism is traced from work of Goya and age of French Revolution to present day.

759.06 Pe
Peter Stuyvesant Foundation Collection.
Recent British painting.
London, Lund Humphries, 1967, 161 p., illus., $12.60
Work of 51 artists painting in Britain today. Includes comments by artists on their work as well as biographies, exhibition and collection lists.

759.06 Re
Read, Herbert.
The philosophy of modern art.
New York, Meridian, 1957, 309 p., paper, $1.60
Analysis of development of modern art from Van Gogh through Picasso up to Henry Moore. Surrealism, abstraction and constructivism are discussed.

759.06 Se
Sedgwick, John P.
Discovering modern art.
New York, Random House, 1966, 208 p., illus., repr., $8.50
Layman's guide to painting from Impressionism to Pop. Examined are Cezanne, Picasso, Klee, Mondrian, Pollock, De Kooning and Kline.

759.06 Wa
Waldberg, Patrick.
Surrealism.
London, Thames & Hudson, 1965, 128 p., repr.
Character of surrealism in art, motivated by dreams, the unconscious, and automation. Collection of key documents discussing movement is included with special study of Dali, Ernst and others.

759.11 Da
Davies, Blodwen.
Tom Thomson.
Vancouver, Mitchell Press, 1967, 102 p., illus., $6.50
Biography of the late Tom Thomson member of Group of Seven. Examples of his paintings are included.

759.11 Ha
Harper, J. Russell.
Painting in Canada: a history.
Toronto, University of Toronto Press, 1966, 443 p., illus., $20.00
Development of Canadian painting from beginnings in the 17th century to present. Nearly 400 illustrations.

759.11 Mo
Molinari, and others. Andersen, Wayne, editor.
Seven Montreal artists.
Cambridge, Mass., The M.I.T. Press, 1968, 21 p., illus., paper, $3.25
Information about and a look at work of Guido Molinari, Marcel Barbeau, Claude Tousignant, Denis Juneau, Jean Goguen, Jacques Hurtubise and Roy Kiyooka.

759.13 Ho
Hofman, Hans.
Hans Hofman. 2nd ed. Introduction by Sam Hunter.
New York, Harry N. Abrams, 1963, 227 p., illus., repr., $27.50
Presents range of Hofman's art in 168 illustrations and five of his statements concerning his philosophy of art.

759.13 No
Nordness, Lee.
Art in U.S.A.: now.
New York, Viking, 1963, Vol. 1, 238 p., repr., Vol. 2, 475 p., repr.
Two-volume catalogue of articles on contemporary American artists. Included in each study is a portrait, reproductions of work, biographical sketch and a critical explanatory text.

759.13 Le
Levine, Jack, text by Frank Getlein.
Jack Levine.
New York, Harry N. Abrams, 1966, 200 p., repr., $27.50
Study of Levine with 169 plates of reproductions of his work.

759.13 Wa
Watson, Ernest W.
Colour and method in painting.
New York, Watson-Guptill, 1946, 141 p., illus., repr.
Examination of work of 12 American painters including Burchfield, Davis, O'Hara, Woodward and Wyeth. Reproductions of each artist's work are accompanied by text.

759.2 Da
Daumier, Honore Victorin.
Daumier.
New York, Abrams, 1965, 160 p., repr.
Collection of painting, sculpture, lithography and drawing of 19th century Daumier.

759.2 Gr
Grossman, F.
Bruegel.
London, Phaidon, 1966, 205 p., repr.
Examination of Bruegel's paintings. Includes color and black and white reproductions with notes.

759.2 Ne
New York Museum of Modern Art.
Turner: Imagination and reality.
Garden City, N.Y., Doubleday, 1966, 64 p.,repr.
Examination of Turner's work done in last 20 years of his life.

759.2 Re
Reade, Brian.
Beardsley.
London, Studio Vista, 1967, 372 p., 502 illus., plates, $24.95
Study of artistry and craftsmanship of Beardsley illustrated with 500 examples, including drawings made when he was 11.

759.3 Du
Musper, H.T. (text by)
Dürer.
New York, H.N. Abrams, 1966, 142 p., repr.
Painting, drawing, woodcut, engraving and etching by Dürer. Includes criticism of each reproduction, as well as chapter on artist's life.

759.3 El
Elgar, Frank.
Mondrian.
New York, Frederick A. Praeger, 1968, 256 p., illus., paper, $4.75
Monograph on life and work of Piet Mondrian. Black and white and color illustrations show phases through which his art passed.

759.3 La
Lazzaro, Gualtieri di san.
Klee; a study of his life and work.
New York, Frederick A. Praeger, 1957, 304 p., illus., paper, $4.75
Account of music, books, travel, friendships that influenced Klee's art. Color and black and white reproductions show development of his work.

759.4 Da
Daix, Pierre.
Picasso.
New York, Frederick A. Praeger, 1964, 271 p., illus., paper, $4.75
Life and work of Pablo Picasso. Full color and black and white illustrations of evolution of his art from 1905 to beginnings of Cubism.

759.4 Gu
Guichard-Meili, Jean.
Matisse.
New York, Frederick A. Praeger, 1967, 256 p., illus., paper, $4.75
Technical growth and development of the artist as painter, sculptor, book illustrator, stained glass, mural and vestment designer. Color and black and white illustrations.

759.4 Ne
New York Museum of Modern Art.
The school of Paris.
New York, Doubleday, 1962, 56 p., illus., repr.
Collection of works by Braque, Matisse, Miro, Picasso, and Rouault, from 1910 onwards.

759.7 Er
Erben, Walter.
Chagall, rev. ed.
New York, Thames & Hudson, 1966, 225 p., repr.
Life and work of artist Marc Chagall. Illustrated. (Translated from German).

759.9 Ar
Arnold, Sir Thomas W.
Painting in Islam; a study of the place of pictorial art in Muslim culture.
New York, Dover, 1965, 151 p., repr.
An account of place of art in Islamic society and its importance in relation to theology and matters of personal taste.

759.9 Bi
Binyon, Laurence.
Painting in the far east.
New York, Dover, 1959, 297 p., repr.
Introduction to history of pictorial art in Asia, especially in China and Japan, from its beginnings to recent times.

759.9 Bo
Bowie, Henry P.
On the laws of Japanese painting.
New York, Dover, 1952, 117 p., repr., paper, $2.00
Study of ancient and traditional laws of Japanese painting, its forms, techniques and training required to do it.

759.9 Br
Briessen, Fritz van.
The way of the brush.
Rutland, Vt., Charles E. Tuttle, 1962, 329 p., illus., $18.00
Elements, techniques and principles of Chinese and Japanese painting. 284 illustrations.

759.9 Le
Lee, Sherman E.
A history of Far Eastern art.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 528 p., illus., $15.35
Survey of visual arts of Asia east of Indus River from circa 2500 BC to 1850 AD. Over 716 illustrations including 60 in full color.

GRAPHIC ARTS

760 An
Andrews, Michael F.
Creative printmaking, for schools and camp programs.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 159 p., illus., repr., $9.00
Manual of printing instruction. Directions for graphic techniques in relief, silkscreen, photographic, lithographic and intaglio printing.

760 Br
Brunner, Felix.
A handbook of graphic reproduction processes.
New York, Hastings-House, 1962, 379 p., illus., $30.00
Guide to printing explains how to achieve effects, how to identify processes. Evolution and functions of printing discussed. A chapter on forgery of graphic works. Text is in German, English and French.

760 Cu
Curwen, Harold.
Processes of graphic reproduction in printing.
London, Faber, 1949, 143 p., illus.
Graphics manual for artists, students and those who wish to experiment. Relief, intaglio, photographic arts and techniques described.

760 Gr
Green, Peter.
Introducing surface printing.
London, B.T. Batsford, 1967, 96 p., illus., $6.60
Includes discovery of surface and development of pattern, texture collage, cutting into and exploring materials, masking and principle of stencil, free drawing, direct methods and monotypes, relief etching, and practical processes.

760 Ha
Hayter, S.W.
About prints.
London, Oxford, 1962, 176 p., illus., $11.00
Techniques of lithography, woodcutting and engraving as well as printing process. Publication and distribution of finished prints discussed.

760 Ha
Hayter, S.W.
New ways of gravure.
London, Oxford, 1966, 298 p., illus., $14.00
Updated standard work on techniques of gravure. Includes contemporary practice and outlines history of engraving from 15th century.

760 He
Heller, Jules.
Printmaking today.
New York, Holt, Reinhardt & Winston, 1958, 266 p., illus., repr., $8.00
Guide to graphic art, with sections describing techniques of silk screen, woodcut, etching and lithography. Advice about supplies and sources included.

760 Iv
Ivins, Jr., W.M.
How prints look.

Boston, Beacon, 1960, 164 p., illus., repr., paper, $2.00
Guide to recognizing techniques used in prints. Illustrations plus explanations.

760 Ke
Kent, Cyril and Cooper, Mary.
Simple printmaking.
New York, Watson-Guptill, 1966, 96 p., $1.95
Relief block printing, collage prints and screen prints. Materials, tools and equipment required explained in detail.

760 So
Sotriffer, Kristian.
Printmaking; history and technique.
London, Thames & Hudson, 1966, 143 p., illus., $13.00
History of printmaking from medieval times to present day. Woodcut, copper engraving, etching, lithography discussed with accounts of artists, tools and techniques used. Includes 17 color, 21 line and 78 monochrome plates.

760 Zi
Zigrosser, Carl.
Prints.
New York, Holt, Rinehart & Winston, 1962, 269 p., illus.
Thirteen illustrated essays by graphic arts authorities. Topics range from Dürer in 16th century to contemporary artists.

760.2 Ho
Hofmann, Armin.
Graphic design manual.
New York, Reinhold, 1966, 172 p., illus.
Instruction manual for graphic designers. Illustrated with contemporary graphics showing how dots, lines, combinations of elements, letters and signs can be used creatively.

760.28 Pe
Peterdi, Gabor.
Printmaking.
New York, Macmillan, 1965, 303 p., illus., repr., $14.95
Covers major types of printmaking and methods and equipment required, dry point, engraving, etching, mezzo-tint, and woodcutting. Simple printing media for children suggested.

PRINT MAKING

761 El
Elam, Jane.
Introducing linocuts.
London, B.T. Batsford, 1969, 95 p., illus., $6.50
Linoleum cutting for beginners. Basic materials, methods, design, printing in black and white and color, repeat prints described. Illustrations in color and black and white.

761 Gr
Green, Peter.
Creative print making.
London, Batsford, 1966, 120 p., repr.
Elementary instruction in relief printing from crayon rubbings to methods of cutting into materials and graphic combinations of cutting and building.

761 Gr
Greenburg, Samuel.
Making linoleum cuts.
New York, Stephen Daye, 1947, 126 p.
Practical hints. Blockprints by school children and works by contemporary artists illustrate possibilities of linoleum.

761 Le
Leighton, Clare.
Wood-engraving and woodcuts.
London, Studio, 1948, 96 p., illus., repr.
Methods of wood engraving and woodcutting illustrated. Includes collection of woodcuts by past and present artists.

761 Ro
Rothenstein, Michael.
Linocuts & woodcuts.
London, Studio Vista, 1962, 104 p., illus.
How to set up a workshop, what tools, materials, paper, inks and rollers to use, how to proof and print. Illustrated with work of children, students, major artists.

761 Wo
Woods, Gerald.
Introducing woodcuts.
London, B.T. Batsford, 1968, 80 p., illus., $6.60
Record of ways woodcutting and other relief processes can be applied. Information included on collecting and selecting timber, drawing and cutting, printing, group projects, paper, tools.

LITHOGRAPHIC PROCESSES

763 Ar
Arnold, Grant.
Creative lithography.
New York, Dover, 1964, 214 p.
Elements of lithography. Demonstrates techniques. Methods suggested are taken from classroom courses.

763 Cl
Cliffe, Henry.
Lithography.
London, Studio, 1965, 96 p., illus., repr.
Basic methods and techniques used in making lithographs, plus hints on workshop practice.

763 Jo
Jones, Stanley.
Lithography for artists.
London, Oxford Univ., 1967, 78 p., illus., paper, $2.75
Outlines general principles, studio equipment and materials, stone lithography, proofing, register for color printing, use of color and plate lithography.

763 Tr
Trivick, Henry.
Autolithography; the technique.
London, Faber, 1960, 122 p., illus., $4.75
Covers new and novel techniques in lithography as well as those commonly practised.

763 We
Weaver, Peter.
The technique of lithography.
London, B.T. Batsford, 1964, 176 p., illus., $7.70
Information about equipment, materials, presses, preparation and processing of materials, problems and how to solve them, chemical formulas, paper, ink, presswork, drawing and transferring on plates and stones, color separation and proofing.

763 We
Weber, Wilhelm.
A history of lithography.
New York, McGraw-Hill, 1966, 259 p., repr.
History of development of lithography throughout 19th and 20th centuries to recent work including Kahn, Adams, Takal and Barnet. 226 illustrations, 20 in full color.

763 Wo
Woods, Gerald.
Introducing lithography.
London, B.T. Batsford, 1969, 88 p., illus., $5.50
Explains technique of lithography. Sections on drawing, color, transfer techniques, preparation and printing, materials, presses, paper and ink.

SILKSCREEN TECHNIQUES

764 Au
Auvil, Kenneth W.
Serigraphy; silk screen techniques for the artist.
Englewood Cliffs; N.J., Prentice-Hall, 1965, 165 p., illus., $5.45
Methods for making original screen prints. Screen and equipment, methods of image formulation with screen, resources and techniques for stencil making, color mixing and printing, disposition of prints, processing and presentation.

764 Bi
Biegeleisen, Jacob I. and Cohn, Max. A.
Silk screen techniques.
New York, Dover, 1958, 187 p., repr., illus.
Examination of silkscreening processes from construction of frames to finishing of prints. Five major stencilling techniques described in detail. Works by printing artists illustrated.

ETCHING AND DRYPOINT

767 Go
Goya, Francisco.
The complete etchings of Goya.
New York, Crown Publishers, 1943, 268 etchings, illus., $4.95
Collection of all etchings from disasters of war, caprices, proverbs, art of bullfighting, plus 39 out-of-series etchings.

767 Gr
Gross, Anthony.
Etching, engraving, & intaglio printing.
London, Oxford Univ., 1970, 172 p., illus., $13.50
Evaluation of many methods, materials and innovations.

767 Lu
Lumsden, E.S.
The art of etching.
New York, Dover, 1962, 376 p., illus., paper, $3.75
Description of etching, drypoint, soft ground etching, aquatint and allied arts, with notes by present day etchers about their work.

767 Tr
Trevelyan, Julian.
Etching.
London, Studio Vista, 1963, 96 p., illus., repr., $6.60
How to produce etchings using modern workshop techniques and materials. Illustrations from works of well-known artists.

767 Wo
Woods, Gerald.
The craft of etching and lithography.
London, Blandford, 1965, 76 p., illus., $2.75

Information and instruction about equipment, techniques and applications. Diagrams and color and black and white reproductions of historical and contemporary work.

PRINTS

769 Ad
Adhémar, Jean.
Graphic art of the 18th century.
London, Thames & Hudson, 1964, 254 p., illus., $7.75
Survey of engravings and other graphic productions during 18th century. Text considers some greats such as Tiepolo and Canaletto and some less greats whose works appeared in publications of that day.

769 An
Andrew, Laye.
Creative rubbings.
London, B.T. Batsford, 1967, 96 p., illus., $5.50
Explains simple technique of frottage - creative rubbing. Chapters on equipment, folding, spreading, patterns, book production, pictures.

769 Be
Bewick, Thomas.
1800 woodcuts by Thomas Bewick and his school.
New York, Dover, 1962, 247 p., repr., $10.00
Complete engravings from all major Bewick works - general history of quadrupeds, British birds, cries of London, Aesop's fables, poetry of Robert Burns, domestic scenes, trade, religious cuts, borders, frontispieces, vehicles, transportation, etc.

769 Bu
Buchheim, Lothar Günther.
The graphic art of German expressionism.
New York, Universe, 1960, 295 p., repr.
Some significant works of 20th century - etchings, lithographs, woodcuts, illustrated in color and black and white. Includes history and explanation of techniques.

769 Co
Kent, Cyril and Cooper, Mary.
Simple printmaking.
New York, Watson Guptill, 1966, 96 p., $1.95
Describes linocuts, collage prints and screen printing, equipment and how to set it up.

769 Ge
Getlein, Frank and Dorothy.
The bite of the print: satire and irony in woodcuts, engravings, etchings, lithographs and serigraphs.
New York, Clarkson N. Potter, 1963, 276 p., repr., $15.50
History of printmaking and its special suitability as a vehicle of topical satire. Brief description of printmaking process plus discussion of ways artists have adapted it. Artists discussed and illustrated include Dürer, Rembrandt, Hogarth and Daumier.

769 Gi
Gillon, Jr., Edmund Vincent.
Early New England gravestone rubbings.
New York, Dover, 1966, 195 p., repr., paper, $2.75
Study of simplified form of graphic art. 195 plates of old New England gravestone rubbings, a commentary and remarks on attribution, location, symbolism, dates, styles.

769 Hi
Hind, Arthur M.
A history of engraving and etching.
New York, Dover, 1963, 487 p., repr., paper, $2.75
Survey of history of engraving on metal between the 15th century and 1914.

769 Hi
Hillier, J.
Japanese colour prints.
London, Phaidon, (undated), 87 p., repr.
Collection of prints, reproduced close to original sizes as possible. Arranged in chronological order to emphasize development in draughtsmanship during 200 years in which this medium existed.

769 Hi
Hind, Arthur M.
An introduction to a history of woodcut.
New York, Dover, 1963, Vol. 1 - 395 p., Vol. 2 - 443 p., repr., $2.50 ea. vol.
Woodcutting of 15th century in Germany, Switzerland, Italy, Netherlands, France, Spain, Portugal, England and Austria.

769 Lo
Longstreet, Stephen.
A treasury of the world's great prints.
New York, Simon & Schuster, 1961, 334 p., illus., $18.75
Collection of graphic work spanning four centuries of intaglio, woodcutting, lithography and other graphic media. Over 200 prints are shown; accompanying each artist's collection is an account of his life and work. Artists include Dürer, Daumier, Bruegel, Hogarth, Hokusai, Whistler, Matisse, Toulouse-Lautrec, Rouault, Picasso, Chagall and others.

769 Mi
Michener, James A.
Japanese prints: from the early masters to the modern.

Rutland, Vt., Charles E. Tuttle, 1959, 287 p., 257 illus., reprs., $26.50
Tour of Japanese art over past three centuries. Illustrated with 257 plates including 55 in full color.

769 Mu
Mueller, Earl G.
The art of the print.
Dubuque, Iowa, Wm.C. Brown, 1969, 130 p., illus., paper, $2.15
Pictorial anthology of print work from 15th to 20th century.

769 Ne
New York Metropolitan Museum of Art.
Ivins, Jr., William M.
Notes on prints.
New York, DeCapo Press, 1967, 194 p., illus., $14.50
Illustrated history of origins and development of print as an art form. Included is selection of great etchings, engravings, woodcuts and lithographs.

769 Pi
Picasso, Pablo.
Picasso.
New York, Abrams, 1965, 175 p., repr.
Sample of 55 years of graphic works by Picasso. Included are etchings, lithographs and woodcuts. 168 reproductions accompanied by critical and chronological scheme of his works.

769 Ra
Rasmusen, Henry.
Printmaking with monotype.
Philadelphia, Chilton, 1960, 182 p., illus., $7.50
History from Castiglione to contemporary times. Chapters on materials, equipment, monotype and related techniqes. Do-it-yourself chapter includes several approaches to making pure monotypes.

769 Ro
Roger-Marx, Claude.
Graphic art of the nineteenth century.
London, Thames & Hudson, 1962, 254 p., repr., $7.75
Examination of copperplate and wood engraving, origins and development of lithography, revival of copperplate engraving and renaissance of black and white and color lithography, wood engraving. 168 plates, 16 in color.

769 Ro
Rosenberg, James N.
50 lithographs.
New York, Harry N. Abrams, 1964, 107 p., illus., $16.50
Collection of 50 lithographs from work of Rosenberg from 1919 to 1964.

769 Sa
Sachs, Paul J.
Modern prints and drawings.
New York, Alfred A. Knopf, 1954, 261 p., illus., $10.75
History of prints and drawings from David, Goya, Delacroix, Daumier and Corot to mid-20th century in Europe, U.S. and Mexico.

769 St
Stubbe, Wolf.
Graphic arts in the 20th century.
New York, Praeger, 1963, 319 p., repr., $37.50
Techniques of etching, woodcut, lithography, collaboration of designer and printer examined in light of fauvism, cubism, Blau Reiter and Die Brücke, and artists such as Léger, Matisse, Munch, Nolde, Kirchner, Picasso, Chagall, Miro. 400 black and white plus 40 full color plates.

769 We
Wechsler, Herman F.
Great prints and printmakers.
New York, Harry N. Abrams, 1967, 244 p., illus., repr., $27.50
How fine prints - woodcuts, engravings, etchings, aquatints, and lithographs are made, in what ways they are original works of art, why they have been prized and collected through the years. Over 100 color and black and white plates.

769.9 Du
Dürer, Albrecht.
The complete woodcuts of Albrecht Dürer.
New York, Dover, 1963, 150 p., repr., $2.50
Collection of Dürer's work in art of woodcut. 346 plates with commentary.

769.9 Kl
Klein, Arthur H.
Graphic worlds of Peter Bruegel the elder.
New York, 1963, 288 p., repr.
Selection of elder Bruegel's graphic material showing diversity of subject matter which influenced him. 64 engravings and one woodcut are included.

PHOTOGRAPHY AND PHOTOGRAPHS

770.28 Fe
Feininger, Andreas.
The complete photographer.
London, Thames & Hudson, 1965, 344 p., illus., $10.00
Home course in skills, techniques, profits and pleasures of photography. Step-by-step instructions, advice on equipment selection, developing, printing, light control, color contrast, close-ups, multiple images.

COLLECTIONS OF PHOTOGRAPHS

779 An
Andrews, Ralph W.
Picture gallery pioneers 1850-1875.
New York, Bonanza Books, 1964, 192 p., illus., $4.95
Photo-history of photo industry in its infancy in the West. Photographs of pre-Civil War wagon trains, railroads, pueblos and tent towns, Denver, Salt Lake City, San Francisco, Yellowstone and Yosemite, placer mining, camps, other Western Fronts, old picture galleries.

779 Ba
Bartram, Alan, editor.
World of the child.
Middlesex, Eng., Penguin Books, 1965, 110 p., illus., paper, 85 ¢
Essays by and photographs of English primary school children. Reports and photographs from Oxfam of underprivileged children from other countries.

779 Br
Brandt, Bill.
Shadow of light.
London, Bodley Head, 1966, 128 p., repr.
Collection of photographs of England since 1931 showing depression wartime, London society, portraits of famous figures, experimental photography.

779 Br
Brodatz, Phil.
Textures. A photographic album for artists & designers.
New York, Dover, 1966, 71 p., repr., paper, $2.25
Close-ups of various materials - wovenwire, cork, reptile skins, cloth, pebbles, sand, lace, marble clouds, brick walls, etc. Discussion of methods of taking texture photographs.

779 Ge
Gernsheim, Helmut and Alison.
A concise history of photography.
London, Thames & Hudson, 1965, 314 p., illus., $8.50
Evolution of photographic technique, development of equipment, invention of color photography. Achievements, social documentation, topography, war reportage, pictorial photography, genre pictures and amateur snapshots are included.

779 Na
National Film Board of Canada.
Canadian picture index. Vol. 3.
Ottawa, Queen's Printer, 1966, illus., $6.00
Over 1,500 black and white photographs of Canadian life, people, places, occupations, recreation, etc. Includes directions for ordering prints.

779 Sp
Spears, Borden, editor.
Wilderness Canada.
Toronto, Clarke Irwin, 1970, 174 p., illus., $29.95
Collection of full color photographs of Canada's wilds, plus essays about wilderness by Pierre Elliott Trudeau, Fred Bodsworth, Blair Fraser, Bruce West and others.

779 St
Strache, Wolf.
Forms and patterns in nature.
New York, Pantheon, 1956, 110 p., repr.
Study of natural forms revealing patterns to be found in them. Photographs of crystal, stone, plants, animals, earth, water, clouds.

MUSIC

780 Be
Bekker, Paul.
The story of music.
New York, W.W. Norton, 1927, 277 p., illus., $4.50
Historical sketch of changes in musical form from Greeks and early Italians through Bach and Beethoven to our own times.

780.03 Cr
Cross, Milton and Ewen, David.
Milton Cross' encyclopedia of the great composers and their music. Vol. 1.
Garden City, N.Y., Doubleday, 1953, 504 p.
Lives and music of 48 masters. Biography of each composer, a section called 'his work' and criticism of his style. Major trends and movements in musical history including classicism, romanticism and impressionism are explained.

PHILOSOPHY AND ESTHETICS

780.1 Sc
Schoen, Max.
The understanding of music.
New York, Harper and Bros., 1945, 187 p., $2.75
Esthetic theory and psychology of music.

780.1 Sh
Sheehy, Emma D.
There's music in children.
New York, Henry Holt, 1946, 120 p., illus., $2.35
Suggestions for developing children's love for music.

CRITICISM AND APPRECIATION

780.15 Kr
Krehbiel, Henry E.
How to listen to music.
New York, Scribner's, 1910, 361 p., illus.
How to develop a talent for listening and for appreciation. Dated.

780.15 Ne
Newman, Wm.S.
Understanding music. 2nd rev. ed.
New York, Harper & Brothers, 1961, 330 p., illus.
Aid in developing taste in music, intelligent listening, enjoyment and background of musical knowledge.

780.15 Va
Van Vechten, Carl.
Interpreters and interpretations.
New York, Alfred A. Knopf, 1917, 368 p.
History of musical period following World War 1. Discussion of opera singers of the period, their performances and styles.

780.2 Ap
Apel, Willi.
Harvard dictionary of music.
Cambridge, Mass., Harvard Univ. Press, 1944, 831 p., illus., $9.00
Information on all musical topics.

780.2 Ka
Kallmann, Helmut.
A history of music in Canada 1534-1914.
Toronto, Univ. of Toronto Press, 1960, 311 p., illus.
Achievements of Canadian musicians. Little-known facts about Canadian musical history.

780.2 No
Northcote, Sydney.
Making your own music.
London, Phoenix House, 1960, 120 p., illus.
How individuals can be guided and encouraged to make most of musical talent. Problems, incentives, developments are discussed.

STUDY, TEACHING, PERFORMANCES

780.7 Ba
Baltzell, W.J.
A complete history of music.
Philadelphia, Theodore Presser, 1905, 565 p., illus.
Text book provides a 1905 school year series of lessons. Covers music from around world, instruments, composers.

MELODY AND COUNTERPOINT

781.4 Ki
Kitson, C.H.
The art of counterpoint. 2nd ed.
Oxford, Clarendon Press, 1939, 344 p., illus., $3.50
Study of 16th century and modern counterpoint.

MUSICAL FORMS

781.5 Be
Belz, Carl.
The story of rock.
New York, Oxford Univ. Press, 1969, 256 p., illus., $6.95
History of rock music in terms of major artists and groups. Defines rock's origins, nature, and significance. Consideration of events of 50's and 60's and how they affected rock.

781.5 Ul
Ulrich, Homer.
Chamber music; the growth and practice of an intimate art.
New York, Columbia Univ. Press, 1948, 430 p., $6.75
Chamber music from its beginnings to 1940's. Includes century and half before Haydn. Discusses development of composers' styles.

COMPOSITION AND PERFORMANCE

781.6 Ba
Bagar, Robert and Biancolli, Louis.
The concert companion.
New York, McGraw-Hill, 1947, 868 p.
Presentation of 162 composers, from Handel and Bach to Shostakovich and Bernstein. Interpretations and descriptions of more than 500 compositions.

781.6 Ha
Hansl, Eva vB. and Kaufmann, Helen L.
Minute sketches of great composers.
New York, Grosset and Dunlap, 1932, 159 p., illus.
Brief biographies of composers from 16th to 20th centuries...Palestrina to Gershwin.

781.6 Ne
Newman, Ernest.
Wagner as man and artist.
New York, Tudor, 1946, 399 p., illus.
Biography of Richard Wagner, imprudent musical genius.

781.6 Sc
Schauffler, Robert Haven.
Beethoven: the man who freed music.
New York, Tudor, 1946, 693 p., illus.
Narrative of life, personality and contribution.

781.6 Se
Seaman, Julian, editor.
Great orchestral music; a treasury of program notes.
New York, Rinehart, 1950, 476 p., illus.
Guide to listening. Program notes cover works of over 60 composers.

781.6 St
Stefan, Paul.
Anton Dvorak.
New York, Greystone Press, 1941, 336 p., illus., $3.50
Life and music of Czech composer.

DRAMATIC MUSIC AND PRODUCTION OF MUSICAL DRAMA

782 Se
Settle, Ronald.
Music in the theatre. (Practical Stage Handbook).
London, Herbert Jenkins, 1957, 96 p.
How to choose and use music to heighten theatrical effects.

OPERA

782.1 Kr
Krehbiel, Henry E.
A book of operas; their histories, their plots, and their music.
Garden City, N.J., Garden City Pub., 1916, 345 p., illus.
Plots of 17 famous operas.

SACRED MUSIC

783 Br
Brébeuf, Father Jean de.
Jesous ahatonhia - or - Huron Christmas carol - circa 1641.
Canada, Abitibi Paper Co., 1967, 15 p., illus.
Story of Father Jean de Brébeuf and his work with Huron Indians in early 1600's. How he introduced a version of Christmas and a Christmas carol. Words and music for carol included.

SONGS

783.6 Ba
Baillargeon, Héléne.
Vive la Canadienne; 77 belles chansons du Canada Francais.
Montreal, Editions du Jour, 1962, 157 p., illus., paper, $2.50
French language collection of Canadian folksongs including spirituals and sea shantys.

CHORAL CONDUCTING

783.8 Jo
Jones, Archie N.
Techniques in choral conducting.
New York, Carl Fischer, 1948, 136 p., illus., $3.60
Chapters on technique, tone quality, diction, choral interpretation, program building, organization and administration. Glossary of musical terms, anthems, song collections, choral recordings.

VOICE AND VOCAL MUSIC

784 Wi
Wilson, Harry Robert.
Lead a song!
Chicago, Hall & McCreary, 1942, 122 p., illus., $2.00
Suggest procedures whereby people of all ages will come together in groups and sing.

784.6 Iv
Ives, Burl.
The Burl Ives song book.
New York, Ballantine Books, 1953, 276 p., illus., paper, 50 ¢
Piano arrangements and guitar chords for 115 American folk songs from repertoire of Burl Ives. Songs date from 1620 to 1850.

784.6 Fo
Fowke, Edith and Glazer, Joe.
Songs of work and freedom.
Chicago, Roosevelt Univ., 1960, 204 p., illus., paper, $2.50

784.6 Sa
Sandburg, Carl.
The American songbag.
New York, Harcourt, Brace, 1927, 495 p., illus.
Words and music to 280 songs, ballads, ditties sung in America.

One hundred songs of social protest presented in historical perspective.

784.7 Fo
Fowke, Edith F. and Johnston, Richard, editors.
Folk songs of Canada.
Waterloo, Ont., Waterloo Music Co., 1954, 198 p., illus.
History, words and music for folk songs from the Maritimes to British Columbia.

784.9 Ei
Eisenberg, Helen and Larry.
How to lead group singing. (Leadership Library Series).
New York, Association Press, 1955, 62 p., illus., $1.00
Fun of group singing. Chapters on preparation, handling situations, where and what your group sings, songbooks and catalogues.

SYMPHONIES AND BAND MUSIC

785.1 Do
Downes, Olin.
Symphonic masterpieces.
New York, Dial Press, 1935, 294 p., illus.
Comment on symphonic works of 25 composers from Bach to Stravinsky.

785.1 Ul
Ulrich, Homer.
Symphonic music: its evolution since the Renaissance.
New York, Columbia Univ. Press, 1952, 352 p., illus.
Appraisal of major symphonies, concertos, overtures, symphonic poems. Development of symphony orchestre, program music, national schools and related subjects discussed.

RECREATION

790 Br
Brightbill, Charles K. and Meyer, Harold D.
Recreation text and readings.
New York, Prentice-Hall, 1953, 541 p.
Meaning, problems, and scope of recreation as reflected in writings of selected authors. Deals with status of and need for organized recreation services, resources for developing such services and administrative devices and problems related to services.

790 Co
Conference on aging.
Free time: challenge to later maturity. Edited by Wilma Donahue and others.
Ann Arbor, Mich., Univ. of Michigan Press, 1958, 172 p.
How to use free time with maximum benefit. Resource for all who contribute to planning our society and professionals in field of aging.

790 Fi
Fitzgerald, Gerald B.
Community organization for recreation.
New York, A.S. Barnes, 1948, 352 p.
Concerns considerations that should be taken into account by those involved in community recreation affairs.

790 Gl
Glasser, Ralph.
Leisure: penalty or prize?
London, Macmillan, 1970, 221 p., illus., $8.95
Leisure as a social problem. Discussed are new fashions in ideas, new conceptions of art, drug taking, gambling, the part sport plays in modern life, position of women in leisured society.

790 Ha
Harbin, E.O.
The recreation leader.
New York, Abingdon - Cokesbury Press, 1952, 128 p., illus., $1.75
Principles and techniques for those who plan and direct leisure-time community programs.

790 Hj
Hjelte, George.
The administration of public recreation.
New York, Macmillan, 1940, 416 p., illus.
Deals with administration of recreation under systems of local government. An aid in organizing local systems of recreation and establishing administrative procedures.

790 In
Institute for Training in Municipal Administration.
Municipal recreation administration.
Chicago, International City Managers' Assoc., 4th ed., 1960, 409 p., illus., $7.50
Textbook for correspondence course in recreation administration. Aid in acquiring basic understanding of recreation problems and essentials of recreation administration.

790 Kr
Kraus, Richard G.
Recreation and the schools.
New York, Macmillan, 1964, 308 p.
Examination of history and current rationale for leisure education. Covers problems of leisure and recreation in modern society, process of leisure education, role of public schools in providing or assisting in community recreation sponsorship.

790 Kr
Kraus, Richard.
Recreation leader's handbook.
New York, McGraw-Hill, 1955, 299 p., illus.
Handbook of methods and materials for recreation leaders working with groups. Offers variety of play activities, games and mixers, folk and square dances, icebreakers, informal dramatic activities, community singing programs.

790 Kr
Kraus, Richard.
Recreation today - program planning and leadership.
New York, Appleton-Century-Crofts, 1966, 451 p., illus., $6.50
Examines role and status of recreation professionals, with emphasis on leadership methodology. Provides examples of program activities, guides for development of recreation programs, survey of types of programs sponsored by variety of agencies.

790 Me
Meyer, Harold D.
Recreation administration; a guide to its practices.
Englewood Cliffs, N.J., Prentice-Hall, 1956, 496 p., illus., $5.40
Introduction to community recreation and its administration. Problems of organization, planning, personnel, facilities, programs services, finance and business procedures. Includes workshop material.

790 Na
National Recreation and Park Association.
The proceedings of the 1969 congress for recreation and parks.
Washington, D.C., Nat. Recreation & Park Assoc., 1969, 199 p.
Digest of information offered delegates attending Congress sessions at Chicago, September 1969. Represents principles and philosophies projected by authorities in park, recreation and conservation fields.

790 Na
National Recreation Workshop.
Recreation for community living.
Chicago, Athletic Institute, 1952, 167 p., illus., $1.25
Report from participants of 10-day National Workshop on Recreation. They examined place of recreation in America and set principles for consideration and guidance of all involved in recreation.

790 Ne
Neumeyer, Martin H. and Esther S.
Leisure and recreation. 3rd ed.
New York, Ronald Press, 1958, 473 p.
Study of leisure and recreation in their sociological aspects. Primarily a text for courses dealing with significance of leisure and recreation in changing society.

790 Ow
Owen, John D.
The price of leisure; an economic analysis of the demand for leisure time.
Montreal, McGill-Queen's Univ. Press, 1970, 169 p., illus., $9.00
Study of leisure time itself is emphasized and broadens analysis to consider role played in determination of leisure time by such factors as development of commercial recreation industry, education, commuting, working conditions, fatigue, productive consumption, and unemployment. Data on hours of work, wage rates and prices of goods and services used in leisure time are presented for period 1900-1960.

790 Ro
Rodney, Lynn S.
Administration of public recreation.
New York, Ronald, 1964, 475 p.
Introduction to general field of recreation administration and as aid to members of recreation boards, recreation leaders, park personnel and others involved with recreation and park relationships in better understanding problems and responsibilities facing administrative staff of a recreation system.

790 Wi
Williams, Wayne R.
Recreation places.
New York, Reinhold, 1958, 302 p., illus.
Ideas about facilities and how they may be adapted. Diagrams, photographs plus brief history of recreation.

790 Yu
Yukic, Thomas S.
Fundamentals of recreation.
New York, Harper & Row, 1963, 179 p.
Broad approach to theory and development of recreation. Discusses philosophy of recreation, history, influence by social forces, organizational patterns, programs, facilities, leadership.

PHILOSOPHY, THEORY, PROGRAMS

790.01 Br
Brightbill, Charles K.
The challenge of leisure.
Englewood Cliffs, N.J., Prentice-Hall, 1960, 118 p., paper, $2.25

Exploration of leisure as an opportunity for enriching lives, developing personalities, learning healthy way to escape tension and compulsion of life in "push button" era.

790.01 Br
Brightbill, Charles K.
Educating for leisure-centered living.
Harrisburg, Pa., Stackpole, 1966, 232 p., illus., $8.75
Assesses increasing leisure time as opportunity rather than a burden IF government, schools, voluntary agencies, and people recognize need for developing leisure literacy, revamping values and moving into action programs.

790.01 Bu
Butler, George D.
Introduction to community recreation. 3rd ed.
New York, McGraw-Hill, 1959, 577 p., illus.
Describes nature and significance of community recreation.

790.01 De
De Grazia, Sebastian.
Of time, work and leisure.
New York, Twentieth Century Fund, 1962, 559 p., $6.00
Study of role of leisure in our lives.

790.01 Eu
European Centre for Leisure and Education.
Society and leisure: bulletin for sociology of leisure, culture and education No. 1.
Prague, European Centre for Leisure & Education, March 1969, 143 p.
Information on state and perspectives of development of theoretical study and empiric research on leisure in European countries.

790.01 Fi
Fitness and Amateur Sport Directorate.
Leisure in Canada: the proceedings of the Montmorency Conference on Leisure, Montmorency, Quebec - September 2-6, 1969.
Ottawa, Dept. of Nat. Health and Welfare, 1969, 135 p.
Collection of papers dealing with philosophic issues, leisure situation in Canada, major trends and prognosis for future, influence of automation on our culture, importance of physical environmental planning.

790.01 Fi
Fitzgerald, Gerald B.
Leadership in recreation.
New York, A.S. Barnes, 1951, 304 p., illus.
Principles, techniques, tools of leadership. Methods used to develop and evaluate leadership ability. Includes salary scales, job descriptions, requirements of public and private organizations. Chapters on methods; determining interests, directing, supervision, planning.

790.01 Go
Goodrich, Warren and Carleen Hutchins, science consultant.
Science through recreation.
New York, Nat. Recreation Assoc., 1964, 108 p., illus.
Games which give children a chance to get some insight concerning physical and living world around them.

790.01 Hu
Huizinga, Johan.
Homo ludens: a study of the play-element in culture.
Boston, Beacon Press, 1950, 220 p., paper, $2.55
Translated from German. Study aims to integrate concept of play into that of culture with play understood as a cultural phenomenon and approached historically.

790.01 Je
Jensen, Clayne R.
Outdoor recreation in America: trends, problems, and opportunities.
Minneapolis, Minn., Burgess, 1970, 285 p., illus., $7.80
Interprets present and future significance of outdoor recreation, describes responsibilities of agencies and organizations involved, covers recent legislation and programs which will influence outdoor recreation in future, points out need for interagency cooperation at different levels, identifies current and potential future problems with respect to outdoor recreation.

790.01 La
Larrabee, Eric and Meyersohn, Rolf.
Mass leisure.
Glencoe, Ill., Free Press, 1958, 429 p., tables, $8.25
Companion volume to "Mass Culture". Shows possibilities open to serious consideration of time. Includes examples of material and technique.

790.01 Me
Meyer, Harold D. and Brightbill, Charles K.
Community recreation: a guide to its organization. 3rd ed.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 461 p., illus., $9.85
Standard work. Expands and deepens philosophy and principles of community recreation, modernizes approaches to its development, anticipates problems emanating from a leisure-center of culture.

790.01 Mi
Mitchell, Elmer D. and Mason, Bernard S.
The theory of play.
New York, A.S. Barnes, 1948, 542 p.
Discusses four lines of thought regarding play - historical background of present play movement; theoretical explanation of play; need for play in modern life and its place in education; administration and organization of play.

790.01 Na
National Recreation Workshop.
The recreation program.
Chicago, Athletic Institute, 1953, 342 p., illus.
Second National Workshop on Recreation concentrated on "heart" of recreation - program opportunity and enrichment. Problems, practices and procedures were considered. Rethinking of program interests and needs of people at present as well as exploration of possible future recreation programs.

790.01 Pi
Pieper, Josef.
Leisure the basis of culture.
New York, Pantheon, 1963, 130 p., $4.50
Two essays translated from German. Both suggest thought that culture depends for its existence on leisure, and leisure, is not possible unless it has a durable, living link with culture.

790.01 Pr
Prendergast, Winifred R.
Recreation time!
Toronto, J. M. Dent, 1950, 72 p., illus.
Collection of activities - games, musical mixers, old time couple dances.

790.01 Ro
Robbins, Florence G.
The sociology of play, recreation, and leisure time.
Dubuque, Iowa, Wm.C. Brown, 1955, 389 p., illus., paper, $5.75
Result of eight years of teaching courses in leisure and recreation. Sections on play, leisure and recreation as sociological concerns, examination of selected areas of leisure and recreation, community approach to recreation, leisure, play.

790.01 Ro
Romney, G. Ott.
Off the job living: a modern concept of recreation and its place in the postwar world.
New York, A.S. Barnes, 1945, 232 p., $2.75
Early book dealing with philosophy of recreation.

790.01 Sa
Sapora, Allen V. and Mitchell, Elmer D.
The theory of play and recreation. 3rd ed.
New York, Ronald Press, 1961, 558 p., $10.25
Basic text for introductory course in recreation. Gives background history and significance of play and recreation movement and guides in planning and implementing a community program.

790.01 Sl
Slavson, S.R.
Recreation and the total personality.
New York, Association Press, 1948, 205 p.
Philosophical analysis of goals and methods for enriching recreation contribution to wholesome living.

VALUE, INFLUENCE, EFFECT

790.013 Se
Sellin, Thorsten, editor, and others.
Recreation in the age of automation: The Annals - a journal of the American Academy of Political and Social Science.
Philadelphia, American Academy of Political and Social Science, 1957, 208 p., $2.00
Suggests wide scope of interrelationships between leisure and other facets of life.

RECREATION FOR SPECIFIC CLASSES

790.019 Hu
Hunt, Valerie V.
Recreation for the handicapped.
Englewood Cliffs, N.J., Prentice-Hall, 1955, 340 p., illus., $5.00
Seeks to develop general philosophy of recreation as applied to handicapped and indicate needs that can be met partly through recreation. Chapters on the deaf, blind, diabetic, orthopedically incapacitated, neurologically incapacitated, epileptic, cardial, tuberculor, convalescent, psychotic, mentally defective, gifted, aged, camping and scouting.

790.019 Ka
Kaplan, Jerome.
A social program for older people.
Minneapolis, Univ. of Minnesota Press, 1953, 158 p., illus.
Guide to organization of services and community resources to provide recreation for senior citizens.

790.019 Lu
Lucas, Carol.
Recreation in gerontology.
Springfield, Ill., Charles C. Thomas, 1964, 177 p., illus.
Explores ways in which those concerned with needs of older people can organize and develop facilities to fill those needs. Description of tools developed in study of recreational activity for aging.

790.019 Na
National Recreation Association.
Recreation activities for adults.
New York, Association Press, 1950, 178 p., illus., $3.85
How to organize and conduct good times for adults. Hundreds of indoor and outdoor activities, games, sports and hobbies and a how-to-do-it section.

790.019 Ra
Rathbone, Josephine L. and Lucas, Carol.
Recreation in total rehabilitation.
Springfield, Ill., Charles C. Thomas, 1959, 389 p., $12.50
To help those interested in rehabilitation to decide what various potentialities of recreation are for ill and handicapped of all ages. Problems of institutions for ill and handicapped are covered and practical applications are given for different media of recreation.

790.019 St
Stafford, Virginia and Eisenberg, Larry.
Fun for older adults.
Nashville, Tenn., Parthenon Press, 1956, 112 p., illus.
Games, activities and party ideas. Includes plan for frequent gatherings and fun occasions.

790.019 Wi
Williams, Arthur.
Recreation in the senior years. rev.
New York, Association Press, 1962, 252 p., illus., $3.95
This volume (a revision of Recreation for the Aging) has been prepared to help those interested in developing leisure-time programs for older adults. Included are kinds of community resources available and many activities which older individuals enjoy.

790.019 Wo
Woods, James H.
Helping older people enjoy life.
New York, Harper & Brothers, 1953, 139 p.
Describes a successful project of club activities among older residents of Cleveland. Offers details of methods employed and gives other communities suggestions for programs of recreational activities.

MISCELLANY

790.02 Mu
Munro, Neil and Anderson, Duncan M.
An initial bibliography on outdoor recreational studies in Canada with selected United States references.
Ottawa, Canada Dept. of Forestry & Rural Development, 1967, 121 p.
Collection of studies and papers in outdoor recreation research in Canada.

790.02 Na
National Facilities Conference, 4th - 1967.
College and university facilities guide: for health, physical education, recreation and athletics.
Washington, The Athletic Institute, 1968, 197 p., illus., $7.50
Functional guide for planners of areas and facilities for athletics, recreation, outdoor education, and physical & health education. Includes diagrams and sketches with specific measurements.

HOBBIES

790.023 Mu
Mulac, Margaret E.
Hobbies - the creative use of leisure.
New York, Harper and Bros., 1959, 271 p.
Collection of over 100 making, collecting, doing and learning hobbies. Equipment, space and time needed, are discussed.

SPECIFIC ASPECTS

790.07 Gr
Griffith, Charles Arthur.
A study of municipal recreation personnel in Ontario with implications for continuing education.
Bloomington, Ind., Univ. of Indiana, 1969, 193 p., illus.
Written as a thesis for a portion of a doctorate degree in recreation object was to determine characteristics and continuing education needs of municipally employed recreation personnel in Ontario. To also determine areas of responsibility, problems and concerns experienced by these employees and to analyze findings and make implications for continuing education programs.

790.09 Mc
McFarland, Elsie M.
A historical analysis of the development of public

recreation in Canadian communities.
Urban, Ill., Univ. of Illinois, 1969, 203 p., illus.
Written as a thesis for a portion of a doctorate degree, traces growth of public recreation in selected urban communities in Canada since 1867, with view to identifying and examining trends and influences significant in local public recreation development in Canada to present, and which may have implication for future development.

790.1 Ze
Zeigler, Earl F.
Philosophical foundations for physical, health and recreation education.
Englewood Cliffs, N.J., Prentice-Hall, 1964, 356 p.
Presents ways of examining one's own philosophical foundations for development of professional beliefs. Provides philosophical tools to assess beliefs in relation to problems in profession. Shows implications of three major philosophies of education. Gives self-testing devices. Explains five stages of philosophical development through which educator may pass in lifetime.

790.13 Ka
Kaplan, Max.
Leisure in America: a social inquiry.
New York, John Wiley & Sons, 1960, 350 p., illus., $7.50
Analysis of leisure and patterns of leisure activity in modern American society. Deals with basic questions that must be answered before meaningful suggestions or criticisms with regard to leisure activity can be made.

DICTIONARIES - SPORTS, RECREATION

790.3 Cu
Cummings, Parke, editor.
The dictionary of sports.
New York, A.S. Barnes, 1949, 572 p., illus., $8.50
9,000 terms arranged in alphabetical order. Descriptions define, clarify and enlarge terms. Cross-indexed. 120 illustrations of equipment and officials' signals.

790.3 Du
Duran, Clement A.
The program encyclopedia.
New York, Association Press, 1955, 630 p., $7.95
5,000 program ideas, themes, projects, education activities tips, interest getters and interest holders, plus explanation of proven methods.

790.3 Du
Duran, Dorothy B. and Clement, A.
The new encyclopedia of successful program ideas.
New York, Association Press, 1967, 511 p., $10.95
Revised, up-dated, enlarged edition of "The program encyclopedia", sourcebook of tested program ideas. Includes 5,000 ideas on program development, planning and methods, and hundreds of sources for program material.

790.3 Me
Menke, Frank G.
The encyclopedia of sports. rev. ed.
New York, A.S. Barnes, 1953, 1018 p., illus., $10.00
Comprehensive sports reference contains thousands of facts. Index, including cross reference, helps reader locate specific information.

790.68 Bu
Butler, George D.
Introduction to community recreation. 3rd ed.
New York, McGraw-Hill, 1959, 577 p., illus.
Describes nature and significance of community recreation. Devoted primarily to recreation services of local government agencies. Is also applicable to services of private or voluntary agencies.

790.73 Da
Danford, Howard G.
Recreation in the American community.
New York, Harper and Brothers, 1953, 464 p., $5.00
Provides basis for determining policy and practice in management of community recreation. Presents theory and practice.

790.82 Na
Nash, Jay B.
Recreation: pertinent readings - guide posts to the future.
Dubuque, Iowa, Wm.C. Brown, 1965, 265 p., paper, $3.50
Past and present thoughts of recreation leaders pointing out future leisure-time trends.

RADIO

791.44 Ta
Taylor, Loren E.
Radio drama (children's dramatics series).
Minneapolis, Burgess, 1965, 100 p., illus., paper, $1.95
Teacher's guide to radio production. Sections on sound effects, script writing, sample scripts, production techniques.

TELEVISION

791.45 Sc
Schramm, Wilbur, Lyle, J. and Parker, E.B.
Television in the lives of our children.
California, Stanford Univ. Press, 1961, 324 p., illus., paper, $3.40
Study undertaken in ten communities in U.S. and Canada. Describes some changes television has made in child's world. Includes tables and charts of viewing patterns from infancy to high school.

MINIATURE, TOY, SHADOW THEATRES

791.5 Be
Beaumont, Cyril W.
Puppets and the puppet stage.
London, The Studio, 1938, 144 p., illus.
Covers origin and development of puppets, traditional characters, types of puppets and stages, puppets in various countries, puppets in education, theatre, films, television. Photographs of many puppets and plays.

791.5 Mc
McPharlin, Paul.
The puppet theatre in America; a history.
New York, Harper and Brothers, 1949, 506 p., illus.
History from puppet shows brought from Spain to Mexico in 1524, to North American Indian puppets, to contemporary puppets and puppet shows.

791.5 Me
Merten, George and Elizabeth.
Eight plays for the puppet theatre.
Toronto, Thos. Nelson, 1958, 71 p.
Original plays with information about characters, properties, scenery, production notes and dialogue.

791.5 Me
Merten, George.
The hand puppets.
Toronto, Thos. Nelson, 1957, 150 p., illus.
How to construct and use hand, hand-and-rod, rod, sock, finger, shadow and simple playground puppets. Two plays are included.

791.5 Me
Merten, George.
The marionette.
Toronto, Thos. Nelson, 1957, 151 p., illus.
How to make and use string-operated puppets. Instructions on manipulation, stage construction, presentation. Included are two plays with production notes.

791.5 Sp
Speaight, George.
The history of the English puppet theatre.
London, Geo. G. Harrap, 1955, 350 p., illus.
Development of puppet show from origin in ancient Greece to Renaissance Europe, marionette theatres of 18th century London, and revival in our own day as a television medium and education aid.

791.53 Ta
Taylor, Loren E.
Puppetry, marionettes and shadow plays. (Children's Dramatics Series).
Minneapolis, Burgess, 1965, 122 p., illus., paper, $1.95
How to make finger, stick, and hand puppets, marionettes. How to stage puppet and shadow plays. Script for play "The three bears" included.

PAGEANTRY

791.6 Sp
Spicer, Dorothy G.
The book of festivals.
New York, Womans Press, 1937, 429 p., $3.75
Descriptions of festivals observed in 35 countries in Europe, Asia, Central and North America.

791.6 Ta
Taylor, Loren E.
Pageants and festivals. (Children's Dramatic Series).
Minneapolis, Burgess, 1965, 84 p., illus., paper, $1.95
Help in planning pageants and festivals for group effort. Includes several stories in pageant form.

THEATRE - (STAGE PRESENTATIONS)

792 Al
Alberti, Madame Eva.
A handbook of acting.
New York, Samuel French, 1932, 205 p.
Chapters and exercises on elemental emotions, emotional vibrations, speech and diction, transitions and thoughts and emotions, translation of emotional thought in pantomime and spoken drama, re-creations from life, stage business, how to study a part, technique and practice scenes. A complete play is included.

792 Al
Albright, Harry D.
Working up a part; a manual for the beginning actor. 2nd ed.
Boston, Houghton Mifflin, 1959, 246 p., illus.
Practical approach for beginners. Moving from role analysis, through rehearsal to performance, presents a logical arrangement of material, organized so book may be used as basic class text or reference handbook. Includes exercises, drills and ten scenes for rehearsal.

792 Al
Allen, John.
Going to the theatre.
London, Phoenix House, 1949, 155 p., illus.
Information about acting, producing, stage-managing, costumes, scenery, lighting, playwrights, theatres. Helps young people understand art of theatre and judge quality of performance.

792 Ba
Bamford, T.W.
Practical make-up for the stage.
London, Pitman, 1940, 144 p., illus.
Tips on theatrical make-up.

792 Ba
Barton, Lucy.
Costuming the Biblical play.
Boston, W.H. Baker, 1937, 120 p., illus.
Designing and making costumes, accessories, hairdressing, beards, complexion and ornaments. Section on materials indicating cheap fabrics that can be substituted for costly ones or those that no longer exist.

792 Ba
Barton, Lucy.
Historic costume for the stage.
London, A & C Black, 1947, 605 p., illus.
Historical background of each period with description of garments and way they were put together and worn. Illustrations make it possible for designer to provide costumes for historical plays.

792 Bo
Boleslavsky, Richard.
Acting, the first six lessons.
New York, Theatre Arts, 1949, 122 p., $2.25
Essays in dialogue form on concentration, memory of emotion, dramatic action, characterization, observation, rhythm.

792 Bo
Bowers, Faubion.
Japanese theatre.
New York, Hermitage House, 1952, 294 p., illus., $6.00
Survey of theatre arts of Japan and how they arose. Chapters on historical introduction to Japanese theatre, Kabuki and Genroku theatre, contribution of historical Kabuki to present day Kabuki. Esthetics, Méiji Era theatre, and theatre today. Included are translations of three Kabuki plays.

792 Bu
Burris-Meyer, Harold and Cole, Edward C.
Scenery for the theatre.
Boston, Little Brown, 1938, 473 p., illus., $13.00
Organization, processes, materials and techniques used to set stage. More than 500 illustrations, technical drawings and photographs.

792 Bu
Burris-Meyer, Harold and Mallory, Vincent.
Sound in the theatre.
Mineola, N.Y., Radio Magazines, Inc., 1959, 95 p., illus., $8.95
What you can do with sound by electronic control and how to do it. Procedures for planning, assembling, testing sound control installations, articulating sound control with other elements of production, rehearsals and performances, operation and maintenance of sound control equipment.

792 Ca
Carlson, Bernice W.
Act it out.
New York, Abingdon Press, 1956, 160 p., illus.
Starting book for children. Suggests games, plays, stunts, pageants, tableaux, and pantomimes. Tells how to make and use puppets and marionettes. Encourages children to begin acting and progress from simple to polished productions.

792 Ch
Chekhov, Michael.
To the actor; on the technique of acting.
New York, Harper & Row, 1953, 201 p., $4.95
System of training and preparation for a role.

792 Ch
Cheney, Sheldon.
The theatre; three thousand years of drama, acting, and stagecraft. rev. & enl. ed.
London, Vision Press, 1958, 592 p., illus., $13.75
History of institution and art of theatre.

792 Cl
Clark, Barrett H. and Freedley, George.
A history of modern drama.
New York, Appleton-Century-Crofts, 1947, 832 p.
Origin and development of modern drama.

792 Co
Cookson, Mrs. Nesfield.
Small stage properties and furniture.

London, Allen & Unwin, 1934, 118 p., illus.
How to make props for amateur theatricals. Methods for using papier mâché, plaster, plywood to produce arms, armor, helmets, musical instruments, plants, etc.

792 Co
Corson, Richard.
Stage makeup, 3rd ed.
New York, Appleton-Century-Crofts, 1942, 354 p., illus., $11.95
Standard text and reference for amateurs and professionals. Includes makeup color chart, historical information, instructions and diagrams for wigs, beards, mustaches.

792 Co
Cosgrove, Frances, editor.
Scenes for student actors. Vol. I.
New York, S. French, 1934, 129 p., $1.75
First of five volumes. Collection of scenes for one and two actors and groups from well-known plays of 1920's and 30's.

792 Cr
Crampton, Esme.
A handbook of the theatre.
Toronto, W.J. Gage, 1964, 264 p., illus., $4.50
Contains chapters on nature of drama; history of theatre; director; stage manager; design; production; the actor. Activities of each of these traced from early stages of planning to actual performance.

792 Do
Downs, Harold.
Appraising a play. (Practical Stage Handbooks).
London, Herbert Jenkins, 1955, 96 p., illus.
How to cultivate theatrical taste.

792 Du
Dukes, Ashley.
Modern dramatists.
Chicago, C.H. Sergel, no date, 310 p.
Critical study of European theatre at turn of the century. Influence of Ibsen, work of Strindberg, Sudermann, Shaw, Schnitzler, Tolstoy, Chekov, Maeterlinck and D'Annunzio discussed.

792 Er
Ernst, Earle.
The Kabuki theatre.
New York, Oxford Univ. Press, 1956, 296 p., illus.
Kabuki from behind scenes and as manifestation of philosophical, political and aesthetic attitudes of Japanese. Comparison of Kabuki techniques of expression with those of Western theatre.

792 Fi
Fish, Helen R.
Drama and dramatics.
New York, Macmillan, 1930, 291 p., illus.
Handbook for high school students. Discusses value of dramatics, play reading, pantomime, voice, diction, playgoing, stagecraft, playwriting.

792 Fr
Freedley, George and Reeves, John A.
A history of the theatre. rev. ed.
New York, Crown, 1955, 783 p., illus.
Theatre from its beginnings in Egypt to 1954. Discusses plays, playwrights, theatres, actors.

792 Fu
Funke, Lewis.
Actors talk about acting.
New York, Random House, 1961, 469 p., $6.95
Interviews with fourteen stars including John Gielguld, Alfred Lunt, Lynn Fontanne, Helen Hayes, Sidney Poitier, Paul Muni, probe art of the actors, and attempt to discover their approach to their jobs.

792 Ga
Gardner, Horace J. and Arnaud, Bonneviere.
The book of original plays and how to give them.
Philadelphia, J.B. Lippincott, 1938, 414 p., $3.00
How to organize a play group, various people needed, duties, selection of cast and general preparations for actual performance. Included are 10 original plays with directions for production.

792 Ga
Gassner, John.
Form and idea in modern theatre.
New York, Dryden Press, 1956, 289 p., illus., $4.50
Historical developments since 1827. Evaluation of theoretical foundations and fundamental practices. Role played by realism in modernization of dramatic art.

792 Ga
Gassner, John.
Directions in modern theatre and drama.
New York, Holt, Rinehart & Winston, 1965, 457 p., illus., $10.35
Considers modern drama in terms of its changing forms and aims. Suggests how theatre might resolve some of its characteristic confusions to attain more artistically significant expression.

792 Ga
Gassner, John and Allen, Ralph G.
Theatre and drama in the making. Vol. 1.
Boston, Houghton Mifflin, 1964, 479 p.
First volume of two-volume annotated anthology designed to provide theatre student with introduction to methods and materials of research in theatre history and dramatic criticism.

792 Go
Gorsline, Douglas.
What people wore.
New York, Viking Press, 1952, 266 p., illus., $12.50
Visual history of dress from ancient times to 20th century. Nearly 1800 illustrations.

792 Go
Gorelik, Mordecai.
New theatres for old.
New York, Dutton, 1962, 553 p., illus., paper, $2.95
Rise and fall of stage and screen techniques in playwriting, acting, directing and scene design. Shows how theatrical styles change in response to needs of audiences and gives insight into political and social developments that have affected art of stage and screen.

792 Gr
Gruver, Bert.
The stage manager's handbook.
New York, Drama Book Shop, 1953, 202 p., illus.
Method of procedure. Duties and how to fulfil them.

792 Ha
Halstead, William P.
Stage management for the amateur theatre.
New York, F.S. Crofts, 1937, 265 p., illus.
System for handling backstage work in amateur theatrical productions.

792 Hu
Hudson, Lynton.
The twentieth-century drama.
London, G.G. Harrap, 1947, 220 p.
Guide to changes which modern play has undergone within last four decades plus collection of plays or excerpts to illustrate changes, and give a taste of quality of foremost dramatists.

792 Le
Lee, Norman.
Amateur dramatics.
London, Oxford Univ. Press, 1947, 160 p., illus.
Information on formation of a dramatic club, choosing a play, selecting and directing cast, organization of rehearsals and final production.

792 Li
Lister, Margot.
Stage costume.
London, Herbert Jenkins, 1954, 96 p., illus., $1.00
Study of costume from Biblical times to present day. Shows how garments should be worn and for what purpose.

792 Ma
Marriott, J.W.
Modern drama.
London, Nelson & Sons, no date, 327 p.
History and critique of dramatists and theatre from 1865 to mid 1930's. Dramatists discussed include Ibsen, Shaw, Barrie and Galsworthy. Theatre and style of certain countries also discussed.

792 Ma
Masters, Simon.
The national youth theatre.
London, Longmans Youth Books, 1969, 86 p., illus., $4.95
Written by a member of the National Youth Theatre, this is account of work, aims, struggles, successes and misfortunes.

792 Ma
Matthews, Brander.
Papers on acting.
New York, Hill & Wang, 1958, 303 p., $4.75
Actors and directors discuss their craft. Included are Gillette, Coqueline, Boucicault, Irving, Booth, Kemble.

792 Mc
McGaw, Charles J.
Acting is believing; a basic method for beginners.
New York, Holt, Rinehart & Winston, 1955, 177 p., illus.
Exposition of Stanislavski method. Theory and technique, exercise material, illustrations on stage directions, glossary of theatrical terms.

792 Mo
Morley, Malcolm.
The theatre.
London, Pitman & Sons, 1935, 204 p., illus.
Theatre's reasons for existence, forms which drama, stage, and acting have taken, and position of theatre in community.

792 Mo
Morosco, Selma P. and Lounsbury, Athea.
Stage technique made easy.
New York, M.S. Mill, 1942, 94 p., illus.
Instruction for those who wish to become stage and motion picture actors, public speakers, television and radio artists, dramatic instructors.

792 Mo
Morris, Ralph J.
Drama is fun.
Toronto, Ryerson Press, 1946, 172 p., illus.
Primer in dramatics. Information on pantomime, voice, diction, choral speaking, stage terms, acting, schoosing and directing plays, make-up, costumes, lighting, stage, sound effects.

792 Na
Napier, Frank.
Curtains for stage settings.
London, Frederick Muller, 1937, 146 p., illus., $1.25
Why curtains are used in theatre, historical background, kinds of material, methods of hanging, construction for interior and exterior scenes.

792 Ne
Newton, Robert G.
Acting improvised.
London, Nelson & Sons, 1937, 110 p., illus.
How to improvise plays with or without words from stories, songs, newspaper reports and similar sources.

792 Om
Ommanney, Katharine A.
The stage and the school. 2nd ed.
New York, McGraw-Hill, 1950. 571 p., illus.
Appreciation. Investigation and study of theatre over the world in order that students may have intelligent understanding of drama.

792 Os
Ost, Geoffrey,
Stage lighting.
London, Herbert Jenkins, 1954, 96 p., illus., $1.00
How to use lighting to create atmosphere, condition mood of audience and assist dramatic impact of play. Technical advice and diagrams.

792 Ph
Phelps, William Lyon.
The twentieth century theatre.
New York, Macmillan, 1918, 147 p.
Observations on English and American stage of 1900-1918.

792 Ph
Philippi, Herbert.
Stagecraft and scene design.
Boston, Houghton Mifflin, 1953, 448 p., illus., $6.50
Aid for community theatre worker to establish standards of design and production and help develop sound and well-organized methods of work in shops and on stage. Hundreds of diagrams. Glossary.

792 Pi
Pickersgill, M. Gertrude.
Practical miming.
London, Pitman & Sons, 1957, 120 p., illus.
System of training in rhythmic expression.

792 Re
Redgrave, Michael.
Mask or face; reflections in an actor's mirror.
New York, Theatre Arts, 1958, 188 p., illus., $3.75
Travelling the world with Michael Redgrave, visiting theatres, calling on actors and hearing them discuss their styles of acting. Includes acting methods, backstage and off-camera anecdotes.

792 Re
Redgrave, Michael.
The actor's way and means.
London, Wm. Heinemann, 1956, 90 p., illus.
How Michael Redgrave approaches his parts and his views on his craft and theatre.

792 Ro
Robinson, Cyril E.
The genius of the Greek drama.
Oxford, Humphrey, Milford, 1921, 96 p.
Three plays - Agamemnon of Aeschylus, Antigone of Sophocles and Medea of Euripides.

792 Sa
Saint-Denis, Michel.
Theatre the rediscovery of style.
London, Heinemann, 1960, 110 p., illus., $6.00
Discussion of practical problems, relationship between all theatre arts, responsibility of director to dramatist actors, designer; how an actor can come to grips with character, how to achieve freedom in which to create through discipline of theatrical form.

792 Sc
Scott, A.C.
The Kabuki theatre of Japan.
London, Allen & Unwin, 1955, 317 p., illus.
Understanding and appreciation of Kabuki drama. Analysis of actors' techniques, music and plays. Historical development of drama against social background. Comparison of Japanese and Chinese theatre.

792 Se
Selden, Samuel.
The stage in action.
New York, Appleton-Century-Crofts, 1941, 324 p., illus., $3.50
Provides broader understanding of problems involved in effective dramatic performances by looking at them from fresh viewpoint. Special attention is directed to practical relationship between acting, directing, dancing and music. Comparisons also made with graphic arts.

792 Se
Selden, Samuel and Sellman, Hunton D.
Stage scenery and lighting, 3rd ed.
New York, Appleton-Century-Crofts, 1959, 394 p., illus., $9.95
Guide to stage scenery and lighting for little

theatres and nonprofessional play-producing groups. Gives complete picture of process of designing, building and setting scenery.

792 Si
Sievers, W. David.
Directing for the theatre. 2nd ed.
Dubuque, Iowa, W.C. Brown, 1965, 390 p., illus.
Text for course in fundamentals of play direction. Provides basis for understanding what actor and director do in rehearsal. Includes exercises.

792 Sl
Slade, Peter.
Child drama.
London, Univ. London Press, 1954, 379 p., illus.
Examination of art form of child drama. Sections on assessing child play, suggestions for teacher and discipline, thought and suggestions on children's theatre, films, puppets, masks and make-up.

792 St
Stanislavski, Constantin.
An actor prepares.
New York, Theatre Arts, 1948, 295 p., $3.50
Stanislavski's theories and techniques for creative acting.

792 St
Stanislavski, Constantin.
Building a character.
New York, Theatre Arts, 1949, 292 p., $3.50
Sequel to "an actor prepares". Stanislavski's techniques for creation of character and stimulation of imagination. Covers speech and voice, movement, gesture, tempo and rhythm, perspective and training.

792 St
Strenkovsky, Serge.
The art of make-up.
New York, E.P. Dutton, 1937, 350 p., illus.
Sections on principles of make-up, physiognomics and mimicry, practice of make-up, make-up for photography screen, every-day life.

792 Ta
Taylor, Loren E.
An introduction to dramatics for children. (Children's Dramatic Series No. 1).
Chicago, Burgess, 1965, 74 p., paper, $1.95
Discusses value of dramatics, development of dramatic impulse, media of dramatics and plans for production, materials suitable for creative self-expression.

792 Ta
Taylor, Loren E.
Informal dramatics for young children. (Children's Dramatic Series No. 2).
Chicago, Burgess, 1965, 68 p., illus., paper, $1.95
Dramatics based on child's own free and informal play.

792 Ta
Taylor, Loren E.
Stunts and skits. (Children's Dramatic Series No. 4).
Chicago, Burgess, 1965, 112 p., illus., paper, $1.95
Scripts for blackouts, stunts, skits.

792 Wa
Walkup, Fairfax P.
Dressing the part; a history of costume for the theatre.
New York, F.S. Crofts, 1938, 397 p., illus., $5.00
Costumes for period plays illustrated. Suggestions for making them inexpensively for amateur productions.

792 Wa
Ward, Eric.
A book of make-up.
London, S. French, 1949, 83 p., illus.
Simple and practical method for applying stage make-up. Covers straight and character make-up for various classic and racial models.

792 We
Wells, Charles F.
Drama clubs step by step.
Boston, W.H. Baker, 1933, 151 p.
Suggestions for organization of drama clubs, pantomimes, stunts, short plays. Examples of program materials which may prove useful for fun and experience.

792 Wh
Whorf, Richard B.
Time to make-up.
Boston, W.H. Baker, 1937, 78 p., illus.
Handbook in art of grease paint. Hints for juvenile, character and racial make-up, applying crepe hair, putty features, make-up for photography, stage, screen. Diagrams.

792 Wi
Wilson, Angus.
Acting material for dramatic classes.
London, Pitman & Sons, 1934, 90 p.
Collection of material which allows greatest participation and experience by entire dramatic class. Selections are short. Lines may be learned quickly so finished performance can be arrived at in hour or two.

792.03 Ox
Hartnoll, Phyllis, editor.
The Oxford companion to the theatre. 2nd ed.
London, Oxford Univ. Press, 1957, 983 p., illus.
Encyclopedia of theatre in all countries and periods with emphasis on theatre as a living and corporate entity. Supplement contains 154 illustrations covering history of theatre.

TRAGEDY AND SERIOUS DRAMA

792.1 Ni
Nicoll, Allardyce.
The development of the theatre. 4th ed. rev.
London, Harrap, 1958, 318 p., illus., $11.50
Study of theatrical art from beginnings to present day (latest reprint 1965). 319 illustrations which form pictorial history.

792.1 Si
Sims-Williams, Michael.
Religion through drama.
London, S.C.M. Press, 1949, 222 p., illus.
Suggested plots for a number of religious plays including Prophets Amos and Hosea, Let's get this straight, New and old in India, Elizabeth Fry, Science and religion.

792.1 Ta
Taylor, Loren E.
Formal drama and children's theatre.
(Children's Dramatic Series No. 8).
Minn., Burgess, 1966, 118 p., illus., paper, $1.95
Direction for presenting formal drama in a creative and enjoyable setting, with fun one of major objectives. Information on stages, selecting and producing play, casting, stage setting, special effects, preparing the actors, objectives and activities for children's theatre.

PANTOMIME

792.3 Ta
Taylor, Loren E.
Pantomime and pantomime games. (Children's Dramatic Series).
Minneapolis, Burgess, 1965, 79 p., illus., paper, $1.95
Introduction to art of pantomime. Suggestions for individual and group pantomimes, games. Outline scripts for several plays.

SPECIFIC PRODUCTIONS

792.9 Al
Albright, H.D., Halstead, Wm. P., and Mitchell, Lee.
Principles of theatre art.
Boston, Houghton Mifflin, 1955, 547 p., illus.
Text for first course in art of theatre. Sections on drama, acting, theatre and stage, design, direction.

792.9 Be
The play; a critical anthology.
Englewood Cliffs, N.J., Prentice-Hall, 1951, 774 p., illus., $8.60
Eight plays with critical commentary - Cyrano de Bergerac, The importance of being earnest, The miser, Twelfth night, Othello, Antigone, Ghosts, The ghost sonata. Included is Death of a salesman with reviews but no commentary, as an exercise in drama criticism for readers.

792.9 Ch
Chisman, Isabel.
Festival drama.
London, Methuen, 1949, 160 p., $1.50
Reference for clubs, amateur dramatic societies and organizations interested in festivals and competitions. As adjudication is usually part of festival, section is included on marking. Chapter for novices explaining what to aim at and what may reasonably be achieved at first attempt.

792.9 Co
Cole, Toby and Chinoy, Helen K., editors.
Directing the play; a source book of stagecraft.
Indianapolis, Bobbs-Merrill, 1953, 341 p., illus.
Basic theories and practices of makers of modern stage. "Why to-do-it" as well as "how-to-do-it".

792.9 De
Dean, Alexander.
Fundamentals of play directing.
New York, Rinehart, 1941, 428 p., illus.
Includes material covered in first-year class in directing at Yale. Chapters cover drama as an art, actors, elements of play directing, production procedure.

792.9 Di
Dietrich, John E.
Play direction.
Englewood Cliffs, N.J., Prentice-Hall, 1953, 484 p., illus.
For directors at all levels of attainment. Sections cover bases, principles, procedures, problems of play direction.

792.9 Do
Dolman, Jr., John.
The art of play production. rev. ed.
New York, Harper, 1946, 421 p., illus.
Information on all facets of production.

792.9 Ga
Gassner, John.
Producing the play. rev. ed. and
Barber, Philip.
New scene technicians handbook. rev. ed.
New York, Dryden Press, 1953, 915 p., illus.
670 pages deal with all aspects of theatre, producing, directing, staging, non-commercial theatre and arena theatre. 200 pages comprise handbook for scene technicians and includes information on costuming, stage lighting, rigging, sound effects, sources of supply for theatre equipment, etc.

792.9 He
Hewitt, Barnard, Foster, J.F. and Wolle, Muriel S.
Play production: theory and practice.
Philadelphia, J.B. Lippincott, 1952, 488 p., illus., $7.00
Includes aesthetics of play production, material on various types of theatres and practical material on sound effects, makeup, business and publicity.

792.9 Pu
Purdom, C.B.
Drama festivals and their adjudication.
London, J.M. Dent & Sons, 1951, 138 p.
How adjudicators approach criticism and judgment of performances and what they look for.

792.9 Pu
Purdom, C.B.
Producing plays; a handbook for producers and players. 3rd ed.
London, J.M. Dent, 1951, 239 p., illus.
Covers entire field of stage work - choosing plays, production plans, rehearsing, stage management scenery, props, costumes, make-up, lighting, etc.

792.9 Sl
Sladen-Smith, F.
The amateur producer's handbook.
London, Univ. of London Press, 1948, 83 p.
Describes briefly general procedure of production.

INDOOR GAMES AND AMUSEMENTS

793 De
De Marche, Edythe and David.
Handbook of co-ed teen activities.
New York, Association Press, 1958, 640 p., illus., $7.95
Over 1,000 things to do - parties, dances, sports, outdoor fun, hiking, food, hobbies, do-it-yourself projects, plays, music, reading, making money, youth work, projects for school, church, community.

793 Ei
Eisenberg, Helen and Larry.
The handbook of skits and stunts.
New York, Association Press, 1953, 254 p., $3.75
Why and how of skits and stunts. How to make up skits, impromptu quickies, one person and group stunts and dramas, stunts from foreign lands, physical feats.

793 Ei
Eisenberg, Helen and Larry.
How to help folks have fun. (Leadership library series).
New York, Association Press, 1954, 64 p., $1.00
Suggestions which enable you to plan social activities that are fun.

793 Ei
Eisenberg, Helen and Larry.
The omnibus of fun.
New York, Association Press, 1956, 625 p., illus.
Hundreds of things for children, teens, adults to do. Parties, fund-raising projects, music, dramatics, contests, games, nature activities, hobbies and crafts.

793 Ha
Handy folklore.
"Handy".
"Handy II".
Delaware, Ohio, Cooperative Recreation Service.
Variety of indoor and active games. Helpful for groups looking for fun games.

793 Hu
Hunt, Sarah E. and Cain, Ethel.
Games the world around: four hundred folk games.
New York, A.S. Barnes, 1950, 269 p., illus.
For children over 400 games from many lands.

793 Le
Lewis, Nellie M.
Games and parties the year round.
Toronto, Ryerson Press, 1938, 144 p., illus.
Contests, puzzles, tricks, home games, stunts, active and quiet games, singing games, picnic suggestions etc. for all ages.

793 Ma
Macfarlan, Allan A.
New games for 'tween-agers.

New York, Association Press, 1952, 181 p., illus.
158 games, 30 of them original.

793 Mu
Mulac, Margaret E.
Family fun and activities.
New York, Harper and Bros., 1958, 261 p., illus.
Suggestions for family nature study, games for car trips, pastimes to enliven dishwashing, menus for family parties. Included are check lists for camping trips and pursuing hobbies.

793 Mu
Mulac, Margaret E.
The game book.
New York, Assoc. Press, 1946, 385 p., illus., $3.50
Games and activities for all ages. Party games, parlor tricks, stunts, puzzles, brain teasers, word games, paper and pencil games, travel games, picnic games, contests, recreation room games and games and activities for convalescents.

793 Ri
Ripley, G.S.
The book of games.
New York, Assoc. Press, 1952, 236 p., illus.
Group games and entertainment for boys and girls from seven through teens. Active and quiet games, indoor and outdoor games, contests and tournaments, stunts, magic tricks and puzzles.

793 Sp
Spicer, Dorothy G.
Folk party fun.
New York, Association Press, 1954, 299 p., illus.
Twenty-five different folk parties for all ages. Invitations, decorations, costumes, games, skits, stunts, music, dances, recipes for folk dishes.

793 Yo
Young, Wm. P. and Gardner, Horace J.
Games and stunts for all occasions.
Philadelphia, J.B. Lippincott, 1935, 118 p.
Original games and adaptations of old favorites. Includes warming up games, sitting still games, paper and pencil games, question and answer games, brain testers, team games, conundrums, party recipes and decorations.

PARTIES

793.2 Ke
Keene, Frances W.
The Keene party book.
Pelham, N.Y., Seahorse Press, 1949, 253 p., illus., $2.50
Instructions for giving parties for children from 1 to 14. Directions for making invitations, table and room decorations, party hats, favors, games and menus.

793.2 Le
Lewis, Nellie M.
More games and parties.
Toronto, Ryerson Press, 1951, 214 p., illus.
Family games, square dances, musical games, programs for bridal shower and senior citizens' party.

DANCING

793.3 Du
Durlacher, Ed.
Honor your partner. Musical arrangements by Ken Macdonald.
New York, Devin-Adair, 1949, 286 p., illus., music.
Contains 81 American square, circle and contra dances, with instructions and photographs of dance positions. Complete musical arrangements for every dance.

793.3 Ha
Harris, Jane A., Pittman, Anne and Waller, Marlys S.
Dance a while, 3rd ed.
Minneapolis, Burgess, 1964, 351 p., illus., paper.
Handbook of instructions for social, square and folk dances from round the world.

793.3 Kr
Kraus, Richard.
Folk dancing. A guide for schools, colleges and recreation groups.
New York, Macmillan, 1962, 222 p., illus.
Handbook of European and American folk dances.

793.3 Sh
Shaw, Lloyd.
Cowboy dances; a collection of western square dances.
Caldwell, Idaho, Caxton Printers, 1948, 411 p., illus.
Collection of old-time square dances. Simplified directions make it easy for beginning groups to start dancing.

SQUARE DANCING

793.34 Kr
Kraus, Richard G.

Square dances of today: and how to teach & call them.
New York, A.S. Barnes, 1950, 130 p., illus.
Manual for square dance callers and teachers. Included is section dealing with dancing as tool in community recreation, and with principles of program planning.

INDOOR GAMES OF SKILL

794 Sm
Smissen, Betty van der and Knierim, Helen.
Fitness and fun through recreational sports and games.
Minneapolis, Burgess, 1964, 122 p., illus.
Manual of game procedures and construction plans for recreational sport, active skill games, board games, puzzles and selected playground activities.

ATHLETIC AND OUTDOOR SPORTS AND GAMES

796 At
Athletic handbook of the YMCA Athletic League: with rules.
Toronto, National Council of the YMCA of Canada, 1960.
Handbook of rules and supporting material for variety of sports. Useful to physical directors, coaches and recreation leaders.

796 Be
Benjamin, Joe.
In search of adventure: a study of the junk playground.
London, Nat. Council of Social Service, 1961, 99 p., illus.
Report on playgrounds where children create their own facilities from scrap material such as packing cases, old cars, bricks, lumber, water and are free to build, demolish, dig and tunnel, cook, sew, grow, paint and act.

796 Bo
Board of Education, Albany.
Summer playgrounds: a safe playground for every child.
Albany, N.Y., 1952, 133 p.
City of Albany handbook and program book for leaders in summer playground program. Includes activities, safety and health measures, games, crafts, etc.

796 Bu
Butler, George D.
Playgrounds: their administration and operation. 3rd ed.
New York, Ronald Press, 1960, 513 p., illus., $9.35
Standard presentation of aspects involved in planning a program and administering a playground system. Includes administrative and operating policies and procedures.

796 Do
Donnelly, Richard J., Helms, Wm.G. and Mitchell, Elmer D.
Active games and contests. 2nd ed.
New York, Ronald Press, 1958, 672 p., illus., $3.50
Collection of some 2,000 games, contests, and special events for all ages and occasions.

796 Ga
Gabrielsen, M.A. and Miles, Caswell, editors.
Sports and recreation facilities for school and community.
Englewood Cliffs, N.J., 1958, 370 p., illus.
Information on planning and designing modern physical education, sports and recreation facilities.

796 Ge
George Washington University, report to the Outdoor Recreation Resources Review Commission.
Shoreline recreation resources of the United States.
Washington, D.C., U.S. Govt. Printing Office, 156 p., illus., paper 75 ¢
Report to President and Congress of United States. Surveys outdoor recreation resources with regard to shoreline recreation in relation to needs of present and future generations.

796 Ho
Howell, Nancy and Maxwell L.
Sports and games in Canadian life, 1700 to the present.
Toronto, Macmillan, 1969, 378 p., illus., $8.95
Historical account of native and imported sports played in Canada, from ice-hockey, lacrosse, baseball and swimming to quoits, tug-of-war, snow-shoeing and mountain climbing.

796 Hu
Hughes, William L., editor.
The book of major sports.
New York, A.S. Barnes, 1938, 396 p., illus., $3.00
Aid for coaches in smaller colleges. Covers football, basketball, baseball, track and field.

796 Hu
Hughes, William L. and Williams, Jesse F.
Sports - their organization and administration.

New York, A.S. Barnes, 1944, 414 p., illus., $4.00
Considers place of sports in modern American life and gives suggestions and directions for conduct of sport in various institutions, at different age levels, for both sexes.

796 Le
Ledermann, Alfred and Trachsel, Alfred.
Creative playgrounds and recreation centres.
New York, Frederick A. Praeger, 1959, 175 p., illus. (English and German).
How 12 countries - primarily Switzerland, Scandinavian countries, and United States - tackled problem of building versatile and imaginative play centres. 382 illustrations show how designs have been adapted to meet needs of public housing projects, public parks, and older urban areas.

796 Mi
Mitchell, Elmer D., editor, and other authors.
Sports officiating.
New York, Ronald Press, 1949, 490 p., illus., $4.00
Officiating procedures for 37 sports.

796 Mi
Mitchell, Elmer D., editor.
Sports for recreation and how to play them.
New York, A.S. Barnes, 1936, 467 p., illus.
Information on 37 sports from archery to wrestling.

796 Mo
Morgan, William P., editor.
Contemporary readings in sport psychology.
Springfield, Ill., Charles C. Thomas, 1970, 460 p., $19.00
For those concerned with human performance in the broad context, and to meet needs of beginning student in sport psychology. Selections from comparative and physiological psychology, engineering psychology, learning theory, measurement, mental health, motor learning, motivation, perception, personality, dynamics, psycho-physiology and social psychology included.

796 Mu
Mueller, Eva and Gurin, Gerald; report to the Outdoor Recreation Resources Review Commission.
Participation in outdoor recreation: Factors affecting demand among American adults.
Washington, D.C., U.S. Govt. Printing Office, 1962, 94 p., illus., paper, 50 ¢
Report to President and Congress of United States. Examines country's outdoor recreation resources to investigate demand for outdoor recreation by adult American and determine amount, kind, quality and location for present and future generations.

796 Na
National Recreation Association.
Community sports and athletics; organization - administration - program.
New York, A.S. Barnes, 1949, 500 p., illus.
Deals with problems involved in starting and conducting a sports program organized on community basis and designed to serve interests of all.

796 Na
National Recreation Assoc., by George D. Butler.
Recreation areas, their design and equipment.
2nd ed.
New York, Ronald Press, 1958, 174 p., illus.
Guide for planning of recreation areas; playgrounds, playfields and athletic fields. Included are floor plans for field houses, layouts of courts and game areas, construction details for track and field events, floodlighting arrangements. 170 illustrations and photographs.

796 Na
National Workshop on Equipment & Supplies for Athletics, Physical Education & Recreation.
Equipment and supplies for athletic physical education and recreation.
Chicago, Athletic Institute, 1960, 97 p., illus., paper, $2.50
Textbook for courses such as organization and administration, planning of facilities and equipment, and as reference for courses dealing with various aspects of sports and athletics.

796 Pa
Parker, Terry, editor.
An approach to outdoor activities.
London, Pelham Books, 1970, 184 p., illus., $8.00
How outdoor activities can be introduced and developed. Advice on way to embark upon mountaineering, camping, caving, orienteering, skiing, canoeing, sailing, etc.

796 Un
U.S. Outdoor Recreation Resources Review Commission.
Outdoor recreation for America.
Washington, D.C., U.S. Govt. Printing Office, 1962, 246 p., illus., paper, $2.00
Report to President and Congress of United States. Surveys country's outdoor recreation resources, measures present and likely demands over next 40 years and recommends actions to ensure their availability to present and future Americans.

796 Un
U.S. Dept. of Agriculture, Forest service.
Outdoor recreation in the national forest.

Washington, D.C., U.S. Govt. Printing Office, 1965, 106 p., illus., paper, 60 ¢
Appraisal of national forest resources available for public enjoyment, description of recreational opportunities, summary of resource management policies and programs.

MISCELLANEOUS GAMES

796.1 Ch
Chase, Richard.
Singing games and playparty games.
New York, Dover, 1967, 57 p., illus., paper, $1.00
Traditional English-American dances. Includes words and music for children's games, folk games for young people and adults.

796.1 Ed
Edgren, Harry D. and Gruber, Joseph J.
Teacher's handbook of indoor and outdoor games.
Englewood Cliffs, N.J., Prentice-Hall, 1963, 224 p., illus., paper, $9.50
Games, stunts, sports and group activities that make spelling, reading and arithmetic fun, develop traits of fair play, leadership, team spirit.

796.1 Fa
Farjeon, Eleanor.
Singing games for children.
London, J.M. Dent, 71 p., illus.
Contains twelve historical singing games. Includes Old goodman time, The daisy-field, Proud princess, The busy lass, Crock of gold and The wonder star.

796.1 Kr
Kraus, Richard.
Play activities for boys and girls. (six through twelve): a guide for teachers, parents, and recreation leaders.
New York, McGraw-Hill, 1957, 236 p., illus.
Pointers on working with children from single play session to series of programs. Describes active and inactive games, musical play and singing, dancing, dramatics, hobbies, arts and crafts, family fun.

796.1 Ne
Newell. William W.
Games and songs of American children.
New York, Dover, 1963, 289 p., music, paper, $2.00
Historical collection of children's games and songs, first published in 1883. Pioneer study in field of American folklore and first systematic gathering and presentation of games and game songs of English-speaking children.

796.1 Op
Opie, Iona and Peter.
Children's games in street and playground.
Oxford, Clarendon Press, 1969, 371 p., illus., $7.95
Games children play in street, park or playground. How street games are played, rhymes and sayings children repeat while playing them, different names under which they are played and notes on individual histories.

BALL GAMES

796.3 Br
Bryans, Helen L. and Charlesworth, Roberta A.
Skill in games.
Toronto, J.M. Dent & Sons, 1950, 236 p., illus., $4.50
First book of its kind to be written by Canadians. Fundamentals of volleyball, basketball, badminton, softball, low organization games and field athletics for girls.

796.3 Me
Meyer, Margaret H. and Schwarz, Marguerite M.
Team sports for girls and women. 4th ed.
Philadelphia, W.B. Saunders, 1965, 383 p., illus.
Information on six most popular team sports for girls and women - basketball, hockey, soccer, softball, speedball and volleyball.

796.32 La
Laveaga, Robert E.
Volley ball.
New York, A.S. Barnes, 1942, 114 p., illus.
Handbook for coaches and players. Methods of coaching and playing are analyzed and brief history of games is included.

796.32 Mu
Murphy, Charles C.
Basketball.
New York, A.S. Banres, 1939, 94 p., illus.
Fundamentals and plays of basketball. True-false questions conclude each chapter so knowledge of sport can be checked.

796.332 Du
Duncan, Ray O.
Six-man football.
New York, A.S. Barnes, 1940, 88 p., illus.
Basic fundamentals outlined for coach and player.

RACKET GAMES

796.34 Bl
Blanchard, Fessenden S.
Paddle tennis.
New York, A.S. Barnes, 1944, 81 p., illus., $1.50
Fundamentals, techniques, coaching and playing hints and equipment. Techniques, equipment and play illustrated.

796.34 Gr
Grant, Doug.
Badminton.
Montreal, Graphic Pub., 1950, 104 p., illus.
Illustrated guide to badminton.

796.34 Ja
Jackson, Carl H. and Swan, Lester A.
Better badminton.
New York, A.S. Barnes, 1939, 148 p., illus., $1.00
Badminton fundamentals, techniques, coaching, playing hints and equipment. Illustrated.

BALL GAMES WITH BAT

796.357 Al
Allen, Ethan.
Baseball techniques illustrated.
New York, A.S. Barnes, 1951, 96 p., illus., $1.50
How to play baseball. Illustrations and coaching advice. Test questions enable reader to test knowledge.

796.357 He
Henrich, Tommy.
The way to better baseball: a guide to young ball players and their coaches.
New York, Exposition Press, 1951, 135 p., illus., $2.00
Baseball handbook stressing fundamentals and how to become a professional player. Includes how to pitch, play every position in field, and be effective hitter.

796.3578 No
Noren, Arthur T.
Softball.
New York, A.S. Barnes, 1947, 114 p., illus.
Technique of softball. Describes each position. Fundamentals of batting, base running and team play. Information on equipment, layout of diamond and construction of backstops and bleachers.

ATHLETIC EXERCISES AND GYMNASTICS

796.4 Ba
Babbitt, Diane H., and Haas, Werner.
Gymnastic apparatus exercises for girls.
New York, Ronald Press, 1964, 130 p., illus., $8.00
For girls with beginning and intermediate gymnastic skills. Attention given to three major concerns of apparatus work: 1) actual description of skills, 2) hints for teaching and learning specific exercises, 3) advice about spotting and assisting techniques.

796.4 Fr
Frederick, A. Bruce.
Women's gymnastics.
Dubuque, Iowa, Wm.C. Brown, 1966, 81 p., illus., paper.
Program for gymnastic skill development. Chapters on preparation, skills, spotting, language, advanced work, points, rules.

796.4 La
Ladue, Frank and Norman, Jim.
Two seconds of freedom.
Cedar Rapids, Iowa, Nissen Corp., 1954, 167 p., illus., $8.00
Handbook on rebound tumbling on trampoline. Skills illustrated with photographs and diagrams.

796.4 Sc
Scott, Phebe M. and Crafts, Virginia R.
Track and field for girls and women.
New York, Appleton-Century-Crofts, 1964, 220 p., illus.
Detailed information for teachers and girl competitors. Covers running, relay, hurdles, jumping, ball throwing, discus, shot put, javelin throw, conditioning and planning track meets.

796.4 Th
Thulin, J.G.
Gymnastikatlas.
Stockholm, Sweden, Svenska Bokforlaget, 1948, 167 p., illus., $4.00
Textbook of Swedish gymnastics issued by Swedish Gymnastic Association. Exercises illustrated with thousands of photographs. Text includes English.

796.4 Th
Thulin, J.G.
Gymnastic hand-book: gymnastics with theory

and method.
Lund, Sweden, Swedish Gymnastic Assoc., 1947, 487 p., illus.
Handbook is English text to accompany Gymnastik-atlas. Descriptions of exercises necessary for those wishing to use atlas.

796.4 Ye
Yeager, Patrick.
A teacher's guide for women's gymnastics.
Statesboro, Georgia, Wide World, 1963, 162 p., illus.
Gymnastic program for girls and women. Illustrated chapters on conditioning, uneven parallel bars, balance beam, horse, calisthenics, judging and scoring, meets and training tips.

796.485 Sw
The Swedish Sports Federation.
Sweden - a land of sport.
Stockholm, Esselte Aktiebolag, 1949, 80 p., illus.
Photo story of sports of Sweden and people who participate in them.

OUTDOOR LIFE

796.5 Ja
Jaeger, Ellsworth.
Wildwood wisdom.
New York, Macmillan, 1945 (1961), 491 p., illus., $5.75
Encyclopedia of woods lore. Hundreds of detailed line drawing of essential requirements for camping out, from food, shelter and clothing to canoes, portaging and trail craft to making parkas, snowshoes and moccasins.

796.5 Jo
Joy, Barbara Ellen.
Camp craft.
Minneapolis, Minn., Burgess, 1955, 88 p.
Manual for leaders responsible for organization of camp craft in summer camps. Chapters on materials, cook-outs, trips, projects, camp craft equipment, food, recipes, exhibits, related activities.

796.5 Sm
Smissen, Betty van der and Goering, Oswald H.
A leader's guide to nature - oriented activities.
Ames, Iowa, Iowa State Univ. Press, 1965, 210 p., illus.
How to develop an out-of-doors program. Chapters on organization, community resources, nature crafts, nature games, outdoor living skills, hobbies, sports.

796.5 Sm
Smissen, Betty van der and Joyce, Donald V., editors.
Bibliography of theses and dissertations in recreation, parks, camping and outdoor recreation.
Washington, D.C., Nat. Recreation & Park Assoc., 1970, 555 p., paper, $7.50
Annotated index of 4,000 theses and dissertations on body of research in parks, recreation and conservation. Indexed by author, college or university, and topic.

CAMPING

796.54 Ba
Bale, Robert O.
Outdoor living.
Minneapolis, Burgess, 1961, 199 p., illus.
Fosters wise use of environment in camping and outdoor living. Information on use of camp tools, tool skills, fire building, shelters, packs, camps, first aid, winter camping, survival kits and camping, edible wild plants.

796.54 Be
Better Homes and Gardens.
Family camping.
Meredith Pub., 1961, 160 p., illus., $3.50
Tested, timesaving methods. Tips on fire-building and outdoor cooking. Equipment check list.
How to camp with station wagon, trailer or tent.

796.54 Br
Braaten, June.
Camping for seriously retarded children.
Ontario Association for Retarded Children, 1958, 194 p., illus.
Report on pilot project in residence camping in Ontario for seriously retarded children.

796.54 Co
Cowle, Irving M.
Day camping.
Minneapolis, Minn., Burgess, 1964, 313 p., illus.
How to open and operate a day camp.

796.54 Di
Dimock, Hedley S., editor.
Administration of the modern camp.
New York, Association Press, 1948 (1961), 283 p., $6.00
Detailed information on problems of staff, food, program, health, safety, finances and evaluation.

796.54 Ea
Eastaugh, W.J.
Indian council ring.
Ontario, The Taylor Statten Camps, 37 p., illus., paper, $3.00
Ceremonies and rituals of Indian Council Ring as developed and conducted by late Taylor Statten and Ernest Thompson Seton.

796.54 Ha
Hartwig, Marie D.
Workbook for camp counselor training.
Minneapolis, Burgess, 1960, 2nd ed., 140p.
Workbook developed so individual may record theory given in class or training period. May be helpful to directors involved in counselor training programs and/or pre-camp workshops. Covers group guidance and counseling, camp program, first aid, reports.

796.54 Jo
Jobe, Mabel Lyon.
The handbook of day-camping
New York, Association Press, 1949, 189p., illus. $3.00
How to get started, select and train staff, plan health, safety and other helpful day camp information.

796.54 Jo
Joy, Barbara Ellen.
Annotated bibliography on camping.
Minneapolis, Minn., Burgess, 1963, 126p.
1640 titles of books on camping, description of books contents, author, publisher, year of publication and cost.

796.54 Mi
Mitchell, A. Viola and Crawford, Ida B.
Camp counselling.
Philadelphia, W.B. Saunders, 1950, 388p., illus., $5.25
Source book for experienced and prospective camp counsellors. Deals with counselor's job and understanding of children, camp activities, campcraft and woodcraft.

796.54 Mi
Mitchell, Grace L.
Fundamentals of day camping.
New York, Association Press, 1961, 240p., illus., $4.50
Information on day camp sites, property, management, buildings, equipment, enrolling campers, administration, finance, insurance, food, transportation, health, safety, staff training, planning program, using natural resources, creative activities and rainy day fun.

796.54 Mu
Mulac, Margaret E.
The play leaders' manual.
New York, Association Press, 1941, 267p., illus.
Leadership help for the playground program. Deals with factors to be considered in program planning.

796.54 Mu
Musselman, Virginia W.
The day camp program book.
New York, Association Press, 1963, 384p., illus., $7.95
Activity manual for counselors. What to do, when and how. Includes fun ways to study nature, ideas for special days, craft projects, pencil and paper games, songs, bus ride games and more.

796.54 No
Northway, Mary L. and Lowes, Barry G.
The camp counselor's book.
Toronto, Longmans Canada, 1963, 146p.
Thoughts about concerns of counselors and their groups. Sections on you and your campers, your part in camp program, camping world.

796.54 Sa
Salomon, Julian H.
Camp site development.
New York: Girl scouts of U.S.A., 1948, 105p., illus., $4.00
Guide for those concerned with planning and development of girl scout camping facilities. Descriptions and typical plans for facilities generally needed in larger established camps and for small, temporary camps.— such as dining halls, outdoor kitchen shelters, water systems, pit privies etc.

796.54 Th
Thurston, LaRue A.
The complete book of campfire programs.
New York, Association Press, 1958, 318p., illus., $7.25
Hundreds of campfire program ideas that can be adapted to meet any camp need. Discussions of leadership, physical arrangements of campfire area, ceremonies, honors and recognition, noisy fun (yells, applauses, games and warm-ups), singing and story-telling, games and activities, dramatics, stunts, magic and tricks.

ICE AND SNOW SPORTS

796.9 Do
Douglas, H. Percy.
My ski-ing years.
Montreal, Whitcombe & Gilmour, 1951, 126p., illus.
Story of start and development of competitive ski-ing in Canada. Includes records.

AQUATIC AND AIR SPORTS

797 Bo
Bourgaize, Eidola J.
More fun in the water: games for swimmers and

non-swimmers.
New York, Association Press, 1950, 118p., illus.
Games in the water. Games for those who have not learned to swim and for those who have reached top level in swimming ability.

797 Fl
Fleury, Bruce.
Operation of an aquatic program.
Scarborough, Ont., 34p., plus appendage.
Author presents his final paper for recreation course assignment which was to explain approach he would take with regard to facilities, leadership, budget and administration if he was given opportunity of starting over again in his position of Supervisor of Aquatics.

BOATING

797.1 El
Elvedt, Ruth.
Canoeing A-Z.
Minneapolis, Burgess, 1964, 71p., illus.
Information on stroke techniques, tandem and solo. Information on safety skills and rescues, racing and white water practices, and organization of trips and meets.

797.1 St
Storm, Stephen.
A sailing manual, 2nd ed.
Minneapolis, Burgess, 1963, 35p., illus.
Practical aspects of sailing in summer camp situation.

SWIMMING

797.2 Pr
Price, Ferne.
Water ballet pageants: plan - design - produce.
Minneapolis, Burgess, 1965, 164p., illus.
Defines steps involved in developing a water ballet production. Included is material for three shows ... continuity, graphic illustrations, costuming and staging details.

797.2 Sp
Sports Illustrated.
Book of swimming.
Philadelphia, J.B. Lippincott, 1961, 90p., illus., $2.95
Instruction course for beginners. Sections on introducing pupil to water, instruction on basic crawl, backstroke, breast stroke. Illustrated with action drawings.

797.21 Br
Brown, Richard L.
Teaching progressions for the swimming instructor.
New York, A.S. Barnes, 1948, 160p., illus.
Guidance for the instructor of swimming classes. Information on organization, safety, strokes, recreational swimming.

797.21 La
Lanoue, Fred R.
Drownproofing.
Englewood Cliffs, N.J., Prentice-Hall, 1963, 112p., illus.
A new technique for water safety. With this survival concept, anyone, swimmer or non-swimmer, even injured, is insured against drowning.

EQUESTRIAN SPORTS

798 Or
Orr, Jennie M.
A manual of riding.
Minneapolis, Burgess, 1957, 35p., illus.
Pamphlet for use in horseback riding instruction at boys' and girls' camps. Instruction for riding in ring and on trail.

Literature & rhetoric

DICTIONARIES, ENCYCLOPEDIAS

803 Co
Collins, F. Howard.
Authors' and printers' dictionary. 9th ed.
London, Oxford Univ. Press, 1953, 432p.
Typographical practices for authors, editors, printers, proofreaders, compositors, typists.

RHETORIC

808 Be
Berlo, David K.
The process of communication: an introduction to theory and practice.
New York, Holt, Rinehart & Winston, 1960, 318p., illus.
Modern communication theory. Basic processes in any communication situation – oral or visual, interpersonal or through mass media, immediate or delayed. Factors which must be considered in determining construction and delivery of message and in predicting receiver's response to it.

808 Di
Diltz, B. C., and Cavell, H. E.
Living english.
Toronto, Clarke, Irwin, 1939, 485p.
Study of English language. Fundamentals of grammar, principles of sentence structure, use of language, social English.

808 Fl
Flesch, Rudolf.
A new way to better english.
New York, Harper and Bros., 1958, 177p., $3.00
How to acquire professional techniques for conveying information. Exercises for practice in informal writing. Test for evaluating progress.

808 Fl
Flesch, Rudolf.
How to write, speak, and think more effectively.
New York, Harper, 1960, 362p., illus., $5.00
Step-by-step course in writing, speaking, and thinking. Exercises, examples, analyses, tests, summaries. Includes instructions for using "Flesch formula for readability".

808 Fl
Flinders, Neil J.
Personal communication: how to understand and be understood.
Salt Lake, Utah, Deseret, 1966, 103p., illus.
Written in layman's language, reference work on how to write and speak so your audience knows what you mean.

808 Fr
Freeman, William.
Plain english.
London, J. M. Dent & Sons, 1948, 180p.
How to speak and write understandable English.

808 Go
Gowers, Sir Ernest.
The complete plain words.
London, Her Majesty's Stationery Office, 1954, 209p., $1.25
How to avoid writing gobbledegook.

808 Ha
Hall, Edward T.
The silent language.
Garden City, N. Y., Doubleday, 1959, 240p., $6.75
Anthropologist reveals how we communicate by our manners and behavior by analyzing many ways in which people "talk" to one another without use of words. Text illuminated by examples, is excursion into anthropology and day-to-day living in America and abroad.

808 Ha
Haney, William V.
Communication: patterns and incidents.

Homewood, Ill., R.D. Irwin, 1960, 321p., illus.
Analyzes what happens inside you before and as you talk and write and after you listen and read. May indicate how well you understand your attitudes and influence attitudes may have on your communication with others. Through "incidents" used throughout book, you have opportunity to apply knowledge and recognize miscommunication patterns in behavior of others.

808 Ho
Hovland, Carl I., Janis, Irving L. and Kelley, Harold H.
Communication and persuasion: psychological studies of opinion change.
New Haven: Yale Univ. Press, 1953, 315p., illus.
Study of how people's minds are changed, who changes and why. Stresses importance of motivation and higher thought processes, their relevance to social influence in everyday life and problems of effective mass communication.

808 Ni
Nichols, Ralph G. and Stevens, Leonard A.
Are you listening?
New York, McGraw-Hill, 1957, 235p., $5.75
Science of listening. How listening and communication efficiency can be improved.

808 Po
Pocock, Guy N.
Pen and ink.
London, J.M. Dent & Sons, 1941, 248p.
Twelve chapters on facets of writing English prose and ten studies of writers including Kipling, Masefield, Conrad, Hudson and Wells.

808 Sc
Schneider, LeRoy.
Be careful of what you want, you might get it.
Roanoke, Va., Stone Printing Co., 1970, 136p., paper, $7.95
Self help book about people-ism, its care, custody and control. Chapters on pattern, potential, emotions, observation, performance, liabilities, elimination, innovation, satisfaction, managerial training, supervision, decision making.

DRAMA

808.2 Co
Cooper, Charles W.
Preface to drama; an introduction to dramatic literature and theater art.
New York, Ronald Press, 1955, 773p.
Introduction to dramatic literature within a theatrical context and to theatre art within a literary context. Twelve plays for study, short play, medium, long-comedy, tragedy, classical, romantic, realistic-ancient, modern, contemporary-European, British and American.

808.2 Eg
Egri, Lajos.
The art of dramatic writing.
Boston, Writer Inc., 1960, 304p., $5.00
How to write a play, story, or novel with valid dramatic conflict based on inevitable behavior of characters. How to judge quality of plays and books.

RECITATION

808.5 Tu
Turner, J. Clifford.
Voice and speech in the theatre. 2nd ed.
London, Pitman, 1956, 148p., illus., $4.40
Practical book for students, actors, speakers, announcers on voice and speech training.

808.54 Ta
Taylor, Loren E.
Storytelling and dramatization. (Children's Dramatic Series No.3).
Minn., Burgess, 1965, 84p., illus., paper, $1.95
How to become a storyteller, how to choose and tell a story, dramatizing the story, stories for campfire, church and Sunday school, classroom, home and recreation centers.

CHORAL SPEAKING

808.55 Ta
Taylor, Loren E.
Choral drama (children's dramatics series).
Minneapolis, Burgess, 1965, 81p., illus., paper $1.95
Introduction to choral speaking. Information on selection of material, techniques for conducting. Includes three choral dramas for children.

COLLECTIONS AND ANTHOLOGIES OF LITERATURE

808.8 Bi
Bierman, Judah, Hart, James and Johnson, Stanley.
The dramatic experience.
Englewood Cliffs, N.J., Prentice-Hall, 1958, 549p., illus.
Using scripts of dramas, comedies and tragedies

for examples, authors discuss aspects of reading drama.

808.87 Pr
Prochnow, Herbert Victor.
The speaker's treasury of stories for all occasions.
New York, Prentice-Hall, 1953, 344p.
Reference book containing hundreds of anecdotes and stories for use in introductions and speeches. Arranged by subject matter.

809.2 Ke
Kernan, Alvin B.
Character and conflict; an introduction to drama.
New York, Harcourt, Brace & World, 1963, 757p., paper, $4.95
Development of theatre in the West and history of way in which dramatists of various ages have adapted and exploited resources of the play.

ENGLISH DRAMA

822 Me
Meisel, Martin.
Shaw and the nineteenth-century theater.
Princeton, N.J., Princeton Univ. Press, 1963, 477p., illus., $7.50
Exploration of Shaw's career from spectator to drama critic to playwright. Study illuminates Shaw's practical knowledge of theater and his awareness of 19th century life and how he exploited it to suit his dramatic intent.

822.3 Gu
Guthrie, Tyrone and Davies, Robertson.
Twice have the trumpets sounded.
Toronto, Clarke, Irwin, 1954, 192p., illus., $4.00
Record of 1954 season Stratford Shakespearean festival in Canada. Illustrations by Grant Macdonald were done during rehearsals and performances.

FRENCH DRAMA

842 Ha
Harvey, John E.
Anouilh; a study in theatrics.
New Haven, Yale Univ. Press, 1964, 191p., $6.00
Investigation of various aspects and effects of French playwright, Jean Anouilh's theatricality as they concern and reveal themselves in his work.

General geography, history, etc.

PHILOSOPHY & THEORY

901.94 Dr
Drucker, Peter F.
Landmarks of tomorrow.
New York, Harper & Row, 1959, 270p., $6.95
Road map to next period in history. Discussion of new philosophy which will make most present confusions drop into a simple pattern, how it will be possible to organize and manage formerly chaotic areas of human life, how economic growth can be insured, and how rate of technical and social innovation can be controlled. Emergence of new forms of government, industrial management, education and international relationships.

ACCOUNTS OF TRAVEL

910.4
Smith, Ethel S.
Passports at seventy.
New York, W.W. Norton, 1961, 240p., $5.00
Story of journey by cargo ship as it bore on attitudes and ways of life of fellow travellers over 60.

NORTH AMERICA

917.01 Ca
Dunton, A. Davidson and Laurendeau, Andre, co-chairmen, Canada Royal Commission on Bilingualism and Biculturalism.
A preliminary report of the royal commission on bilingualism and biculturalism.
Ottawa, Queen's Printer, 1965, 211p., illus., paper $1.00
Conclusions of ten Canadians, members of Royal Commission on existence, depth and sharpness of crisis brought about by rejection of Quebec French Canadians of state of affairs established in 1867.

917.103 Ca
Careless, J.M.S. and Craig Brown, R., editors.
The Canadians 1867 - 1967.
Toronto, Macmillan, 1967, 856p., illus., $9.95
Record of achievements of Canadians in their first century.

917.3 Br
Bryson, Lyman.
The drive toward reason. In the service of a free people.
New York, Harper & Brothers, 1954, 148p.
Examination of "present effort to realize oldest of American dreams — betterment of ourselves and to look for factors that may help us along".

917.73 St
Steinbeck, John.
America and Americans.
New York, Viking, 1966, 207p., illus.
136 pages of photographs by 55 contemporary photographers, plus text describing American way of life.

FAMILY HISTORIES

929.2 Ba
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